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CITY ON A HILL

University of California, Santa Cruz
3 March 1983—Volume 16, Issue 19

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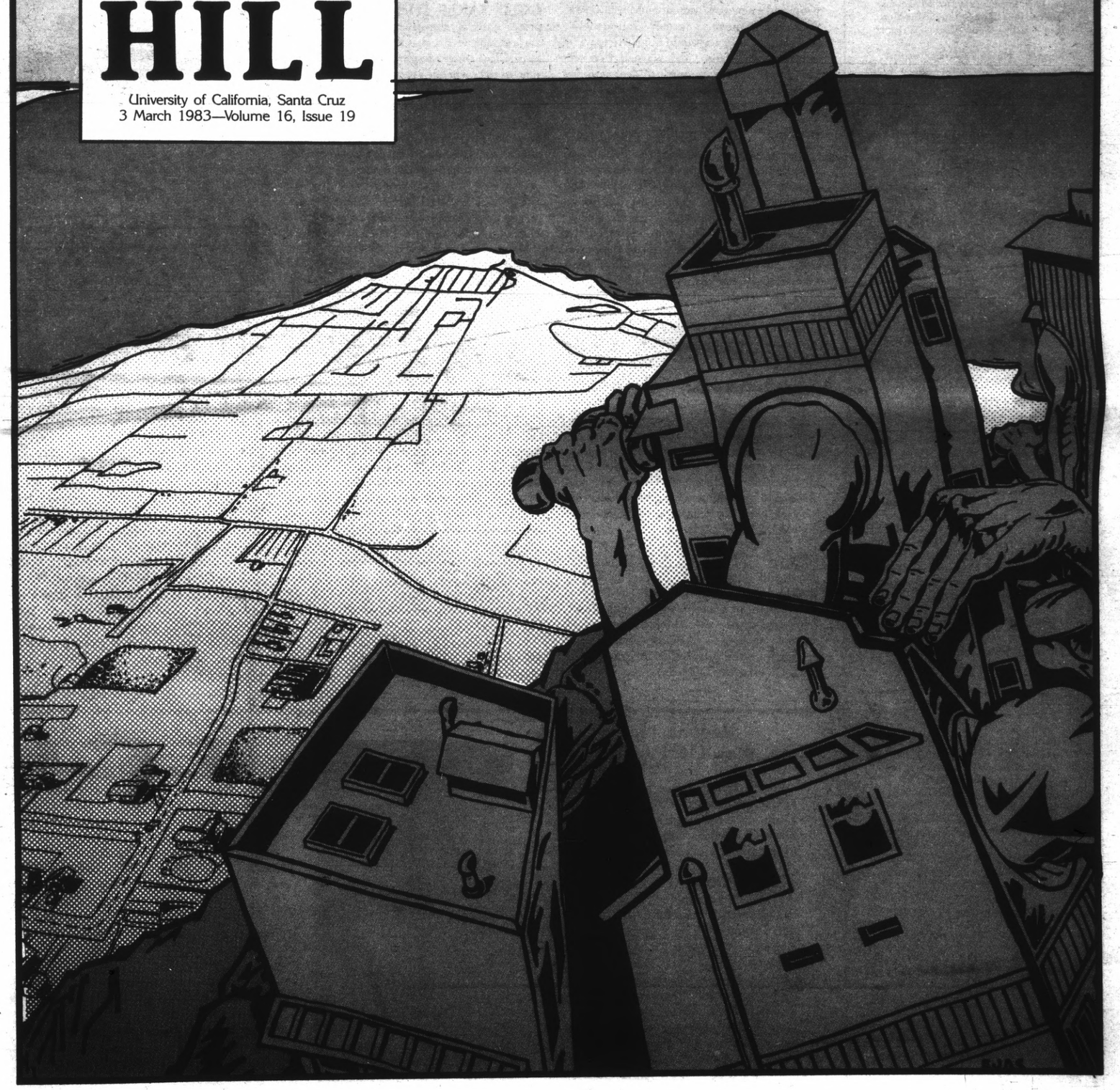

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"The people must have something good to read on Sundays."
—The Clash

NEWS ON THE MARCH

ARGENTINA TO HOLD ELECTIONS: The military junta which has ruled Argentina for the past seven years has announced that national elections will be held October 30, and the current government will step down at the end of January, 1984. Argentine citizens will vote for a president, a national congress, and provincial and municipal offices. This is the first time a firm date for national elections has been set since the junta announced it would step down shortly after the Falklands war. At that time it had promised a new government by March, 1984. President Bignone, a former army general, said that the military would not participate or endorse candidates, and warned that the government would be quick to deal with any person or group attempting to interfere in the coming elections.

PEACE FOR THE PONTIFF? Guillermo Ungo, leader of the Salvadoran Revolutionary Democratic Front, announced Tuesday from Mexico City that the Salvadoran guerillas wanted a cease-fire in honor of Pope John Paul II's visit on Sunday. The rebel groups said they expected the government forces to reciprocate the cease-fire, and warned that they would defend themselves if attacked. Ana Guadelupe Martinez, the rebels' spokesperson who accompanied Ungo to the news conference, also reiterated the rebels' willingness to begin a "dialogue without conditions" with the Salvadoran government.

LIBYA BACKS OUT: The Egyptian government reported Tuesday that Libyan troops had pulled back from the Egyptian-Sudanese border, and that the Sudanese government had "complete political stability." Last week it had been reported that the Libyan leader, Muammar el-Qaddafi, had planned to give military support to a coup set for February 18; plans for the coup were discovered by the Sudanese.

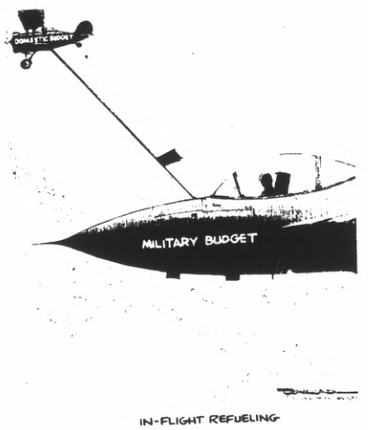
EPA GOES PUBLIC: According to EPA documents released by Congress, the agency has cut money and personnel needed for the enforcement of hazardous waste regulations, despite reports by specialists that understaffing was reaching "crisis proportions." The documents were released by Representative John D. Dingell (D-Mich.), who said they "showed continued failure to protect the American people." He said that testimony presented in EPA memoranda contradicted statements made to the investigating committee by EPA administrator Anne McGill Burford, who said that the hazardous waste program is a top priority for the EPA. The documents included a report that budget cuts left the agency unable to take on new cases, and requested staff increases to handle enforcement.

GOLD TAKES THE PLUNGE: Gold prices took a nosedive Monday in what analysts say was a reaction to dropping oil prices. Investment in precious metals is considered to be a hedge against inflation, since it gains in value as the dollar declines. But oil price decreases, along with bullion sales by Mid-east oil companies, sparked the biggest drop since March 31, 1980. The price of an ounce was $408.50 on Tuesday, down $56.25 from the closing price last Friday.

WOMEN'S WRITES: Women have picked up an unprecedented four out of five nominations for best new fiction in this year's "American Book Awards" competition. Books nominated in the hard-cover category are: *A Mother and Two Daughters,* by Gail Godwin; *Shiloh and Other Stories,* by Bobbie Ann Mason; *Dinner at the Homesick Restaurant,* by Ann Tyler; *The Color Purple,* by Alice Walker; and *The Mosquito Coast,* by Paul Theroux. Winners will be announced April 14. *(Her Say)*

BACK TO BAKKE? The bizarre firing of a campus newspaper editor at a Washington, DC university is raising concerns that students' First Amendment freedoms may be under siege. The editor, Janice McKnight, was expelled and then temporarily reinstated by court order after a judge ruled she was dismissed for publicizing a sex discrimination case in the Howard University student newspaper. Washington, DC Superior Court Judge George Goodrich stated in insuring the order that it was "a mighty strange coincidence" that McKnight was booted out so soon after refusing to submit to news censorship. *(Her Say)*

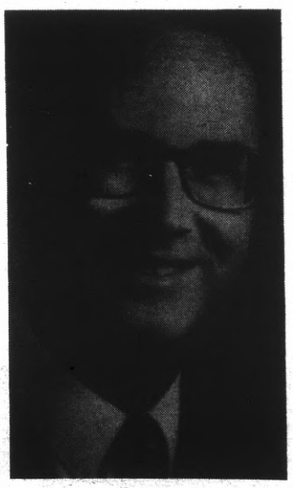
WILLIAMS'S DEMISE: Pulitzer winning playwright Tennessee Williams died on Thursday, February 24. According to Dr. Elliot Gross, New York City's chief medical examiner, Williams choked to death on a bottlecap like those on a nasal spray or eye solution dispenser. An empty wine bottle and some pills were found in Williams's hotel room where his body was discovered. Gross refused to comment on the possibility that the death was drug related, and said, "Deaths of this type are considered accidental." Williams was 71.



IN-FLIGHT REFUELING

CUOMO GIVES BANKS OPTION: New York Governor Mario Cuomo announced that he would allow Dennis Banks to serve time in the New York state prison system for crimes Banks was convicted of in South Dakota. Banks was convicted in 1975 of participating in a riot at Custer County Courthouse, but fled to California believing that he would be killed if interred in South Dakota. Governor Jerry Brown refused to extradite him on these grounds while Banks was in the state. South Dakota officials must agree to Cuomo's proposal before it becomes legal, however. Banks is an American Indian activist, and former chancellor of DQ University.

Regents Name New UC President



For the first time since 1899 the University of California Board of Regents have selected a president from outside the UC system. David G. Gardner, currently president of the University of Utah, was named yesterday to replace UC president David S. Saxon. Saxon announced last fall that he would retire from the $91,520 post July 1, to become chair of the corporation that controls the Massachusetts Institute of Technology.

Gardner's record of successful fundraising while head of the University of Utah apparently was a strong asset to his candidacy for the UC post. California's financial woes forced the Regents Search Committee to consider changes in the criteria for a new president, according to committee chair Dean Watkins. Watkins has continuously emphasized a need for the new UC president to take the lead in guaranteeing a secure financial future for the university.

In Utah, Gardner managed to raise faculty salaries and reduce the average class size in the face of state budget cuts. Obviously the Regents hope he will work the same kind of magic here in California.

Before his Utah appointment in 1973, Gardner was a UC vice president. He is credited with creating the UC's off-campus part-time degree program for adult students, along with initiating the system's extension programs. Prior to his systemwide post, Gardner was a professor of education and executive vice chancellor at UC Santa Barbara.

A self-proclaimed "family man," Gardner and his wife Elizabeth Fuhriman have four daughters. Gardner also maintains a strong spiritual life, teaching Sunday school for the Church of Latter Day Saints (Mormons), and refusing to work on Sundays.

—*Frank Lawrence*

Researching the R&D Park

A Demand For Accountability

by Linda Hooper

At last people other than the UCSC administration have taken the first steps to explore the convoluted issues of industrial development in Santa Cruz. Organizers of this trip down the avenues of the politics, social accountability, and ethics of high-technology call themselves CUIA, Committee for University and Industrial Accountability. Their first public meeting last Thursday ended with an apparently promising coalition of students and Santa Cruz residents.

CUIA sees itself as a networking body to organize the recruitment, direction, and dispersal of information gathered by what they call Research Action Groups. The first six RAGs, each focusing on a different aspect of the proposed R&D Park, assembled themselves from the 100 plus crowd at Crown Dining Hall last Thursday night.

CUIA stressed that they do not oppose the R&D proposal. Rather, they see their role as one of gathering information and facilitating community debate on the proposed park. CUIA say they have two additional goals.

One is to "democratize" the university decision-making process. CUIA believes that if the university and Santa Cruz communities are informed and take part in the early planning processes, they will have a voice in this university park as well as in future proposals for industrial development in our area.

The final goal of CUIA is to make it possible for collective student research on social concerns to be politically effective. At the meeting and at each RAG workshop, CUIA coordinators stressed the educational value of research done in the RAG framework. Interested students still have time to develop independent study proposals in time for spring quarter credit. CUIA urges students to look for research opportunities in existing classes that could also become a RAG project. RAG membership is open to anyone who wants to be part of the network.

CUIA refers to the proposed project and a "Production and Research Center" after the results of last fall's R&D Center Market Feasibility Report became known. The report said that 60 percent of the total Park facilities should be devoted to factory-like activities—production—or the park would not be economically viable.

The audience heard two guest speakers before the meeting broke up into each workshop that organized the RAGs. Rick Gordon, professor of politics, spoke on the electronics industry, its effects on our civilization, what the industry would gain from UCSC, and why this particular industry is subject to social control. Although the university would be looking at several industries as possible tenants of the park, Gordon believes that electronics is "the name of the game." he stressed that computers and other high-tech industries will be the focus of any R&D park in the Santa Cruz area.

"Industry is already here in Santa Cruz." Gordon said. "To pretend it doesn't exist is madness." He added there is something wrong with a belief system that allows for the consumption of electronic goods—stereos, televisions, computers—provided they are manufactured in Hong Kong and Taiwan.

Gordon said the electronics industry is interested in Santa Cruz not because of its success elsewhere but because of the problems it creates for itself. As an example of problems inherent in the industry, Gordon said that 70 to 80 percent of its workforce is minority women working for minimum wage. The industry has the fourth highest occupational illness rate in California. And job classifications are stratified, with no career paths that allow employees to work their way up.

Quoting Chancellor Sinsheimer as once saying "this [the R&D Park] is limited only by our imagination," Gordon added that he thinks the chancellor's imagination is too limited. Many innovative opportunities for education could be planned from the beginning of the park. For example, Gordon said that a small percentage of tenant profits could be put into projects under the humanities and social science boards that would study the impacts of each industry at the park.

Gordon's provocative speech was followed by one from city councilmember Mardi Wormhoudt. She centered her presentation around comments on a letter sent recently to Vice-Chancellor of Facilities, F. Louis Fackler. The letter was sent by Peter Katzlberger, Director of Santa Cruz Planning and Community Development, in response to a notice by the university of intent to draft an EIR (Environmental Impact Report) on the proposed park. Wormhoudt pointed out that an R&D park is not part of the county's General Plan. Therefore, the city council has requested that the EIR analyze the changes the park would make in the lives of people who live in the city as well as the university. The council is also concerned about the amount of development—sewers, watermains, electrical power, garbage collection—that the park would require.

Concerns regarding an R&D park's need for water are especially strong among the Santa Cruz community. Since the city has adopted growth control ordinances, there is currently no need for water projects like the controversial Zayante Dam. But the electronics industry uses great volumes of water. Wormhoudt gave the example of Synertek, an electronics plant on the Westside, which consumes one percent of the city's daily water supply. She questioned whether university projects, which are not legally subject to city or county government control, would force the county to pursue otherwise unnecessary developments like the Zayante Dam.

Wormhoudt said she realizes the university needs money but she said it would be better if the university looked at alternative funding options with the same perspective and resources it has devoted to the industrial project. Until the alternatives are thoroughly investigated, she wants the university to stop current processes supporting the park, including the writing of the EIR.

Although this belief is shared by members of CUIA and RAGs, the organization plans to continue research even if the university abandons the R&D park proposal. CUIA believes the research and sharing of information will be significant regardless of the university decisions. ✓

If the university is interested in industrial development on campus, it must be accountable to the community and to UCSC's faculty, staff, and students.

Current Research Actions Groups in the Committee for University and Industrial Accountability Network:

Educational Impact on UCSC	Susanna Moore 426-8150
Community and Environmental Impact	Brian Bloom 458-9439
History of R&D Parks	Tim Stroshane 420-9423
Defining "Socially Responsible" Production and Research	Tim Reed Elizabeth Bird 336-5374
Alternatives to the P&R Center for Campus Funding	Andrew Walzer 423-9643
UC Weapons Labs	Don Beggs 338-9127

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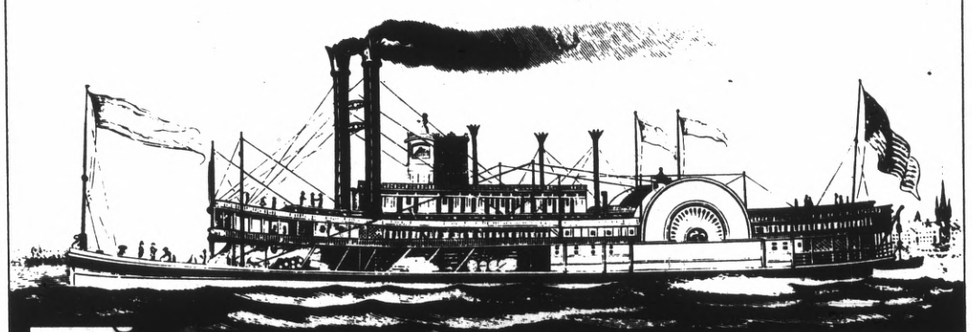

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"No Drugs, No Sex, No Violence"

Kicking the Habit

by Joe McGowan

Todd, a client at the drug rehabilitation center in the Sunflower House on Rigg Street, said he "was lucky to get caught," for bank robbery. In San Jose he started taking drugs at age 13. As an adult he was taking heroin, cocaine, LSD, or whatever he could afford. He couldn't keep a job, and was pimping his wife for drug money. Todd robbed a bank in San Jose and got away with it.

Running from the law, he moved to Santa Cruz, where he got involved in martial arts. His life began to improve, but then some old friends found him and he regressed. He attempted another bank robbery; this time Todd was apprehended.

Todd was sentenced to the Sunflower House instead of jail. This old Victorian building next to Santa Cruz High School is a drug rehabilitation center that hosts a 12 to 18 month program based on self-discipline.

Sunflower runs the only residential rehabilitation center in the county. Besides the 25-resident house in Santa Cruz, they have a smaller facility in Watsonville.

Clients wake at six each morning and follow a rigid work schedule around the house throughout the day. "It is the toughest thing I have ever done," said Todd, who has lived in the house for seven months now. To teach discipline, every ledge in the house is dusted two or three times daily. The house is kept meticulously clean, and the grounds outdoors are maintained perfectly.

The house's resource manager, Roy Robinson, described the people who come to Sunflower House as those who "have a few screws loose in their character; we tighten them up."

The house has three cardinal rules: no drugs, no sex, and no violence. Since the front door is always open, only those who are "seriously committed to the program stay," said Todd.

Jim, a client of nine months, said, "We strive for excellence because if we don't we're dead. Maybe not physically dead but emotionally dead."

"Death for me," said Todd, "is to give up and resort to crime."

An emphasis is placed on teaching honesty. "Most people who have been hooked on drugs," said Robinson, "usually spend years lying to themselves and anybody else."

Mike Jenkins

"We don't like the high school next to us. They come by and smoke pot near our house and we chase them away."

The counseling is based upon group sessions three times a week. "When you face these people so often it is impossible to put on a false image," said Todd.

Tim, who has been in and out of jail all his adult life, said, "The only thing a jail teaches you is how to do bigger and better crimes. There is a phrase we used to say about getting out of jail: 'At the gate at eight, and on the spoon at noon.' "

Perhaps the most difficult phase of the program is the re-entry portion. Robinson said the program uses another house on Cleveland Street where clients prepare to be on their own. The preparation involves getting a job and saving money so that graduates have physical resources as well as psychological ones.

Todd would like to be a physical education teacher in the future. Jim's "fantasy is to own a car stereo installment store." Both men say they are more than willing, however, to take a minimum wage job as soon as they leave Sunflower House. "Something to build on," said Todd.

Pam, who graduated from the program in 1980 and is now a counselor, summed up the value of the Sunflower House in her life. "This is a real hard and long program. There are a lot of programs that give more freedom and aren't as rigid and intense. All I know from personal experience is that it took that kind of treatment for me to change, because otherwise I don't think I would have what I have. I have a real investment in this style of treatment. And I believe it's the best."

Of late Sunflower has absorbed great cuts in federal funds. Todd blames Reagan, saying "Every new president cuts funds going to rehabilitation programs and increases money going to jails." Presently, "We're functioning month to month." Sunflower holds a weekly yard sale of donated items to raise money.

Todd said some people don't like the rehabilitation center being right next to the high school. "We don't like the high school next to us," he said. "They come by and smoke pot near our house and we chase them away."

I sure wish I'd had Lou tune mine!

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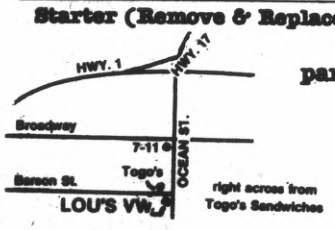

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SAGA versus Union

by Richard von Busack

With the negotiations for next year's contract between SAGA and UCSC already begun, the SAGA workers are stepping up their campaign to receive recognition from SAGA's management. Support for the workers has come from various sources; the local branch of the AFL-CIO has issued a statement that they "support the workers and their attempt to organize." And former mayor and city councilmember Mike Rotkin has said that he will "almost certainly" introduce a measure into the city council this week to indicate their support for the SAGA workers.

"We are requesting support from the campus community," said Joan Ward, a representative of Local 483 of the Hotel and Restaurant Employees. "We're looking for recognition from everyone." Ward was optimistic about the SAGA workers' chance for a place in next year's contract, saying that it was her hope that SAGA workers will be "literally dues-paying members of Local 483" by the end of this week.

The SAGA workers have complained of sexual discrimination and of unfair and arbitrary wage scales. "They have demonstrated managerial irresponsibility and inaccessibility," said Bill Parro, one of SAGA's employees. "We're understaffed and overworked. The labor force has been cut severely. The lack of proper materials—the right kind of flour, for example—is another problem."

Several workers claimed that SAGA's management has, as one worker put it, "a way of disappearing whenever problems arise." Others complained of unfairness in wages. "This woman has been working here for seven years and is being paid $4.80 an hour. Recently, SAGA has hired some employees at a starting salary of $5.50 an hour," another of SAGA's employees said.

Other employees mention that they have no job description, or even a clear idea of their rights. "We asked Frank Diaz [SAGA's director of Food Services] to post a contract," said Cindy Mahon, a long-time SAGA employee. "He said he'd look into it. That was months ago." But what all the workers want is representation when SAGA and UCSC sit down to determine wages and working conditions for the next year. "A shop steward has equal footing with management. An employee doesn't. That's all there is to it," Mahon said.

SAGA's management has steadfastly refused to comment on the matter. "They've been so silent for so long," said Parro. SAGA had sent Ted Seals, a labor relations director at SAGA's headquarters in Menlo Park, to talk to the workers. It is against the law for employers to lobby against a union once the workers have petitioned for union recognition. When there was some doubt as to the employee status of the workers, Seals reportedly told some of them that he could now "say what I feel about the unionizing. A union can hurt you more than they can help you," Seals said.

He also told the employees that they were in "a gray area" and could not be organized. Another manager told his kitchen that he believed their attempts to organize were "a communist plot."

Currently 12 percent of SAGA's kitchens nationwide are unionized, including the kitchens at the University of Santa Clara, UCLA, and Berkeley. SAGA deals with some 80 locals.

The delays in recognition for the employees at UCSC stem from the "gray area" that Seals described: the question of whether the workers are UCSC employees, SAGA employees, or both. This is not the first time that SAGA workers have tried to organize. In the spring of 1978, SAGA workers tried to align themselves with the American Federation of State, County, and Municipal Employees (AFSCME). Yet they faced the same problem of jurisdiction they were confronted with after they began organizing late last year. "They're really private sector employees," said Bob Toffanelli, a spokesperson for AFSCME. "There was just a natural falling out when they found that out. But that's ancient history now." Toffanelli added that AFSCME supports the SAGA workers' efforts to seek representation.

One SAGA manager described the unionization as "a communist plot."

The university's position on the matter is summed up by a letter to Local 483 from Robert Bickal, the chancellor's assistant in Personnel and Labor Relations: "Please be advised that the workers you are seeking to represent are employed by the SAGA corporation...therefore, the university is not in a position to represent them."

The liaison between SAGA and the university is Jerry Walters, Director of Campus Housing. Walters, like Diaz and Seals, declined to comment on the organizing, stating that, in his opinion, "the current contract is fair."

Unfortunately, most of the workers agree that the current contract is not being enforced. Former SAGA employee Don Bernardo was fired because Diaz told him that he could not temporarily rearrange his schedule around a class he was teaching at Cabrillo. He had requested that Walters determine whether SAGA employees were satisfied with their working conditions, as per their contract. Walters said that he didn't remember Bernardo's request.

The SAGA workers will be trying to rally support from the campus community during this week.

EXTRA!

As part of the response to the SAGA workers' organization, the management of SAGA held an informal meeting Wednesday night to discuss employee grievances. When the management made it clear that they were not going to recognize the union, 14 of the 17 employees present walked out.

The SAGA workers will be holding a public forum Sunday to gather petitions in their drive for union recognition. Mike Rotkin will be speaking. Time and place will be posted on campus, or call Local 483 at 688-9122.

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Atlanta Child Murders

The Case Is Not Closed

by Serena Herr

A year ago last Sunday, Wayne Williams was convicted of murder ing two Black men in Atlanta, Georgia. And the nation thanked God and the justice system that at last the man responsible for 27 child murders had been found.

Some, however, were not so sure. "It is still to soon to close the door on the Atlanta child murders," concluded an article in the *Southern Advocate* when Williams was arrested. And "minutes after a jury convicted Wayne Williams...the mothers of some of Atlanta's slain children were claiming that the state got the wrong man," reported the San Francisco *Chronicle*. Since then, a number of articles have appeared finding fault with the "sluggish" investigation, the FBI's "tenuous" evidence, the "messy" trial, and the "speedy" conviction. And here in Santa Cruz, a nationwide petition for Congress to re-open the case was initiated by a former UCSC student.

Nancy Holmes, founder of National Children's Day and a civil rights activist, began the petition drive not only to bring the investigation back under federal scrutiny, but also to "raise national awareness of the injustice of the case; time doesn't excuse or erase injustice.

The petition, now circulating across the nation, asks that the federal government re-open the investigation of the child murders. In Atlanta, 13 of the mothers of the victims have taken the same request to the federal courts.

Holmes, a native of North Carolina, said she had personal reasons for investigating the Atlanta murder case. As the daughter of a Klansman, Holmes said, "I was sure the KKK was responsible for those murders. I had a very strong feeling there was a cover-up...I went to Atlanta to bring out the truth."

Discouraged after a summer of fruitless contact with non-receptive law enforcement agencies, Holmes returned to UCSC in fall, 1981. But, she said, "When Williams was arrested I knew I had to go back to Atlanta. After three weeks of school, I just couldn't take it; I thought, 'Here is a major conspiracy at hand, 28 people have died, my father was a Klansman, and I'm supposed to be studying Plato, right?"

Holmes, in fact, went twice more to Atlanta. Although the police and FBI, secure in their conviction that they "had their man," continued to ignore her theory of Klan responsibility, Holmes said she made a number of contacts on her subsequent trips. She planned a film with CBS news and Amnesty International that never got off the ground, interviewed Williams's attorneys, spoke with sympathetic Georgia Congressperson Tyrone Brooks, and did some grass roots organizing with the Southern Christian leadership conference while on a civil rights march.

Holmes returned to Santa Cruz with the idea of the petition to re-open the investigation. After receiving encouragement from Representative Ron Dellums (D-CA), Holmes began to circulate the petition nationally, through interested organizations. "Now it's left up to the people," said Holmes. "It's up to them to take the initiative."

While Nancy Holmes has probably been more active than most at investigating her theory, she is not the only one who claims that Williams was a scapegoat. Theories range from the relatively simple claim that the police, to calm growing public outrage, grabbed the first murderer they could find and post-scripted 27 additional homicides to his conviction, to intricate theories of the victims being used in cancer research. Willa Mae Mathis, the mother of one of the victims, is supporting the petition drive.

"There's nothing really that we parents can do now but get signatures to re-open the trial through Congress," she told *City on a Hill*. "I think the case should be re-opened. They only convicted him of two, and most of the others, my son too, were connected only with circumstantial evidence. The parents want him to be tried for each of their own children's deaths."

"Wayne Williams didn't do it all," Mathis continued. "A lot of people were willing to testify that they saw some of the children with Williams and another guy, a homosexual. He wasn't brought to trial, they ignored the evidence...I think Williams was involved, but I think more people were involved than just him."

"I had a very strong feeling there was a cover-up...I went to Atlanta to bring out the truth."

In light of the number of allegations that continue to be made, perhaps a review of the facts of the case is in order.

The most telling question is, of course, whether the murders have stopped. While officials adamantly affirm that they have, many believe that there is no one-word answer. The Black murder rate in Atlanta has not, of course, dropped to zero. Present Mayor Andrew Young said that the unsolved slayings of seven Black women since Williams's conviction have "rekindled fears lingering from the Wayne Williams case."

While most of the victims were children, Williams was convicted only of killing two men, aged 21 and 27. What, then, distinguishes a "normal" homicide from one that is part of the "child" murders?

The lack of any pattern to the murders is a further complication. The first child was found late in July, 1979. The twenty-ninth victim was found in mid-August, 1981. During the two-year period of terror, ten children were strangled, six died of unknown causes, four were suffocated, three died of head injuries, one was stabbed, and one shot. The four adults were probably asphyxiated, but as they were all found in rivers, they may have been drowned. Two of the children had been raped. Seven of the bodies had been mutilated in some way. The point of all this painful and gruesome detail is that there is no *modus operandi*, no similarity or pattern except that all the victims were Black, and that most were young.

Throughout its two-year course, the police investigation drew much criticism. Eleven children were dead or missing before the police reviewed the cases to determine if they were the work of one person. It was a full year after the first victim was found, with the death toll at eight and five children missing, before a special task force to investigate the murders was set up.

According to Stanford University's *Real News*, some of the mothers believed that the issue was being played down to keep "the bad publicity from interfering with Atlanta's convention business, which brings a large money flow into Atlanta." Mathis is one who holds that view. To avoid harming the convention business, she said, "First they tried to keep the investigation quiet. Then when Camille and Venus [two other mothers] started raising hell, they said that it was all street kids, losers, that were being killed. I do not live in a slum. I live two blocks from [then mayor] Maynard Jackson's house. If I live in a ghetto

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The Atlanta Police Department had no comment to offer when asked about these allegations.

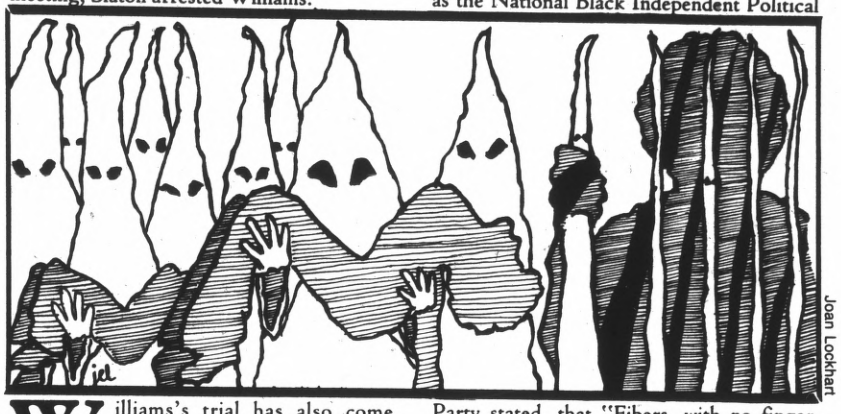
But far more criticism has been leveled at the part the federal government played in alleviating the crisis. The government denied for two years that there was any legal basis for giving the city the $1.5 million in emergency funds that it requested. President Reagan finally granted the aid in March, 1981. Although they had received pressure for local government and parent groups since August 1979, the FBI did not enter the investigation until November 1980.

Said Edward Casey in the *Southern Advocate*, "In the wake of Williams's arrest, the FBI has cut back on its personnel involved in the child murders. This hasty reduction of personnel is in stark contrast to the monumental efforts it took to get the local and federal authorities to admit that the murders...were anti-Black and needed serious attention."

Mathis agreed that the FBI had been slow to start the investigation. "If it had been white children, there would have been National Guards here, and they would have convicted someone before 27 children were murdered."

A spokesperson for the Atlanta FBI refuted these claims in a phone interview, saying that the bureau had made its investigative faculties available to Atlanta police "virtually immediately." He said that the FBI "went into the case as soon as the Attorney General ordered them in," which he did when he determined that a federal statute concerning kidnapping had been violated.

There was also some talk of "an aroma of politics in Williams's arrest," as Frederick Allen of the *Atlanta Constitution* put it. Many believed that without pressure from the FBI and even the White House, District Attorney Lewis Slaton would not have arrested Williams when he did. According to Allen, until a meeting was set up by the Reagan administration between Slaton, Governor George Busbee, and the FBI, Slaton had been adamant that the FBI's evidence was not firm enough to merit Williams's arrest. After the meeting, Slaton arrested Williams.



Joan Lockhart

Williams's trial has also come under much fire. He was charged with murdering two ex-convicts, Nathaniel Cater, 27, and Jimmy Ray Paine, 21. During the trial, however, the prosecution connected him to ten other victims. According to the *Atlanta Journal*, the judge allowed the extraneous evidence into the case because it "was intended to show that the two murders were part of a pattern of killings stretching back to July 1979." In addition to the 12 deaths mentioned during the trial, the FBI established "fiber links" between Williams and ten other victims.

The fiber evidence quickly became an issue of debate. Defense lawyer Al Binder, calling the doghairs and microscopic rug fibers "an albatross around this defendant's neck," claimed that the evidence was circumstantial at best.

Many others, including some of the mothers of the victims, have expressed doubt about the reliability of the fiber evidence. Many of the 22 bodies linked to Williams by fibers were severely decomposed; one was found after a full seven months. Five others, missing for as long as three weeks, were found in rivers. A number of people seem to believe, as the National Black Independent Political Party stated, that "Fibers, with no fingerprints or witnesses, are not sufficient evidence."

Some found fault with the mechanical procedures of the trial as well. Judge Clarence Cooper, randomly selected by computer, was the youngest member of the Atlanta judicial circuit, and the first Black Superior Court judge in Fulton County. It was his third murder case.

Both the parents of the accused and some of the parents of the murdered charged that the jurors returned their verdict quickly because "all they wanted to do was get out of there and return to their families," as Mrs. Williams put it.

The Atlanta police had no comment on the evidence presented or the trial itself. Said an FBI spokesperson, "The prosecution was conducted by the state court and we had no jurisdiction over it. All I can say about our investigation is that we went into the case with no preconceived notions, and followed up the evidence to its logical conclusion. I can't comment on the evidence itself."

The last factor of the Williams case that has raised public protest was the media. "Prosecutors try to link suspect to 20 murder victims in Atlanta," stated a San Jose *Mercury* headline in November of 1981, a full three months after conviction. Some felt that the media, responding to the public's demand that a single mass-murderer be found, conferred that label on Williams and so condemned him before his trial. "They knew all along it was a Black man," a member of the Atlanta police force told *City on a Hill*. "It was just a matter of time before they found him."

Williams himself, who maintained his innocence throughout the trial, said that he too felt he was being made into a scapegoat. "I just hope the person or persons who committed these crimes can be brought to justice...I more than anyone else want to see this terror ended, but I did not do it." Williams is appealing for a retrial.

Even if Williams is guilty of the two counts of adult murder, a number of unanswered questions remain. As Bill Rose wrote for Knight-Ridder newspapers, "by charging and convicting Williams in just two cases and claiming that he killed at least ten others, the prosecution and police have left some debris that a sizable segment of this troubled city would like to see cleaned up...Does the prosecutor's claim that he killed 12 people mean that someone else killed the remaining 16? Did he act alone?"

Perhaps Nancy Holmes's petition will succeed, and perhaps a re-opening of the investigation will answer some of these questions. Willa Mae Mathis hopes so.

"Maybe reopening the investigation will bring a lot of stuff out that wasn't in the first trial," she said. "But right now, it's just like Martin Luther King's death—we'll never really know what happened there either."

Taking Asylum in Santa Cruz

by Kerry Nelson

"A refugee," said Linda Garrison, worker for Aid for Families with Dependent children (AFDC), "is a person who leaves their country due to a political reason—war or whatever...In a sense their government is forcing them to leave by saying 'if you want to live, abide by our rules.' They flee their country and seek asylum."

The plight of those who must leave their homeland for a foreign country is not often recognized in the US; yet they are people who have, for the most part, taken risks to settle in this country. All refugees know of someone or of many people still struggling to survive in their native land. Many know of friends who have died because of conditions in the country, and many fear for the lives of their friends and relatives who have not escaped.

Wojciech Mrocowski has been in the US for a year and is glad to be here. "I think it's great," he said. "If I were now in Poland I would be against the government. I would be, maybe, in prison—with no future."

There are approximately 200,000 Polish refugees settling outside of Poland all over the world today. Mrocowski estimates that half a million Polish people are actively seeking a means for leaving the country. But, he said, "They've no chance to get out. First they need money. Secondly they [the government] don't let them go. And third, it's not really easy to start a new life, with a new language and everything. Some people won't go because of this reason."

The US government has been less receptive toward refugees this past year than previously. "In 1981, 216,000 refugees were allowed into the US," noted Pat Waltermire, Director of the Northern California-Nevada Refugee Sponsorship Development. The number allowed dropped to 140,000 in 1982 and in 1983, only 90,000 refugees will be granted political asylum in this country. But Waltermire estimates that less than 50,000 will be allowed in this year because "the immigration service is turning people away," at interviews in foreign countries.

Indochinese refugees have had a difficult time gaining political asylum recently in the US. Indochinese are no longer taken in on a "blanket" basis (i.e. as a whole group), but are instead interviewed by immigration officers in Thailand on an individual basis. "We have had two [Cambodian] infants rejected by immigration because they couldn't give a good reason for being in danger if they went back," said Waltermire.

According to an article in *Time* magazine, refugees are eligible to seek asylum only if "they have close relatives in the US, if they worked for American government or pre-Communist regimes in their countries, or if they can prove they are political dissidents."

Under the new regulations, those who cannot prove they are in danger in their home lands are not allowed into the US. Sun Path, a Cambodian refugee, has lived in the US for eight years. Since he arrived, two of his brothers have been killed in Cambodia. "They [the Communists] found out about me and said 'he used to work for the CIA.'" Sun Path worked as a photographer for UPI in Cambodia; American friends helped him come to the US. "They're crazy! They asked my sister-in-law and my brothers if I worked for the CIA. They said no." But his two eldest brothers were killed anyway.

"There are very nice people and not very many problems here."

While cutting down on the number of refugees allowed in the US, departments like CETA (where many refugees have been employed) and AFDC have been trimmed within the last year as well. "Most of the refugees last July were cut off aid because of regulation changes," said Garrison. Before July, refugees who qualified could receive aid for 36 months while trying to establish themselves in the community. New regulations cut this time period in half. Said Garrison, "I had 30 refugee cases last July, I now have 12."

Although Santa Cruz County is not a central location for housing refugees, there are an estimated 200-300 refugees here. They come to Santa Cruz for one of two reasons; either they have family here or their sponsor lives in the area. Most leave after a short period of time because of the lack of jobs in the county.

Learning English is the first step most refugees have to take to acquire a job. At the same time they have to adjust to American culture. Those who cannot get a job immediately are supported by a sponsor, or by AFDC.

Stated Waltermire, "Most come to get their feet on the ground. They get a start here and move up to San Jose." There are approximately 35 Cambodian refugees in this county; in San Jose, there are more than 1000.

Sun Path stayed because, "There are very nice people and not very many problems here." Sun Path's only problem now is that he lacks a good job. Since he was in an auto accident in 1980, he has been collecting state disability and has been on call as an interpreter at the Health Department in Santa Cruz. The job provides enough income to take care of his immediate family, but not enough to aid relatives and other Cambodian friends coming to Santa Cruz.

Mrocowski also likes the US. He is impressed by the friendly dispositions Americans reveal in public. He explained, "In Poland you never see people smiling in the streets." But he does feel "homesick sometimes...I lost about 200 friends of mine. I was always very social and now it takes time to meet friends."

Stewart Albert: Unindicted Co-Conspirator

Hunted by J. Edgar Hoover

by Linda J. Rexford

For 14 years, Stewart Albert was one of the several hundred United States citizens kept illegally under surveillance by the Federal Bureau of Investigation (FBI). Today, Albert says, he is busy investigating the Investigators, and has learned of some interesting secrets they've been keeping.

In 1960 Albert, then 20 years old, was a student at the University of California at Berkeley. Like many other people his age, Albert was considered an activist. He was unaware of it at the time, but the FBI was to soon include him as one of its targets in its campaign known as COINTELPRO—the Counter-Intelligence Program.

From 1956 until its termination in 1971, COINTELPRO aimed to seek out and disrupt the activities of groups and individuals whom the FBI considered subversive or a threat to national security.

The director of the FBI, J. Edgar Hoover, first focused on the Communist Party in America. By the end of the '50s, it seemed that the Party had more or less broken up. But when the New Left movement began in the early '60s, Hoover was convinced that most of those involved were Communist, and he had a new target.

It included the militant Black Panthers, the Students for a Democratic Society, and its spinoff, the Weathermen, and almost anyone who openly disagreed with the federal government's policies—especially those that involved the war in Vietnam—and was potentially disruptive and/or dangerous. Albert was considered one of these people.

During his later years at Berkeley and after his graduation, Albert was the editor of the *Berkeley Tribe* and a writer and columnist for the *Berkeley Barb*. Both were underground papers with a leftist slant. This, along with his participation in anti-war demonstrations and a trip that he made to Cuba, caught the watchful eye of the FBI.

When Albert became good friends with a woman by the name of Judith Clavir, the FBI sat up and really took notice. She was a self-proclaimed member of WITCH, the Women's International Terrorist Conspiracy from Hell, was associated with the Weathermen, and was friends with Black Panther leader Eldridge Cleaver.

Together they wrote for the newspapers and helped organize anti-war demonstrations. In February of 1971, they were together in Washington, DC, putting out a one-issue underground paper. At 1:32am on March 1, a powerful bomb went off in a men's room on the ground floor of the Capitol Building. Albert and Clavir were suspects because the Weathermen, with whom Clavir had close association, claimed responsibility. Albert and Clavir were arrested, but then later released. Their official titles within the FBI thereafter were "unindicted co-conspirators." During the weeks, months, and years after the Capitol Bombing (dubbed CAPBOM), Albert and Clavir were secretly followed by the FBI.

Soon after that incident, he and Clavir moved into a cabin "away from it all" in the Catskill Mountains in 1973 and married; for a while they felt somewhat safe from the scrutiny of the FBI. Then one day in 1974 their fear returned. A son of a woman who worked at the town post office came to Albert and said his mother told him all their mail was being held up at the post office by direction of the FBI. A couple of months later, on a trip to New York City, the Alberts looked for and found a homing device on their car, under the rear bumper. They had been suspicious of more tracing since the mail holdup.

Since he didn't feel illegal surveillance was a right the FBI should have—and it was illegal, since there had been no court order for it—Albert sued the FBI under the Civil Rights Act. In an out-of-court settlement, the FBI awarded Albert $20,000. It had admitted to at least six break-ins to the Alberts' cabin (in which they photographed certain papers), letter-openings, and using listening and homing devices. The government pressed no criminal charges against the FBI.

Albert said he still sits facing the doorway when he goes into a restaurant today. He mentioned that he "wouldn't be at all surprised if they were still keeping track" of him. When he talks to his wife about anything "they" might be interested in, he plays the radio loudly—partially out of habit, but mostly out of what he calls "justifiable paranoia."

Albert has taken advantage of the Freedom of Information Act, and has recently been poring over thousands of pages of FBI files. What he has found, he believes, could deal even a more severe blow to the image of the FBI than the exposure of cases like his own.

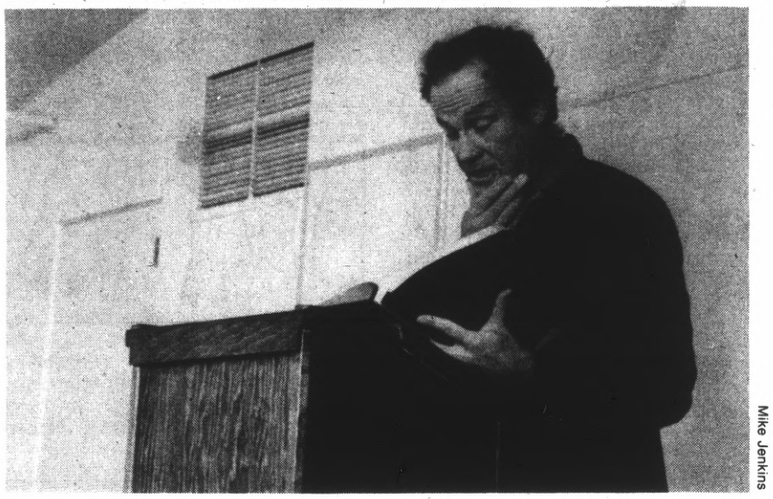
Albert directed his attention to the Chicago Democratic Convention of 1968, where Hubert Humphrey and Eugene McCarthy were both running for the Democratic nomination. An anti-war demonstration was planned. The Democrats, up until then, had been primarily responsible for US involvement in Vietnam. Mayor Richard Daley suddenly called off the demonstration, and a riot ensued. Albert suspected something behind this sudden cancellation.

As Albert interpreted the FBI files, J. Edgar Hoover "fed an enormous amount of mis-information to Daley and his office on the intentions of the demonstrators." Hoover basically said that there was a group of hippies from Toronto, Canada, who were going to descend on Chicago and lace its water supply with LSD, and that squadrons of people were going to kill all the candidates present at the convention.

"As a result of Daley's belief in the story," Albert said, "the cancellation of the demonstration and the riot followed. The Democrats' reputation was somewhat marred and Humphrey's chance at the presidency was lowered." Nixon, the Republican candidate in 1968, ran against Humphrey and of course won.

Hoover only lived to see three years of his friend's term; he died on the job in 1972. After his death, the Freedom of Information Act and other decisions weakened the FBI—to a certain extent.

As Albert said, "the FBI may have earnestly solved many crimes and caught many spies," but the best defense you have as an honest, right-bearing citizen, is to "aim for knowing as much about them as they do about you."



Mike Jenkins

Jerry Cohen's Tales of Deukmejian

The Right-Wing Attack on the Judiciary

by Joe McGowan

On December 30, then-Governor-elect George Deukmejian vetoed three of Governor Brown's appointments for judge in the sixth district Court of Appeals in San Jose. One of these appointees, Jerry Cohen, spoke at Kresge College last Thursday. He claimed Deukmejian vetoed all three in order to prevent Cohen's appointment. According to Cohen, California growers—one of Deukmejian's largest campaign contributors—disapproved of Cohen's 14 years as general counsel for Caesar Chavez and the United Farm Workers. Cohen said the action was an example of the current right-wing attack on the judiciary.

According to Cohen, Jerry Brown encouraged him to apply for a judgeship, but did not appoint him until after Brown's senatorial campaign for "obvious reasons."

During his 14 years with the UFW, Cohen played a major role in organizing the controversial union, a feat UCSC Professor William Friedland called "the first major breakthrough in labor relations since the establishment of the CIO." But in the process Cohen obviously did "not make a whole lot of friends with the growers."

To be accepted to the California State Court of Appeals, appointees need confirmation from both the California State Bar and the three-member State Commission on Judicial Appointments. The State Bar determined Cohen was "possessed of superior fitness to perform judicial function."

This designation, which Cohen said is given to only six percent of the appointees, was also given to 16-year San Francisco Appellate Court Judge Sidney Feinberg.

To be confirmed, all appointees need two yes votes from a three-member commission consisting of the Attorney General, Deukmejian; the Chief Justice, Rose Bird; and the presiding judge of the court in question. In Feinberg's case, since the sixth district is new and there was no presiding judge, the decision was left to only a two-member panel consisting of Deukmejian and Bird. Bird voted yes, but Deukmejian voted no, so Feinberg, who would have become the third member of the committee to decide Cohen's case, was denied the position. He thereby became the first appointment by the governor to the State Court of Appeals in 42 years to be rejected by the commission.

Deukmejian claims he voted no because Feinberg was "adverse to the people." Cohen said Deukmejian did so because he wanted a two-person panel for Cohen's case to give him veto power.

One more Brown appointee, Santa Clara County Superior Court Judge Edward J. Panelli, if confirmed by Bird and Deukmejian, could have taken the third spot on the commission in deciding upon Cohen's appointment.

According to Cohen, Panelli, who was first appointed by Ronald Reagan, called Cohen before the hearing. Panelli told Cohen he had been contacted by someone who told him Feinberg was to be dumped and who asked Panelli if he would vote no against Cohen. Panelli, who described Cohen as "no asshole," refused to vote against Cohen. Panelli told all this to Cohen and asked what he thought it meant. Cohen said, "This means you're going down with the ship."

At Panelli's hearing Deukmejian described Panelli as "well qualified" but abstained from voting. His refusal was tantamount to a no vote since two yes votes are necessary for confirmation.

Deukmejian said he abstained because he had voted no on Feinberg and he was going to vote no on Cohen. The attorney general made these comments before Cohen's hear-

ing began, and before he had heard witnesses who had flown great distances to testify in Cohen's behalf.

Having secured power to veto Cohen, Deukmejian did so. He said the action was the result of Cohen's response to a letter Deukmejian had mailed him.

Cohen refuted this, saying "I never responded to the letter; I never received the letter, presumably because it was never mailed."

Deukmejian next claimed he was told Cohen was 'rude, foul-mouthed, dishonest, devious, and unethical." The attorney general did not, however, name the sources of the villifying accusations. Cohen angrily denounced the description as "baseless McCarthyism."

"These guys cloak themselves with law and order," he said at the talk sponsored by UCSC's community studies board and legal studies program, "but it's not that way at all. They don't respect the Constitution. They really are fronting for people who want to cut up the coast line, who really want to fire farm workers and get away with it."

The letter already mentioned which Deukmejian sent out to all judgeship appointees—except Cohen—is another device against which Cohen protested. It has been called the litmus test approach, because it asked for the appointed judge's view on such heated issues as capital punishment and laws policing the police.

The letter also brought up the question of judiciary independence. Cohen believes that once you have determined a judge's integrity, honesty, and competence, he should not be affected by the passions of the day. "Otherwise," he said, "you have justice by Gallop Poll."

Another consideration relates to the letters; Deukmejian as the attorney general, is the chief prosecutor in many cases before these judges. By asking for a response, Deukmejian, according to Cohen, is cross-examining judges on their positions on issues he is going to be litigating.

Cohen was concerned about the cutbacks in services that resulted from the combined efforts of Reagan and Deukmejian. "When the government cuts legal services, people who are poor cannot litigate. Unless you have the opportunity to litigate your rights, you really don't have any rights.

Cohen will teach a class at UCSC this spring on law and social change. "It is not going to be an academic discussion on whether social change is possible. I know goddamn well it is. There are certain rules that are at the disposal of anybody who plans to engage in any kind of struggle.

"If you engage the problem," he said, "then you will figure out some answers." ✓

Financial Aid and the Draft

Education is the Carrot—Prison is the Stick

by Steve Homer

A rally will be held in the Quarry on Friday, March 4, in conjunction with a systemwide protest against a new law that ties federal financial aid to draft registration. Under the proposed version of the law, all students receiving federal financial aid would be required to certify either that they had registered for the draft, or that they were not required to register because of their age or sex.

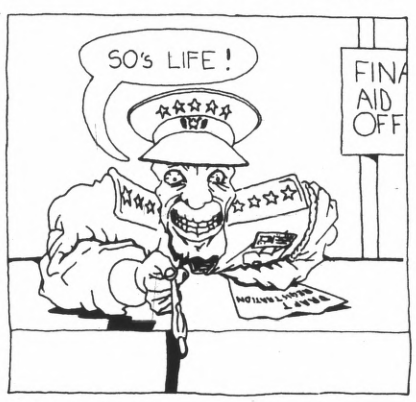
The law has been criticized by student and peace organizations, who say it discriminates against low income students and especially against minorities. The American Civil Liberties Union has filed a suit challenging the constitutionality of the law on the grounds that it assumes guilt rather than innocence.

Known as the Solomon Amendment, the law will take effect on July 1. Male students of draft registration age will be required to submit proof of registration before their aid is disbursed. Although men who registered were sent letters of acknowledgement by the Selective Service, UCSC financial aid director Kathy Little fears that many students will not have saved their letters. "Selective Service says they can get copies of the letters out in two weeks, but we don't believe it," she said. Without a copy of the letter, a student would be unable to receive his financial aid.

The Solomon Amendment will also prevent draft resisters from receiving state financial aid because students who seek state aid are required by law to also apply for federal aid. In an attempt to rectify this additional burden on needy students, Representative Leon Panetta (D-Monterey) is sponsoring legislation that would allow students to apply for state aid alone. Senator Dave Durenberger(R-Minnesota) has introduced a bill to repeal the Solomon Amendment.

Compliance with the draft registration law has been low in California, especially in the cities. It is likely that many Santa Cruz students will find themselves in a difficult bind when the law takes effect. "It would be nice to know how many non-registrants on campus would be affected," said Kathy Dorset, UCSC's Student Lobby annex director. "They're setting a precedent by tying these strings to financial aid." The UCSC Student Body Presidents Council is coordinating student opposition to the Solomon Amendment systemwide, and will be meeting at UCSC on the weekend of the rally. There have been protests against the amendment this past week throughout the UC system.

"We feel it is totally inappropriate to be involved in the verification process," said Little. "Policing the Selective Service law does not belong in an institution of higher education," The Solomon Amendment will affect students receiving the Pell Grant, Supplemental Educational Opportunity Grant (SEOG), college work-study, and loans through the National Direct Student Loan program and the Guaranteed Student Loan program. It is unclear whether or not Cal Grants A and B will be affected. Federal money accounts for 10 to 15 percent of these grants. Most students who receive financial aid receive some federal aid, and 2400 Santa Cruz students receive aid. Many others receive federal loans.



Eric Shaw

Anyone filing a false statement about their obligation to register could potentially be charged with perjury, although it is uncertain whether the Selective Service plans to prosecute such cases. A person prosecuted for perjury would have a much higher likelihood of being convicted than someone charged with simply refusing to register.

Haverford College, a Quaker school in Pennsylvania, is setting a precedent by planning to favor nonregistrants in awarding financial aid. The University of California, however, is unlikely to support draft resisters financially, says Little; such support could be perceived by the public as using tax money to aid nonregistrants. The university will not be able to set systemwide policy until the laws are published in final form. During the period for public comment on the Solomon Amendment, which ended February 28th, Little sent a letter to the Department of Education urging that the law "not prevent students from receiving their aid in a timely way."

Compliance with the law will considerably incease the workload of UCSC's Office of Financial Aid, and Little notes that she will be unable to hire additional staff to do the work. The result will be that Financial Aid personnel will spend time and energy acting as police for the military instead of helping students. And a recent fact sheet distributed by the Associated Student of the University of California (ASUC) points out that the Solomon Amendment will divert funding from education to the military.

The ASUC fact sheet summarized the impact of the Solomon Amendment as follows: "These regulations are geared toward repressing dissent of the registration program...Such suppression of dissent, which has consistently characterized the draft registration program, is inappropriate to a democratic system and democratic institutions of higher education." ✓

The rally to protest the Solomon Amendment will be held from 10am to 2pm on Friday, March 4, in the Quarry (or in the Kresge Town Hall in case of rain). The rally, co-sponsored by CalPIRG, the UC Student Lobby, the Student Coalition Against Militarism, and the Kresge Student Council, will feature speeches by Kathy Little, Bob Taren, a local attorney and member of the ACLU, and a speaker from the Resource Center for Nonviolence.

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Luxury or Low Income?

Condos: The New Cash Crop in Live Oak

by Richard Rubin

Just a few years ago, Live Oak was home to more chickens than people, more strawberry farms than parking lots. But this unincorporated community that separates Santa Cruz and Capitola is rapidly losing its rural character as it becomes a suburb to both cities.

The sudden growth of Live Oak has not been without its pains. In reaction to last winter's flooded streets, caused in part by the replacement of porous fields with non-porous rooftops, the Live Oak Community Association was formed. This winter, the group fears something else is flooding Live Oak: low-income housing.

"We don't object to affordable housing, we recognize the need for it. But we do feel the other supervisorial districts should get their fair share," said Carl Johns, president of the association. A Live Oak homeowner for nine years and a full-time resident for two, Johns is one of the 40 homeowners that make up the association. He added that the district's county supervisor, Dan Forbus, is working with the association to curtail further low income housing in the community.

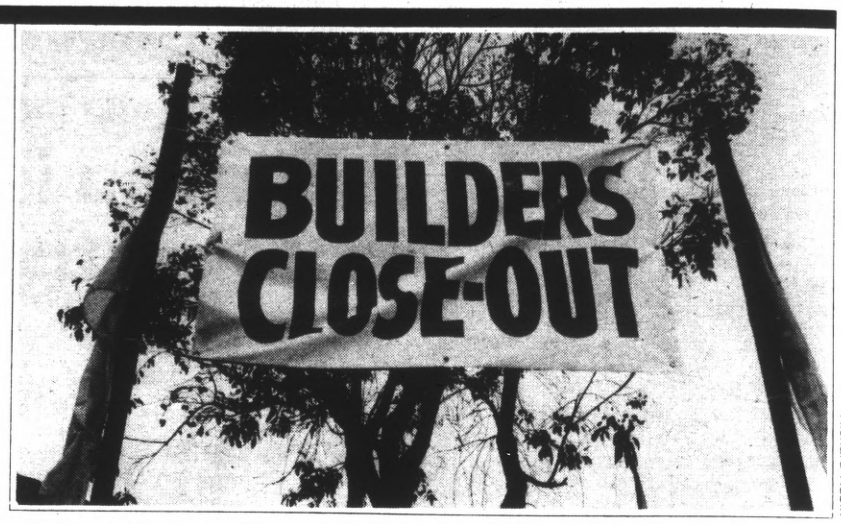
"People don't like to live in those places," claimed Forbus, "and if they had their druthers they wouldn't. They'd rather live out in the community with a fence and a yard."

While Live Oak is indeed the site of three-fourths of Santa Cruz County's 500 low income housing units, Supervisor Gary Patton believes that the association—and especially Forbus—are after something different.

"Dan Forbus is trying to build a constituency against poor people and against Measure J, the county's growth management plan," said Patton.

Besides limiting overall development and protecting agricultural lands in the county, Measure J ensures that 15 percent of all housing built in the county will be for low and moderate income people.

"I think these people are being whipped up by Forbus to be afraid of the people who live in the Live Oak affordable housing developments," said Patton. "The affordable housing program is vulnerable. Everybody thinks that the residents there are somebody else. In fact, 50 percent of the residents in Santa Cruz County have average and below average incomes.



Richard Rubin

"If the public were tricked into repudiating the affordable housing clause, Measure J may be declared unconstitutional because it would then perhaps be exclusionary," Patton continued. "This is a back door method to cripple growth management."

Forbus makes no bones about his dislike for Measure J. He claims that its success is "a myth," that it doesn't control population, only housing. This, he claims, adds to already overcrowded conditions in the county. While he says he has no plans to do so now, Forbus told the association to "just call on me when you feel the time is right to put [Measure J] back on the ballot."

Measure J is only the latest step in the relatively sudden transition of Live Oak from a rural community to an urban area.

"When we first moved here from San Francisco there were cows and eucalyptus trees everywhere," recalled 87-year-old Elsie Balcom, a Live Oak resident since 1958. "Across the street a man raised ducks—hundreds of them. It was really the country. We didn't have any streetlights on our street. It was as dark as the inside of a cow at night."

But Balcom does not believe that Forbus is all that concerned about Live Oak. "Two weeks before his election, Dan Forbus makes house-to-house calls. He walks on foot, shakes hands, and leaves his card. That's the only time I ever see him unless he's collecting his money at that laundromat he owns."

An area of small farms, with no large estates or ranches like those that once spread over Soquel and Aptos, Live Oak was built up on a piecemeal basis, with little if any planning.

Until 1977, when Phil Baldwin replaced Forbus for two years on the board of supervisors, a supervisor was able to make all the decisions concerning development in his district without interference from the rest of the board. Baldwin changed that when he and the new progressive majority on the board dealt with the county as a whole.

Previously, "Live Oak was allowed to be developed without any central planning because the supervisors didn't believe in central planning...Live Oak is in effect captured between two urban areas," said Patton.

Both Santa Cruz and Capitola have at various times tried to annex parts, if not all, of Live Oak. In 1971, Capitola annexed the western side of 41st Avenue, the site of Capitola Mall. This development alone doubled the city's income from sales tax. At the time, one Capitola city councilmember said of Live Oak, "I want to get in there, I want to fulfill our destiny."

Haphazard development of Live Oak led to a community that, by the mid 1970s, had the largest population and highest density of all unincorporated areas in the county. This commitment to high density development was continued in Live Oak's general plans of 1977 and 1978. The first, designed by Baldwin, called for such permanent improvements in the community as sidewalks, better drainage, and more parks before more construction took place. While he realized that high density development in Live Oak was inevitable, Baldwin wanted the transition to be as smooth as possible.

But Forbus claims that Baldwin basically of-

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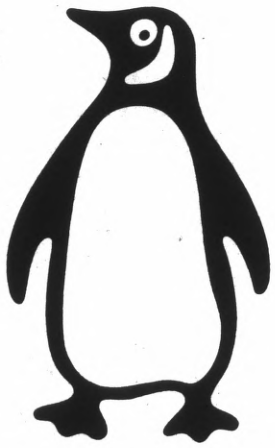

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fered up Live Oak for high density projects in order to protect the Santa Cruz mountains from further development.

"When I come back on the board in '78 [after the recall of Baldwin and San Lorenzo Valley Supervisor Ed Borovatz], I had that general plan reviewed and we took out about 25 percent of the density," he said.

Patton acknowledged the reduction, but added that "Forbus did this by trading in housing units for commercial development."

In the same record-spending election in June 1978, in which out-of-county money brought about the recall of progressives Baldwin and Borovatz and narrowly missed Patton, and in which Proposition 13 passed statewide, Measure J was passed by the majority of Santa Cruz County voters.

Besides limiting growth, Measure J requires that 15 percent of all housing in the county be for low and moderate income people. Developers have claimed that they do not make an adequate profit margin in the low-income units and this forces them to subsidize these units by increasing the price of regular housing.

As an incentive to developers the county came up with the concept of "priority processing." If a developer plans for 25 percent affordable housing instead of the required 15 percent, his project is reviewed sooner by county planners. "If you can borrow money for six months less, you can use that to absorb the cost of low income housing," said Patton. As an added bonus to both the developer and the supporters of low income housing, if priority processing takes place, the density of the project can be increased by another 20 percent.

Developers have another option to make affordable housing profitable; they can transfer low income housing credits. If a developer builds a 100 percent affordable housing project, which has the highest density allowed, up to half of these units may be sold to other developers as the 15 percent required of their own projects. In other words, contractors can build a luxury condominium complex anywhere in the county and put all the low income units in relatively cheaper Live Oak. This, ironically, has pitted Forbus against the very same developer he usually supports and sides growth control advocate Patton with the developers.

"The roles have been reversed because I have been trying to make the affordable housing program work," explained Patton. "The problem is that if transfers are not allowed, the affordable housing units probably won't get built."

Richard Rubin

"Live Oak is in effect captured between two urban areas."

—Gary Patton

Community Association President Johns claims that transfers of credit in affordable housing projects have led to serious problems in Live Oak. He cited poor drainage and overcrowded thoroughfares among them. "You used to be able to drive down Capitola Road with your eyes closed," he said. Although most of the residents of Live Oak affordable housing are senior citizens, Johns also claims that the district's schools have become overcrowded.

School board member Barney Bricmont disagreed. "We increased this year by only 20 students. The schools are not overcrowded, but the classrooms are—because of Proposition 13," he said.

Not only is Live Oak an attractive place for developers of low income housing; the federal government also favors it. The government, through Housing and Urban Development (HUD) subsidies, has indicated that it believes the bus lines, near-by shopping areas, and lower land costs make Live Oak the best location for low income housing in the urban areas of Santa Cruz County (from the city of Santa Cruz to Rio del Mar).

"I would prefer to have affordable housing go somewhere else," said Patton. "We actually went out of our way to put one in Aptos, but HUD wouldn't go for it."

So for the county, the issue of whether to build low income housing in Live Oak is actually the question of whether to build it at all. When a developer approaches the board with a proposal to build affordable housing in Live Oak, it's unlikely that the project will go elsewhere in the county, if the initial plan is denied. Thus, the district receives what the association and others believe is more than its fair share of low-income housing.

"There really is no impact from low income housing in Live Oak," said Barney Bricmont. We have more substandard housing there than we have low income housing."

"I see a different problem," Bricmont added. "I realize that Live Oak was one of the areas that was going to grow. Over 50 percent of all development has been going on in Live Oak, period. But the problem is that there are no parks or a library, or a post office. These drastic changes could have been incorporated if we had the services to go along with it. Dan Forbus's concern for Live Oak is a brand new phenomenon."

The Live Oak Community Association is made up of, as one member offered, "mainstream people." Whether this group is really representative of the general community there is questioned by many residents.

"I'm not sure that the association really reflects the Live Oak community," said Mark Seamark, a Live Oak resident and a former challenger to Dan Forbus's seat on the board of supervisors. "Maybe a certain neighborhood, or a group of disgruntled people. But I don't think it's an image of the community." In a community that is over half renters, the association is made up entirely of homeowners.

"Low income housing," Seamark added, "might give the families that were forced out of here due to increased rents and condominium conversions the opportunity to move back."

Richard Rubin has lived in Live Oak for five years.

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In Hard Times

Fighting for Social Change

by Persis Karim

In the face of massive budget cuts, UC Santa Cruz is seeing the decline of some of its most unique programs. Community studies is just one of those. But even though the community studies major has been under continual attack through cuts, tenure denials, and administrative criticism for its non-traditional methods, it has managed to survive, and has blossomed into one of the most innovative programs of its kind on any college campus in the US.

"After all," asked Carter Wilson, chair of the community studies board, "who else studies change?"

Community studies is concerned with the study of social change and social institutions within the context of community. As part of the major, students are required to participate in a six-month field study off-campus in a change-oriented community group or organization. The student is expected to build a course of study around the field experience, drawing from the community studies core courses as well as from courses from other disciplines. A local part-time field study is also required as a preparation for the six-month field study.

Community studies is one of two majors on campus that requires a senior thesis in order to graduate. "The field study gives people the experience to produce something concrete—the thesis is a tangible manifestation of that experience that in turn can provide information to others," said Bill Friedland, a senior faculty member in community studies. "Some of the work in our senior thesis collection is comparable to graduate work," Friedland added.

As an offshoot of the '60s activism, community studies was an attempt to give student political activity a connection to both the university and the community.

"Students were demanding a relevance to their education. The things they were learning in the institutions lacked a broader connection to the outside world," said Friedland of the student movement of the '60s. "After the Free Speech Movement at Berkeley in 1965, campuses across the nation were exploding with student political activity. We had to give it a name. We ended up with field study—using the real world as a laboratory."

Field study soon evolved into community studies because of a need to incorporate an academic component. Theory courses were added to prepare students for their field study and to help them analyze their thesis material once they return to the university. The ideology of the major, however, remains central; it is one based on Marxism, pluralism, and "Deweyism" (John Dewey's philosophy that people learn best through experience).

"The beauty of this major is that it is so flexible. One can work within the concept of social change, but can do just about anything one wants," said Muchtar Balekian, a community studies major who spent his field study working at Youth Services in Watsonville. Balekian counseled young people with family problems who had been in trouble with the law. "I wanted to be doing things that made a difference. The hands-on experience made it possible." Balekian continued to work in Watsonville for a year and a half on a work study grant and has recently become a student teacher at Harbor High. Through his experience with community studies he was able to get his teaching license.

Carol Bradshaw recently returned from her field study in the Ivory Coast, where she worked in a medical facility. "Being a community studies major was very important for me," said Bradshaw. "I was interested in doing pre-dental work but was not very interested in studying biology. Community studies gave me a curriculum to satisfy my pre-dental requirements and to learn about what I wanted to do most—to provide medical care to poor people."

Bradshaw worked at the Westside Health clinic as preparation for her six-month field study. She chose to go to the Ivory Coast because it is one of the few countries in the world that provides free medical care.

"When I got to the Ivory Coast I found the assumptions I had made were incorrect. Free health care there does not include many of the things we see as mandatory here," said Bradshaw. "I could not extract anything from them that I could use here. I was disappointed, but the classes and the preparation I got in community studies prepared me to look at other aspects of that community. I was able to examine issues of how the government dominates health care there. I came away feeling very confident about myself. I am learning to analyze my personal experience and learn a lot from it. I feel I am prepared to deal with the community at many different levels," Bradshaw explained.

Other field studies vary from organizing labor in the Silicon Valley to participating in community radio stations, working in Salinas with farmworkers, and living on a Kibbutz in Israel. These are only a few examples of the vast array of experiences that people have had.

Community studies still operates a second curriculum project, in which students work with a faculty member on a specific research or organizational project and produce a thesis. It is from this point that faculty members' participation in community projects and organizing is often deemed by the administration to be "not scholarly" work.

"Both John Borrego and Nancy Shaw have ostensibly been denied tenure because they haven't produced enough 'scholarly' material to be up to the level of UC tenure," said Sherry Phillips, coordinator for the CS board.

It gives student political activity a connection to both the university and the community.

"In spite of these setbacks there is a commitment to keep this major alive," said Carter Wilson. "The kind of intellectual activity, field work, and thesis writing that students do here trains them well. The administration sees that it is better not to throw the baby out with the bath water.

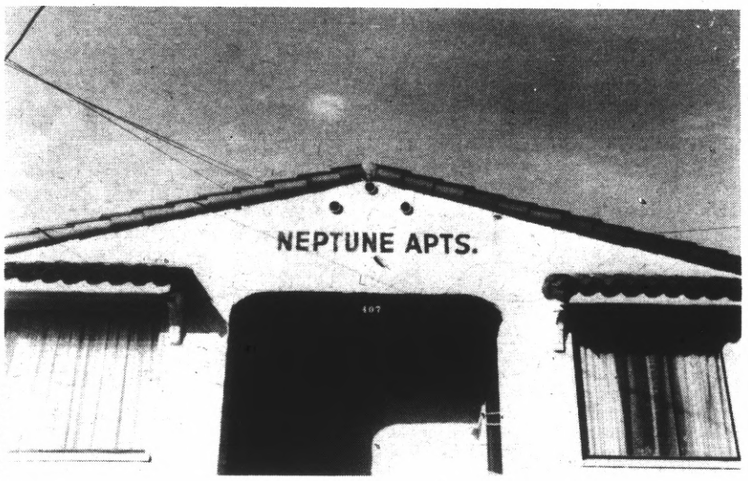
"One of the aims of the community studies major is to reflect the larger world," said Wilson. "We try to be in touch with the social reality. I've always felt since I came to Santa Cruz that I'm not in the Ivory Tower. I get news from the forefront."

One of those social realities is to reach a broad base of students. "We make heavy attempts to have a faculty and student body that is non-traditional. We want to include larger ratios of women, minority, and low-income students," said Friedland.

"We are truly unique," said Friedland proudly. "You'll have a tough time finding a program like this anywhere in the country. The only thing close to it is at Evergreen College [in Washington state]. Everywhere else you'd have to develop an independent major to do the kind of things we're doing. We're a viable enterprise, and we're probably the only innovation on campus.

Karin Victoria

CITY CLIPS



Karin Victoria

Boycotting Students Return to School

Avid City Clips readers will recall last week's report on the student boycott at Chualar Elementary School in Salinas Valley. Over half of the pupils were held back by their parents because of alleged discrimination against Hispanics by the superintendent/principal Philip Crawford.

This week the students are back in class and Crawford is home mulling the affair over—but the compromise is temporary. Crawford has agreed to a three-week administrative leave "in order for things to simmer down," said Jim Stefan, Crawford's temporary replacement. Stefan was the Monterey County Superintendent of Schools before retiring last year.

Crawford's fate will be discussed at an impartial hearing conducted by representatives from the California School Boards Association. The hearing, which will last a few days, could begin this week, according to Stefan, and will result in a written report to the school board. The board will review the recommendation and decide whether to retain or fire Crawford.

Seaside Company to Poor: Take a Walk

The St. Francis Soup Kitchen, which has fed Santa Cruz's poor for ten months, was evicted from its Beach Street address by its landlord, the Seaside Company, owners of the Boardwalk. The company's main objection was the growing numbers who congregated for the free food, some of whom were said to be mentally disturbed. The kitchen has adapted by changing its menu to sandwiches and by allocating the food at four separate locations. The sandwiches will be prepared at the Holy Cross Church off High Street. Donations would be appreciated, and can be taken to the church.

Calling All Women!

Santa Cruz may seem like a wonderful place to live, but all is not well. Over half our population is not free to be outside at night without fear of rape. Next week, something is being done about it.

All women are urged to Take Back the Night on Tuesday, March 8. Gather at the Louden Nelson Center at 7pm with candles in holders for the march. A rally will follow the march in the Civic Auditorium at 8:30pm. Music, dance, speakers, and poetry will be featured in celebration of the power women working together hold.

For other not-to-be-missed important events pertaining to International Women's Week, see the women's section this week.

Gold Star for Matlock

City Clips' Gold Star Award this week goes to Nancy Matlock, Santa Cruz School Board Trustee, for leading the board in a decision not to lay off any teachers despite a projected $400,000 to $700,000 deficit in next year's budget. Matlock said she was "unwilling to sacrifice bodies on the altar of fiscal conservatism." The board agreed and voted 5-0 against Superintendent Dale Kinsley's recommendation to begin planning for layoffs of teachers next year.

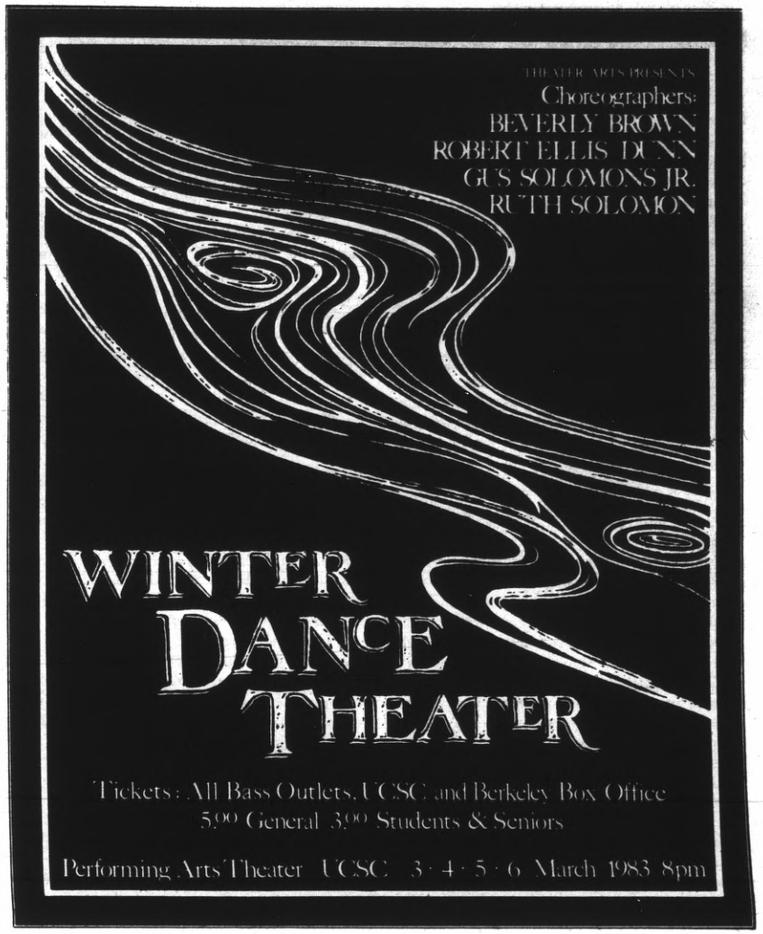
Matlock asked, "Why haven't we provided ourselves with layoffs for administrators?" All the [teaching] positions are as vital and as viable as administrators. If we're not prepared to do it at all levels, let's not do it at any level."

Gold Finger for Interdesign

President of the Interdesign Electronics firm of Scotts Valley, Robert Townley, wins the coveted digit for illegal dumping of chemicals. Last month Townley's plant turned the Carbonero Creek reddish-purple with the chemical potassium permangante, used to filter iron from the firm's drinking water.

This week Municipal Court Judge Richard McAdams slapped the company with the maximum penalty—a $1,000 fine, in addition to a $500 penalty assessment. The sentence could have included a one-year jail term. Instead the company was placed on a year's probation.

Nominations for winners and losers of the Gold Star/Gold Finger Awards will be accepted at the Stonehouse before the Tuesday, 3pm deadline.



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LETTERS

Peace Talk

Dear Staff:

This quarter the staff of the *Leviathan* ambitiously and precariously set out to focus its latest issue on the theme of peace. Unfortunately the staff has left itself open to more criticism and attack than usual because the *Leviathan* really did make more of an attempt than usual to probe the bitter realities that Jews face today.

The problem is that the paper ignored the most important issues and events in the Middle East, the ones that are both most problematic and at the same time are the only living chance we have toward bringing about peace in the Middle East. Perhaps it is too much to expect for a Jewish newspaper that receives a major portion of its funding from the conservative Jewish federation to do anything else but support that establishment without question and diffuse any burning issue that could upset our community.

I think that the staff also showed its lack of courage, independence, and dedication to "humanistic values" when it refused to print news and objective information regarding the peace initiatives between Palestinians and Israelis which recently culminated in a meeting between Yasir Arafat and Israeli ex-general Matty Peled. They also conspicuously left out of their resource guide prominent international Middle East Journals (MERIP Reports and Israel and Palestinian Political Reports) and they omitted mention of the most prominent organizations that have contributed to the peacemaking dialogue between Palestinians and Israelis.

The most important news facing thinking Jewish people everywhere is the refusal of the Israeli government to abide by the findings of the commission that investigated the massacres and take Ariel Sharon out of a position of responsibility, and the violent confrontations that have broken out between Jews and Jews within Israel, and the ongoing meetings of the Palestinian National Council in Algeria.

For the sake of peace, let us acknowledge our responsibility here for the dehumanizing of Palestinians and the PLO that makes beatings and political arrests a daily occurrence within Israel. Let us discuss an end to the unjustifiable policy of settlement in the West Bank. Let us support that handful of Palestinians and Israelis who continue to have a dialogue toward peace in the face of this and more, instead of patting ourselves on the back.

I hope that the independent Jews on this campus for whom the *Leviathan* purports to speak will not be silent. I think we concerned Jews and non-Jews have been responsible by our silence for letting this issue of the *Leviathan* speak about peace for us. I encourage all of us caring but silent Jews and friends to take a stand that does honor to each of our consciences and supports the Palestinians and Israelis to a resolution of their mutual conflicts that is just and humane.

Anne Magdalene Fisher

How Free Is Free?

Dear Staff:

Some people believe that since the First Amendment guarantees the freedom of speech, everyone has the right to express themselves in *any means*. Is that so? Do we have the right to fill up the bathroom walls with graffiti? Do we have the right to call a female "wench," or call a male "bastard"?

The society has the responsibility to provide opportunities to everyone to speak up; on the other hand, no one has the right to educate, solicit, or label us against our will. When we like to open our eyes to new perspectives, we read books, listen to people, and go to art exhibitions. But it's our choice to do so.

Recently, bloody pictures of pigs and cows displayed in the Stevenson Coffee Shop offended many people. Regardless of the artist's intention, or the pictures' artistic quality, many people felt that the pictures were not appropriate for the Coffee Shop.

Since we do not believe in "censorship," we asked for the artist's thoughtful "editorship" in our statement date February 15.

In this respect, I find "Mr. Goatlips's" labeling us "fascists" and mocking our serious statement in the Feb. 17 issue very irresponsible. Also, I believe that Stuart Leavenworth's comment, "[the statement] was quickly discredited when more tolerant students pointed out that such an effort was known as 'censorship' " shows Mr. Leavenworth's misunderstanding of the matter.

Let us enjoy the freedom of speech, but let's be considerate of others who may be offended by our speech.

Yoshiro Mizuno

Harassment Report

Dear Staff:

UCSC women, staff, students and faculty should be aware of the following incidents happening on our campus.

- A man described as having sandy hair and a cleft chin, about six feet tall, small beard and speaks in a soft voice has approached and harassed women in a threatening manner.
- One or more men have been exposing themselves to women at a variety of locations on campus. We often treat such behavior lightly or with jokes. However, it usually is very disturbing and there is evidence that a man with a history of such behavior is quite likely to commit acts of a more serious nature. The most recent indecent exposure occurred in the Kresge/Porter area last Sunday. The man was described as having dark hair with a beard and a mustache, about 160 lbs, 5'11", muscular build and approximately 23-25 years old.
- There have been numerous obscene phone calls to women staff on campus apparently from the same person each time.

Anyone who experiences any of the above is encouraged to contact our campus police at x2231. They are taking these incidents very seriously. Alternatively, I am available at x2721 to discuss your concerns in confidence or provide information on various ways of dealing with the above.

Gill Greensite
Coordinator, Rape
Prevention Education Program

Victory at Soup

Dear Staff:

With a sense of gratitude for all students and faculty who have devoted time and energy to the boycott, I would like to announce four major victories for the Farm Worker Support Group here on campus.

On Friday, February 18, two members of the Support Group met with Frank Diaz (Director of SAGA at UCSC) to get SAGA's commitment to honor the Campbell boycott. The upshot of our meeting was that SAGA agreed not to buy or use any more Campbell products until the boycott is called off. Mr. Diaz said that SAGA will honor the boycott because of the *concern expressed by students.* Over 1600 students have signed petitions in support of the boycott. Mr. Diaz also agreed to allow students to verify and monitor SAGA's cooperation. Since then, the worker-managers of Sluggo's and the College 8 Coffee Shop as well as the manager of the Oakes Coffee Shop have also agreed to honor the boycott for its duration; they will post a sign indicating their support.

Please let Mr. Diaz, the SAGA managers at your college, the worker-managers at Sluggo's, and the College 8 Coffee Shop, and Elly, the manager of the Oakes Coffee Shop, know that you approve of their decision to honor the boycott.

These victories come just three weeks after we began our campaign to Get-Campbell-Off-the-Campus. With the momentum we have going now, our next step is simple. We want the Baytree Book Store and the remaining coffee shops to drop Campbell as well. Please talk with Robert McCampbell of the Baytree Book Store and the managers of the coffee shops you patronize and demand that they cease purchasing Campbell products. Explain that you are prepared to take your business elsewhere and will encourage others to do the same if necessary. I am confident that Mr. McCampbell and the other managers will respond positively to our concern, as long as we are organized, dedicated,and unrelenting.

Long live the boycott! Hasta La Victoria!

Scott R. Templeton

Clean Up Your Act

Dear Staff:

Despite the liberal/progressive atmosphere that prevails at UCSC, some students themselves are perpetuating bleak working conditions for some of the workers who maintain the university.

The root of the problem is the system of housing students in dormitories. The present practice of packing any people of the same age into large dorms creates cramped, unnatural living conditions. In this institutional setting where custodians are used as surrogate parents, self-sufficiency and responsibility is not cultivated.

I have come in contact with students who refer to me and the other custodians as maids and seem to believe that it is our job to be their personal servants. Even worse is the attitude that we are not humans but machines built to clean whatever mess they see fit to make.

Although the campus community is active in supporting oppressed workers all over the world there is a lack of awareness of the grim conditions that the custodial crews work under. There have been cases of workers being hospitalized because of the chemicals we work with. In addition, our jobs are extremely physically exhausting. The difficulty of our jobs is not reflected in our pay which is being determined by the level of education required. We are plagued by the lack of adequate equipment needed to perform our duties. There is also the added disadvantage of a shortage of custodial staff brought on by the hiring freeze.

Under the current system of management, custodians have very little opportunity for input on the way housing is handled. Given the chance, we could contribute many valuable and practical suggestions on improving conditions for both the maintenance staff and dorm dwellers.

Although a majority of students are considerate and sensitive, a few need to be aware of the results of their irresponsibility.

Member of the custodial staff
name withheld on request

Teller Talk

Dear Staff:

In recent weeks a group of students has criticized the investment policies of the Wells Fargo Bank, and has asked that the Wells Fargo Automatic Teller Machine on campus be replaced by a Santa Cruz Community Credit Union Automatic Teller Machine. The Board of Directors of the Community Credit Union has asked me to write you in order to clarify our position.

We are very supportive of the students' views about banks' investment policies.Most financial institutions, Wells Fargo included, seek only the highest rate of return on their assets, regardless of the social consequences of their investments. As a result, billions of dollars flow in support of repressive political regimes, firms with reprehensible labor policies, environmentally destructive industries and the military establishment.

There is an alternative available to people who are concerned lest their savings be used in such ways. Credit unions are financial cooperatives that lend only to their members, and therefore keep people's savings recirculating within their communities. Most credit unions have restricted fields of membership, but students at UCSC are fortunate in being eligible to become members of two credit unions, Santa Cruz Schools Federal Credit Union, which has a branch near the base of the campus, and the Santa Cruz Community Credit Union, at 817 Pacific Av., downtown.

Our main project currently is to open a branch office in Watsonville. We have been planning for several years, and we now expect to open an office this summer. Our Watsonville branch is very important to us because of our commitment to serving low and moderate income people in our county. Because of the importance of the Watsonville project, we are stretching our resources to the limit.

Consequently, we are not able to invest at this time in an automatic teller on campus, even should we be invited to do so.

We do not want to appear negative in response to the students' initiative. We invite everyone who is concerned about the quality of the world in which they live to consider seriously whether their savings are being used in the best way. And if they think they are not, to join us at the Community Credit Union. We are only an express bus stop away.

Suzanne MacLean
President, Santa Cruz
Community Credit Union

UCSC, Like a Lumbering Oaf

Dear Staff:

Comes sundown most of us students find someplace to go home to, and a group among us goes home to the east remote parking lot. This living arrangement (in vans and campers) is an ingenious solution to the problems of high rents and the university's indifference to the housing shortage in Santa Cruz. "College Nine," as the group is known, is a cooperative venture that shares cooking facilities and keeps the area clean. Bathrooms are nearby in the East Field House. Yet despite the lack of problems this group represents, the university finds it violates that omnipotent principle of principles—*policy*. So these folks are getting kicked out—their lifestyle does not jive with someone's notion of apple pie and goodness.

The housing service argues that it cannot build housing any cheaper than local landlords (overlooking it already has the land), but are dormitories and apartments the only answer? We should consider a student campground or mobile home park somewhere on campus; this would be an innovative approach using student financed structures on university land—instead of bluntly pushing the "problem" elsewhere. Sometimes the university acts like a lumbering oaf with reasons that reason cannot know, but if it can give factories a place on this campus it should be able to the same for its students.

Bill Pratt

Open Letter to the Campus Community

Because of recent events, there is no longer a body within the structure of our university dealing with incidents of sexual harassment. Sexual harassment is a serious problem and will not be tolerated in our community. A student committee has recently been formed to confront the problem at UCSC. We will be handling both individual incidents and taking direct political action.

Feel free to call us with any questions or problems.

Ashley King	458-2384
Kara Bikson	458-2582
Heidi Langendorff	426-0617
Patricia Keller	426-5171
Melissa Grossman	423-5239
Allegra Madgwick	
Stephanie Huff	458-1894

No Bucks, M'Lady

Dear Staff:

This letter is about the $100 fee increase for spring quarter. I'm angry about it.

Two thousand UCSC students are on financial aid. Most of those students will have their $100 increase covered this time by financial aid. Thus, they may think they are getting a good deal and this fee increase issue does not concern them.

continued on page 26

KALEIDOSCOPE

MULTICULTURAL MEDIA: Masami Teraoka's silkscreen of "McDonald's Hamburgers Invading Japan/Burger and Bamboo Broom," (above) is one of the images in "Rejoice! Images from Third World Artists in California," the current show at the Sesnon Gallery, featuring the work of 16 artists. Uniting such disparate works as the pastoral fantasies of Suzanne Jackson or the sharp political wit of Ben Sakoguchi's orange crate series to the classic beauty of Barrington McClean's graceful ebony sculptures is a common celebration of political commitment and cultural identity. This compelling collection can be seen at the Porter College Sesnon Gallery Tuesday through Sunday, 11 to 5, through March 27.

YO MUMMER: Anton Chekhov's *Three Sisters* will be performed with a twist this week at the Barn Theater: it will include "mummers" and puppets. Everyone knows the story about the three sisters, Irina, Olga, and Masha, and their longing to go to Moscow while Russian society is decaying around them but this is no ordinary rendition of Chekhov's masterpiece. Performed by the Chekhov workshop with Kathy Foley directing, this version uses puppets and imaginary voices during the prologue and intermission to comment on aspects of the play. To prepare the performers for their upper-class roles, Foley conducted a series of rehearsals in swank mansions, with interesting results. According to one observer, it took a while for the students to adjust to their plush couches and crystal chandelier environment. But they adjusted. Results of their efforts can be seen Tuesday through Sunday, March 8-12, at 8pm in the Barn Theater. Tickets are $4 general, and $2.50 for students.

HUMPBACK AND BOWHEAD CONCERT: Imagine that you are on a scuba trip, some type of Bohemian Sea Hunt, and while swimming through a coral reef you discover some odd music coming out of the sunken remains of Santa Cruz's Art Center, usually inhabited by squids. To your surprise, you find that the source of the music is none other than tuba player Liebe Gray, performing a tribute to the humpback and bowhead whales. In the *Whale Concerts: A Theater Fantasy,* these endangered species share the stage with Liebe as she harmonizes with her tuba, and dramatizes stories and speculations about life under water. The *Whale Concerts* will be presented Thursday-Saturday, March 3-6, at 8pm and Sunday at 2pm at the still afloat Art Center, 1001 Center Street. Tickets are $4-6 on a sliding scale and are available at the Civic Auditorium and the UCSC Box Office.

KINDERSHOCK: Kids have pretty good taste; they don't like cauliflower, lima beans, or Darth Vader, and they're not too thrilled about the threat of nuclear holocaust, either. On Saturday, March 5, the 30-minute documentary *In the Nuclear Shadow: What Can the Children Tell Us?* will premiere at the Nickelodeon in Santa Cruz, and we'll get a chance to see why children feel betrayed by adults perpetuating the arms race. The 26 young people interviewed express their feelings and are backed up by the studies and statements of Dr. Robert Lifton of Yale and Dr. John Mack of Harvard. *In the Nuclear Shadow* will be shown at 1pm, 2pm, and 3pm.

HE HAS AN AX TO GRIND: Dudley Carter is 91 years old, but he still wields a double-headed ax like a youthful whippersnapper. The UCSC artist in residence—famous for his massive wood sculptures, some of which are 40 feet high—will be on hand Friday, March 4 (10am to noon, and 1:30 to 4pm) to demonstrate his sculpting technique outside the Performing Arts complex. At 2:30pm on Friday, Abbey Sher's award-winning documentary on Carter's life will be shown in Room 247 of Kerr Hall. The free screening will be followed by a reception for Carter.

JOHNNY OTIS BE GOOD: Johnny Otis may not be the *classiest* dude around—he likes to wear his shirt collar outside of his jacket, for example—but he's been known to play some mean rhythm and blues. This Wednesday, March 9, Otis will bring his R&B revue to the Catalyst for a 9pm performance. Although he never made the cover of *Gentlemen's Quarterly,* Otis is credited with discovering such talents at Big Mama Thornton, Etta James, Esther Phillips and the Robins, and has written and recorded a number of classic songs in his own right. Accentuated by *bad* vibe playing, Otis's songs include "Big Time Scoop," "I Never Felt This Way Before," and "Drinkin' Wine Spo-Dee-O-Dee." Tickets for the performance are $4 in advance and $5.50 at the door. J.B. and the Niteshift will open the show.

MENAGE A TROIS: Noel Coward's *Blithe Spirit,* presented by the Santa Cruz Repertory Theatre, will open on Friday, March 4 at the Louden Nelson Center. *Blithe Spirit* is a comedy about an excitable medium who calls from the dead the deceased wife of a drab husband. *Blithe Spirit* will run Fridays, Saturdays, and Sundays for the next four weeks. Tickets are $6 general and $5 for seniors, and can be purchased at Louden Nelson and Cymbaline Records.

STRUTTIN' HIS STUFF, YAH'LL: Elvin Bishop will roll into town with a show at O.T. Price's on Friday, March 4, at 9pm. Bishop started out with the original Paul Butterfield Blues Band, and went on to produce a whole slew of stodgily catchy tunes like "Fooled Around and Fell In Love," "Travelin' Shoes," and "Struttin' My Stuff." Elvin spends about 200 days a year on the road, and according to reliable sources his live show combines low-grade funk with high-grade spunk. Tickets for the show are $5 in advance at O.T.'s and Cymbaline, and $6 at the door.

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Redwood Building—UCSC
Santa Cruz, CA 95064

The Jewish Student Coalition presents

Richard Silverstein
Steering Committee Member
Bay Area New Jewish Agenda

Speaking on:

"Rebuilding an American Jewish Progressive Movement"

Monday, March 7 — 8 PM
Baobab Lounge, Merrill College

New Jewish Agenda is a national organization committed to fostering a progressive voice within the Jewish community and a Jewish voice within the progressive community. We spearheaded the drive for passage of the nuclear freeze resolution at the Jewish Federation's recent national meeting. The Bay Area chapter publicly voiced its opposition to Israel's invasion of Lebanon two weeks after it began. We have also called for mutual recognition of the rights to national self-determination of the Palestinian and Israeli peoples (the two-state solution) and for negotiations between the State of Israel and the PLO.

For more information about Agenda's activities call (415)540-0705 or write us at: 1414 Walnut, Room 5, Berkeley, CA, 94709

3 Thursday

☐movies

Take Back the Night video and **The Confrontation.** 7pm, Communications Studio C. Free.

Stevenson Thursday Night Movie Series: **Excalibur.** 8 and 10:15pm, Stevenson Dining Hall. $1 Stevenson students, $1.50 general.

Masterpieces of French cinema, **The Red Inn** and **Mon Oncle**. 7:30pm, Oakes 105. $2.

☐theater

The joy of movement and the magic of theater will be created by nationally celebrated choreographers Beverly Brown, Robert Dunn, Gus Solomons Jr., and Ruth Solomon in the Winter Dance Theater Concert. 8pm, Performing Arts Theater. $3 students, $5 general. Performance will repeat through March 6.

☐lectures

"Careers with a Psychology B.A." UCSC psychology alumni will speak on opportunities to use psychology education in the world of work. 4:30pm, Stevenson Fireside Lounge. Free.

Merrill World Studies Table presents a discussion on Morocco by Patricia Juarez, "Politics and Labor in Morocco." 6pm, Merrill Baobab Lounge.

As part of The Solar Prospect lecture series, Regents' Professor Denis Hayes will speak on "Energy, Politics, and Self-Interest: How Do You Turn a Country Around?" 8pm, Classroom Unit 1. Free.

☐miscellaneous

Auditions for Stevenson spring theater production of **Equus**. 7pm, Cowell Conference Room.

Workshop: Counseling and communication Skills, 7pm, Stevenson Fireside Lounge.

Dorm Talent Night: The combined effort of Turner and Morrison Houses provides talent, music, and more. 7:15pm, Cowell Dining Hall. Free.

Come for an exciting evening of Israeli folk dancing. There is a special beginners session for the first hour, and request dancing for the second hour. Everyone is welcome to put their best foot forward! 7:30pm, East Field Dance Studio. Free.

4 Friday

☐concerts

Senior Loren Wilken presents a concert of original music including contemporary, jazz, blues, and Latin styles. 8pm, Performing Arts Concert Hall. Free.

☐theater

Russell Leavenworth's production of Shakespeare's **Troilus & Cressida**. 8pm, Cowell Dining Hall. $1 general, Cowell students free. Performances will continue March 5 and 6.

Winter Dance Theater Concert: *See March 3 for details.*

☐lectures

As part of the Photographers' Lecture Series, Judy Dater will speak at 4pm in Applied Sciences 368. Free. Series continues each Friday.

Professor Albert Hutter, English Dept. at UCLA, will speak on "Novelist as Resurrectionist: Dickens and the Dilemma of Death." 4pm, Kresge Seminar Room 159. Free.

Events for International Women's Week: *See women's section for listing.*

☐sports

Men's Basketball: UCSC vs. Bethany Bible College. 7pm, away game. Call x4524 for more information.

☐miscellaneous

Registration Fee Advisory Committee meeting. 9:30am, Student Health Center Conference Room. Open to guests.

Systemwide day of draft resistance and peace awareness. How does the new law about financial aid affect you? Find out about the law and what can be done about it. Find out about your options to the draft. 11am-2pm, Upper Quarry. Free.

Kresge Food Co-op Benefit starting with a potluck from 6-8pm, during an open mike. All are welcome to perform! Dancing with the Continental Drifters and Spacely Sprockets will follow until 1am, Kresge Town Hall. $1 for the dance and potluck if you bring food, $2 for the dance and potluck if you don't, and $1 if you only come for the dancing.

EOP and United Tribes are sponsoring a Pow Wow. The program will be rich in Native American culture, including social activities, dance, contests, and ceremonies. The public is encouraged to attend this cultural celebration. 6:30-midnight, Merrill Dining Hall. Event will continue 2-midnight on March 5. Free.

Auditions for Stevenson spring theater production of **Equus**. 7pm, Stevenson Fireside Lounge.

Rap groups are for men and women who want to talk about their bisexuality or homosexuality with other people. Different topics will explored each week. Men's rap—1st and 3rd Friday of each month; Women's rap—2nd and 4th Friday of each month. 7:30pm, Stevenson 237A. Free.

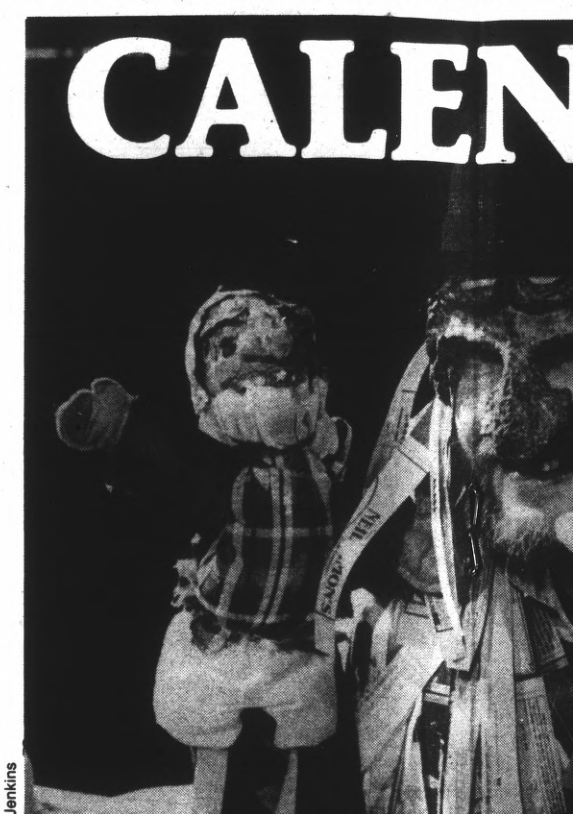
5 Saturday

☐movies

West Side Story. 7:30pm, Kresge Town Hall. $2.

☐concerts

Crown Chamber Players will perform works by Mozarts, Schumann, and Franck. 8pm, Crown Dining Hall. Free.



Mike Jenkins

Who are these characters? They're part of the presented during the prologue and intermissio *Sisters,* appearing Tuesday through Saturday, Theater. See Kaleidoscope for the latest details

☐theater

Troilus & Cressida: *See March 3 for details.*

☐sports

Women's Basketball: Redwood Coast Conference Tournament at Mills College. Call x4524 for more information.

Sailing: North Series 3 in Santa Cruz. Call x2531 for more information.

☐miscellaneous

EOP and United Tribes sponsored Pow Wow: *See March 4 for details.*

Events for International Women's Week: See women's section for listing.

6 Sunday

☐movies

West Side Story: *See March 5 for details.*

Event for International Women's Week: *See women's section for listing.*

☐concerts

Frescobaldi and the Italian 17th Century: A faculty recital in celebration of the 400th birthday of Girolamo Frescobaldi with his instrumental and vocal music. 8pm, Calvary Church. $6.50 general, $4.50 students and seniors.

☐theater

Troilus & Cressida: *See Mar details.*

☐lectures

Page Smith, eminent historial, Cowell's founding provost, wil to Cowell College to speak on Meaning of American History Reception will follow. 2:30pm, Fireside Lounge. Free.

☐sports

Sailing: North Series 4 in San Call x2531 for more informati

7 Monday

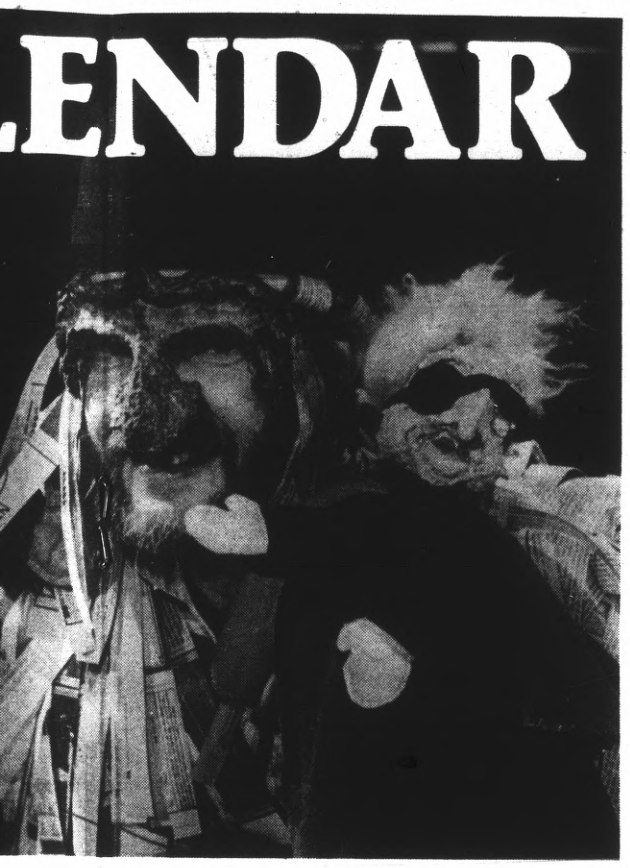
☐movies

In the Best Interests of the Children, the family lives of e lesbian mothers and their child profiled in this unique docume Representing a largely hidden group from a variety of racial backgrounds, these families we chosen to present the subject o custody by lesbian mothers. Discussion will follow. 7pm, O 105. Free.

☐lectures

Azishai Haren will speak on th Lebanon. 4pm, Stevenson Fire Lounge. Free.

LENDAR



They're part of the symbolic imagery being
ue and intermission of Anton Chekhov's *Three*
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or the latest details.

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☐theater

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☐sports

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7 Monday

☐movies

the Best Interests of the ildren, the family lives of eight ian mothers and their children are filed in this unique documentary. presenting a largely hidden minority up from a variety of racial and class kgrounds, these families were sen to present the subject of child tody by lesbian mothers. scussion will follow. 7pm, Oakes . Free.

☐lectures

shai Haren will speak on the war in anon. 4pm, Stevenson Fireside nge. Free.

Tim Ledwith of Santa Cruz will speak on "Frost Toleration of Australian Shrubs in Santa Cruz." 7:30pm, Thimann Lecture Hall I. Free.

Speaker from the New Jewish Agenda, Richard Silverstein. All interested are welcome to attend. 8pm, Merrill Baobab Lounge. Free.

☐miscellaneous

Events for International Women's Week: *See women's section for listing.*

Stevenson College Night with La Tuna, a Spanish Heritage Society presentation. Dinner at 6pm, show at 6:40pm, Stevenson Dining Hall. Free.

Farm Worker Support Group weekly meeting. 6:30pm, Merrill 2.

Asian American Student Alliance general meeting. McHenry Library 325.

Art Exhibit: An exhibit of drawings done by students in Nat. Sci. 106, Natural Science Illustration. Exhibit will run through March 13. 8am to midnight in the Crown College Library, 1st floor. Free.

8 Tuesday

☐movies

As part of "The Documentary Eye" film series, **Right Out of History: The Making of Judy Chicago's Dinner Party** and **The Life and Times of Rosy the Riveter** will show at 7:30pm in Thimann Lecture Hall III. $2.

☐concerts

The first in a series of "Three Spring Concerts": UCSC Chamber Orchestra with faculty violin solist Roy Malan. Paul Vorwerk conducting works by Mozart, Haydn, Vaughan-Williams, Arensky. 8pm, Performing Arts Theater. Free. Series will continue March 10.

☐theater

The UCSC Theater Arts production of **Three Sisters** juxtaposed the moving characters of Chekhov's classic against the puppets and masked figures of the Russian tradition. 8pm, Barn Theater. $4 general, $2.50 students. Productions will continue through March 13.

☐lectures

Ken Norris, UCSC, will speak on "The Big Bang Hypothesis: Prey-Stunning by Dolphins." 4pm, Thimann Lecture Hall I. Free.

☐miscellaneous

Events for International Women's Week: *See women's section for listing.*

"Re-Kindle Your Mind" with Anne Callahan, Sharon Dirnberger, Susan Deyl, Shari Graham, and Patrick Meyer. 12 noon, Women's Re-Entry Lounge, Classroom Bldg, Room 101. Free.

9 Wednesday

☐movies

A Double Feature as part of the silent film series, "Silents Please!", **Entr'Acte**, one of the most famous Dada films; and **The Italian Straw Hat**, a charming farce of a lover's search for a duplicate straw hat. 7:30pm, Thimann Lecture hall III. $2.

☐concerts

David Kilpatrick and the Gamelan Class will present a recital of music and dance from West Java. 7:30pm, Performing Arts Concerts Hall. Free.

☐theater

Three Sisters: *See March 8 for details.*

☐lectures

Lunchtime discussion with Sally Alexander, visiting professor of history from the University of London, will speak on "Feminism in Britain." 12 noon, Kresge 159. Free.

Dr. George Preston, Mt. Wilson-Las Campanas Observatories in Pasadena, will speak on "Stellar Cycles." 3:45pm, Nat. Sci. II, Room 221. Free.

Professor George Stocking of the anthropology department, University of Chicago, will speak on "The Bible as Paradigm for Anthropology." 4pm, Kresge Seminar 159. Free.

"Modernism and Oriental Art," by Mary Holmes as part of a free public lecture series, Eastern Art and Western Responses. 7:30pm, Classroom Unit 2.

☐miscellaneous

Events for International Women's Week: *See women's section for listing.*

World Hunger Action Group meeting each Wednesday. Join us for positive action and discussion. 10am, University Religious Center (below Cowell Dining Hall). Free. Call 426-6242 for details.

"The Medicine Wheel" lecture/workshop with Beth Beurkins. 1-3pm, Cabrillo College. Free.

Discover the inner wisdom of dreams. Find out how dreams can be used for personal growth and making life choices. For information, call Cindi Donald at 427-0778. 6:15pm, Cowell 239. Free. Continues each Wednesday.

Weekly organizational meetings to facilitate the production of TWANAS. 7pm, Merrill 130.

University Catholic Community gathering: seminar type discussion and occasional speakers. Informal facilitation by campus chaplains, but there will be no formal leadership or "separation of powers." 7:30pm, University Religious Center.

The Baha'i Club is holding discussions of the Baha'i Faith every Wednesday. All interested are invited to call Christy Porter at 425-5887 for more information. 7:30pm, Room 13 in Merrill C Dorm.

"Prisoners of War." A slideshow on Puerto Rican women sponsored by the New Movement in Solidarity with Puerto Rican and Mexican Independence. 7:30pm, Oakes 105. Free.

Gay and Lesbian Alliance general meeting. 8pm, Cowell Conference Room.

10 Thursday

☐movies

Stevenson Thursday Night Movie Series: **The Paper Chase** (in cinemascope). 8 and 10:15pm, Stevenson Dining Hall. $1 Stevenson Dining Hall, $1.50 general.

☐concerts

The second in a series of "Three Spring Concerts": UCSC Chamber Soloists and University Chorus with instrumental ensemble. Paul Vorwerk conducting works by Bach, Debussy, Carter, and others; a "Mini-Vespers" by Monteverdi. 8pm, Performing Arts Theater. Free. Series will end with next performance on March 12.

☐theater

Three Sisters: *See March 8 for details.*

☐miscellaneous

Events for International Women's Week: *See women's section for listing.*

Come for an exciting evening of Israeli folk dancing. There is a special beginners' session for the first hour, and request dancing the second. Everyone is welcome. 7:30pm, East Field Dance Studio. Free.

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Spring 1983—Day Feb. 7—May 6, 1983 ☐
Spring 1983—Evening March 1—Nov. 22, 1983 ☐
Summer 1983—Day June 6—Aug. 19, 1983 ☐

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VIEWFINDER

ARSENIC AND OLD LACE and YOU CAN'T TAKE IT WITH YOU. Two classics from Frank Capra, master of populist moviemaking. *Arsenic* (released 1944) is a hilarious filmed play about two gentile ladies who murder their gentlemen visitors. Great cast: Cary Grant, Raymond Massey, Peter Lorre, and lots more. With one of Capra's finest, the quintessential version of the George S. Kaufman/Moss Hart play about an anarchy-ridden but happy family who fight City Hall, break the bank, and soften every hard heart in the audience. Starring Jimmy Stewart, Jean Arthur, Lionel Barrymore. At the Sash Mill. Sat: *Arsenic*, 7:30, *You Can't*, 9:35. Sun: *Arsenic*, 2:20, 7; *You Can't*, 4:30, 9:05; *Arsenic*, 7; *You Can't*, 9:05.

BEST FRIENDS and SIX WEEKS. Almost every funny snippet of *Best Friends*, a misguided Goldie Hawn/Burt Reynolds vehicle, can be seen in the trailers. As two screenwriter/lovers, Hawn and Reynolds don't generate enough electricity to power a portable shaver. With *Six Weeks*, starring Dudley Moore and Mary Tyler Moore in a tear-drenched love story about a man, a woman, and a young girl dying of cancer. At the Capitola Theater. Daily: *Friends*, 7, 10:35; *Weeks*, 8:50. Sun matinees at 3 pm.

COME BACK TO THE FIVE AND DIME, JIMMY DEAN JIMMY DEAN. Robert Altman's latest, starring Karen Black, Sandy Dennis, and Cher as James Dean fan club members holding a 20 year reunion commemorating Dean's death. The screenplay, adapted from Ed Gracynk's unsuccessful play, has a slight plot and overly obvious message, but the performances are superlative. Well worth seeing. At the Nickelodeon. Daily: 7:30, 9:35. Sun matinee 5:25.

DAS BOOT. It's not news that war is hell, but this claustrophobic nailbiter about a captain and his crew on a German submarine during WWII brilliantly dramatizes the brutal conditions under which U-boat crews fought Allied forces. German, with subtitles. At the Nickelodeon. Daily: 6:40, 9:20. Sun matinee: 4.

DOCTOR STRANGELOVE. Meet Jack Ripper, Buck Turgidson, and all the rest at Burfelson Air Force Base in Stanley Kubrick's howling, hysterical send-up of the nuclear age. Peter Sellers goes wild in three roles; also starring George C. Scott, Slim Pickens, Keenan Wynn, Sterling Hayden. At the Del Mar. Fri and Sat, 12:15 midnight.

E.T. and AN OFFICER AND A GENTLEMAN. If you listen closely you can hear the ringing of the cash register...If you haven't seen either of these Oscar nominees you might as well break down, particularly for E.T.—it's really worth it. The first half of *Officer* is very good, but its decrescendo is severely disappointing, manipulative, and too clever for its own good. But this is a double bill guaranteed to take your mind off unpaid bills, sick cats, and late papers—escapism with a capital E. At the Rio Theater. Daily: *E.T.*, 8; *Officer*, 5:45, 10. Weekend matinees: *E.T.*, 3:45; *Officer*, 1:30.

CHILLY SCENES OF WINTER. Charles (John Heard) is bedeviled by mother, roommate, sister, and ex-lover in Joan Micklin Silver's warm, witty film based on Ann Beattie's novel of the same name. Charles is a civil servant who writes reports on reports and moons about over his lost love (Mary Beth Hurt) in this comedy of the post-Woodstock generation. Fine supporting performances from Kenneth MacMillan and Gloria Grahame. At the Nickelodeon. Daily: 7, 8:45, 10:25. Sun matinee: 5:10.

FRANCES. Jessica Lange pays tribute to the bitter life of actress Frances Farmer in a performance that starts off weak, but builds throughout the film. Kim Stanley and Sam Shepard also excel in supporting roles. Powerful, but disturbing. At the 41st Ave. Playhouse. Daily: 7, 9:35; Weekend matinees: 1:45, 4:15.

GANDHI. Richard Attenborough's sprawler about the life of the Mahatma; nominated for a slew of Oscars. Ben Kingsley turns in an awe-inspiring performance in the title role, but the film tends to ignore any complexities in the personality of India's greatest leader. Gandhi comes across as a savior—a real depressing message for those of us who think that things can be solved collectively. Still, it is a beautifully filmed epic documentary that should not be missed. At the UA Cinema. Weekdays: 8. Sat, Sun: 12, 4, 8.

INDISCREET and THE BELLS OF SAINT MARY'S. Ingrid Bergman and Cary Grant romance together in Stanley Donan's *Indiscreet* (1958), a delightful comedy about an American playboy who's carrying on an undercover affair with a famous actress. With *Bells of Saint Mary's* (1945). Smooth-as-silk Bing Crosby plays a priest in conflict with the head of a Catholic School (Bergman). Warm-hearted, funny, and entertaining—in other words, not anything like any Catholic school I've ever heard of. At the Sash Mill. Thur-Fri: *Indiscreet*, 9:15; *Bells*, 7.

THE LAST AMERICAN VIRGIN. Now that Marie Osmond has tied the knot, everybody's wondering who the youth in question is. Find out on Friday, when *Last American Virgin* opens at the 41st Ave. Playhouse. Daily: 6:05, 8, 9:50. Weekend matinees: 2, 4.

LOVESICK. Dudley Moore (*Six Weeks, Ten*) stars as a psychiatrist who falls for a young patient played by Elizabeth (*Ragtime*) McGovern. She's pert, he's cuddly—who knows what could happen? At the Aptos Twin. Daily: 7, 9. Sat, Sun, Mon: 1, 3, 5.

MEETINGS WITH REMARKABLE MEN and CHAC. An evening of meaningful mysticism. *Meetings* (1979), directed by Peter Brook, is the world according to Gurdijeff; *Chac* (1976), directed by Rolando Klein, is a Mayan legend brought to cinematic life. At the Sash Mill. Tue-Wed: *Meetings*, 7:30; *Chac*, 9:30.

MY DINNER WITH ANDRE. Director Louis Malle's filmed conversation between two old friends—playwright-actor Wallace Shawn and theatre director Andre Gregory—in a sometimes comic, sometimes annoying exchange that approaches the Platonic ideal of inquiry. Fascinating premise, well-executed. At the Nickelodeon. Daily: 7:10, 9:15. Sun matinee, 5.

ONE DARK NIGHT. The horror, the horror. Meg Tilly (*Tex*), Melissa Newman and Adam West star in this story of teen terror. At the Del Mar. Daily: 6:10, 8:10, 10. Weekend matinees: 12:30, 2:20, 4:15.

PEACHES AND CREAM. And sugar and spice, and other edible parts of the anatomy. Rated X. At the Del Mar. Fri and Sat, 12:15 midnight.

QUADROPHENIA. Excellent film about an alienated young English boy torn between his individuality and his place in his peer group, based on the Who's rock opera of the same name. Great Who soundtrack, good performances. At the Del Mar. Fri and Sat, 12:15 midnight.

SOPHIE'S CHOICE. Alan Pakula's respectful film based on William Styron's bestseller stars the luminescent Meryl Streep as the tragic Polish refugee. Streep performs beautifully in broken English, Polish, and German; a *tour de force* which surpasses her work in *French Lieutenant's Woman*. Aside from Streep, Nestor Almendros's photography dazzles with its beautifully framed compositions. But despite these excellent attributes, Pakula's direction is lacking in passion, and the dominant emotion of *Sophie* veers perilously close to guilt-ridden self-flagellation. At the Del Mar. Daily: 6:30, 9:30. Sat, Sun: 12:30, 3:30.

STING II and VICTOR/VICTORIA. Filmed partly at that behemoth known as the Boardwalk, *Sting II* has little of the style, humor, or intricacy of plot which its predecessor enjoyed. Jackie Gleason and Teri Garr turn in respectable performances, but Mac Davis is pathetic in his role as a type of Gomer Pyle con-artist. With *Victor/Victoria*, a light-hearted romp on sexual mores and identities that's as enjoyable as it is inconsequential. Julie Andrews, James Garner, and Leslie Ann Warren give creditable performances, but it's really Robert Preston, playing a gay nightclub singer, who makes the film sparkle. At the UA Cinema. Daily: *Sting*, 7:30; *Victor/Victoria*, 9:20. Weekend matinees: *Sting*, 3:30; *Victor/Victoria*, 1, 5:20.

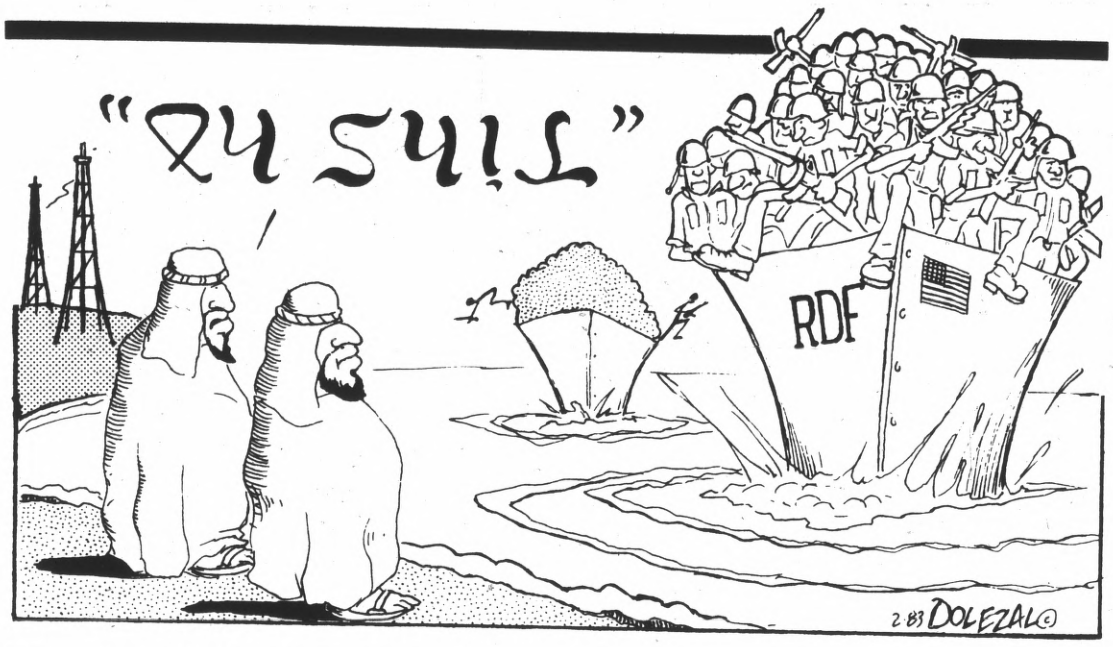
TOOTSIE. Hoffman excels in his dual role as Dorothy/Michael in a film with moments of believability and *deux ex machina* joined to make a first-rate comedy. Director Sydney Pollack does a superb job with good material and Bill Murray as an existential playwright gives one of his best performances. At the Aptos Twin. Daily: 6:30, 9. Sat, Sun, Mon: 1:30, 4.

TREASURE OF THE FOUR CROWNS. *Supervision 3-D* ripoff of *Raiders of the Lost Ark* features snakes, knives, boulders, fists, and other menacing objects that protrude into the viewers' space. At the Del Mar. Daily: 6, 8, 10. Sat, Sun, Mon: 1:45, 3:45.

THE VERDICT and LORDS OF DISCIPLINE. Paul Newman does everything but stand on his head to do a good job in the role of debauched lawyer Frank Galvin in this richly filmed court drama that has "message" written all over it. Some elements are superb; others, like the ending and Charlotte Rampling's character, are weaker. Beautiful cinematography and excellent work from Newman and James Mason, but the film seems somewhat over-blown and under-edited. At the 41st Ave. Playhouse. With *Lords of Discipline*, directed by Franc Roddam (*Quadrophenia*),is ostensibly an anti-racist film about the violence and elitism within a private Southern cadet school during the '60s, but it's just another Great White Hero saga. David Keith (*Great Santini, Officer and a Gentleman*) is appealing as said hero, and he's allowed to live through to the last frame. Interesting ideas, but too much military spit and polish makes for a muddled message. Daily: *Verdict*, 7:55; *Lords*, 6, 10:10. Weekend matinees: *Verdict*, 3:35; *Lords*, 1:40.

THE WALL. A strange excursion into the world of rock opera which sports great special effects, unusual animation by Gerald Scarfe, and a drippy Pink Floyd soundtrack. Never have so many given so much for so little. At the Del Mar. Fri and Sat, 12:15 midnight.

THE YEAR OF LIVING DANGEROUSLY. Australian director Peter Weir's (*Last Wave, Gallipoli*) latest feature is neither a great romance nor a penetrating political thriller. Linda Hunt gives a marvelous performance as the mystical Chinese-Australian dwarf Billy Kwan, and Mel Gibson is as tall, dark, and handsome as they come. But Weir is out of his depth as a political commentator, and there's not enough sex to make up for it. At the Del Mar. Daily: 7:15, 9:45. Sat, Sun, Mon: 2:15, 4:45.



The Rapid Deployment Force

The Big White Elephant

by William Beeman

With almost no fanfare, the largest new US military command since the Vietnam War came into existence January 1. It is the Rapid Deployment Force (RDF), originally conceived by the Carter administration as a small, quick expeditionary force for control of Middle East oil and trade. But it has since grown to a massive, lumbering joint command which will eventually include up to a half-million troops.

Over the next five years, two Army divisions, one Marine division, five Air Force tactical fighter wings, and three Navy aircraft carriers will be added to the present equipment of the force.

Partly because of its massive size, the RDF is no longer a rapid force, and some military analysts even worry that it may no longer be deployable. Its very ability to perform its original mission is in question. In the words of Brown University analyst M. A. DiLorenzo of the Center for Foreign Policy Development, the RDF today is "militarily ineffective, physically wasteful, and diplomatically dangerous."

In a recent report, DiLorenzo concluded that rather than being a relatively benign, stabilizing military option, the RDF provides a strong incentive to the United States to utilize military force prematurely and inappropriately, and to "reconstruct the doctrine responsible for the disaster in Vietnam."

With its immense troop size and the massive equipment commitment, the RDF has lost its specialized character. In fact, its troops have been training for conventional ground, sea, and air warfare in exercises in Oman and Egypt over the last year, with all of the permanent supply lines such locales would entail in actual battle. Thus, it appears this new force is really designed for long-term, high intensity conflict.

The RDF mission—protecting Western oil and trade—may sound reasonable to the post-hostage-crisis US public. But on inspection, the entire operation smacks of overkill. According to its commander, Lieutenant General Robert C. Kingston, the RDF area of operation will extend far beyond the Persian Gulf itself to cover 20 countries throughout Southwest Asia and East Africa.

Moreover, the need to protect Persian Gulf oil and trade has changed dramatically since the RDF was conceived. Only eight percent of US imported oil currently comes from the Persian Gulf, and Japan has now taken over as the principal trader in the area, with the European NATO countries following close behind. Given these changes, one wonders if the $20 billion in start-up costs added to the permanent yearly maintenance costs for half a million personnel, are really being committed solely to protect US economic interests.

It is far more likely that the administration has a growing fear that the last of its client states in the Mideast—Egypt, Saudi Arabia and Oman—are increasingly unreliable.

A settlement of the Afghan crisis may require that the US military influence in Pakistan diminish. Internal political struggles in Saudi Arabia may cause a turn away from cooperation with the United States. Oman's Sultan Qaboos sits uneasily on his throne, and some Egyptians are already anticipating a cooling towards the United States by the Mubarak regime, which has been frustrated by its lack of direct influence over US and Israeli Middle East policy.

Israel itself, specifically excluded from the purviews of the RDF, has become virtually uncontrollable. There may come a day when the United States might not be able to count on a friendly port anywhere in the region.

Thus, as a hedge against the erosion of friendly cooperation, the RDF will serve as a looming presence, a reminder of US military might behind the scenes.

The demon that drives this and so many other military schemes of the current administration is the fear of the Soviet Union and, in this case, what the Russians might do in the Persian Gulf if given the chance.

One scenario has them rolling down to the Gulf over an Iran locked in civil war and disarray following the death of Khomeini. Another has the Red Army seizing effective control over Afghanistan and launching a quick strike through Baluchistan to the Sea of Oman and the Straits of Hormuz. Still a third has them marching up to Abu Dhabi from the People's Democratic Republic of Yemen through a weakened Oman.

These scenarios assume first that the Soviets would have some good reason for wanting to do all this. Second, they assume that the regional states will roll over and play dead while the superpowers slug it out on their soil. And third, they assume that other regional powers, like India and Pakistan, would do nothing at all. None of these assumptions stands up to careful scrutiny.

The Soviet Union itself does not need Persian Gulf oil, and it would be politically foolish to be the cause of the disruption of oil exports to other Asian and African nations with whom the Soviets hope to be friendly. Moreover, the regional states don't want either the Soviet or the US military on their soil and are likely to go to great lengths to keep them out. This raises the specter of the United States struggling with the very nations it intends to defend for the right to carry out that defense.

The greatest danger in having such a useless force lies primarily in the urge to use it in order to justify its being there.

However, with the US economy in disarray, the most annoying aspect of the RDF may be its complete redundancy. One of its principal opponents, Senator John Glenn (D-OH), points out that the United States has had a Rapid Deployment Force for over 200 years. It is called the United States Marine Corps.

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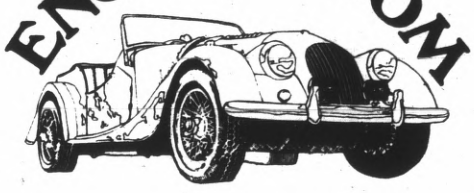

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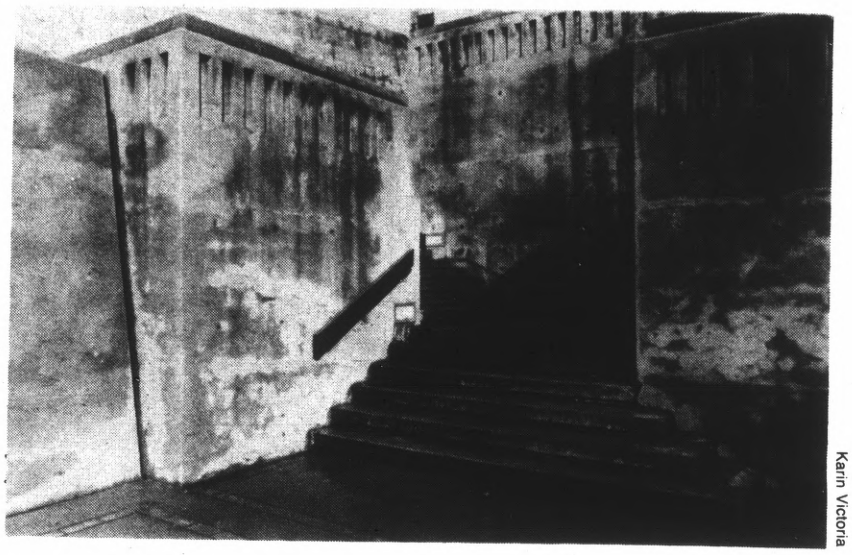

Karin Victoria

$100 Surcharge Protest

Students for Affordable Education (SAE) have organized a rally to protest next quarter's $100 fee increase. According to SAE member Susan Stuart, the group will present the following demands to Chancellor Robert Sinsheimer:

1) A better fee deferment policy.

2) Abolition of the $50 late fee for students unable to pay the $100 increase.

3) Arrangement, by the chancellor, of a meeting between students and Governor Deukmejian, who refused to talk with students who traveled to Sacramento to lobby against the fee increases earlier this quarter.

SAE also plans to circulate large numbers of fee deferment forms and submit them to Chancellor Sinsheimer, Stuart said. She added that the purpose of the action will be to illustrate to the administration the financial hardship the fee increase will cause students.

The rally is scheduled for Monday, March 7 at 2pm, in the Whole Earth parking lot. In case of rain, the site will be the Kresge Town Hall. For information or to help out, contact SAE through the Student Activities A-frame between Cowell College and the Whole Earth at 429-4797.

National Student Action And Lobby Day

Thousands of students from across the country will descend on Capitol Hill on Monday, March 7 for a full day of lobbying to ensure preservation of financial aid programs, repeal of the law tying student aid to draft registration, and full enforcement of civil rights laws on the campus.

Students will also issue their response to the administration's 1984 budget plan, which poses a serious threat to accessible education for middle and low income people.

"Federal student financial aid is not a luxury that makes it easier for students to attend college. It is a necessity, and without financial aid, many could not afford to go to college, particularly higher cost independent schools," noted National Coalition of Independent College and University Students Director Miriam Rosenberg. "We are fighting to promote vital student aid programs to benefit students, colleges, and America's future prosperity."

The Department of Education's plan to eliminate and reshuffle student aid programs is coupled with the recently passed law which ties student financial aid to Selective Service draft registration, commonly known as the Solomon Amendment. Sterling Henry, of the National Organization of Black University and College Students, maintains that the law is unconstitutional and places an unfair burden on poor young men, particularly Blacks who disproportionately need financial assistance to gain a college education.

"Action and Lobby Day will mobilize Black students and all students around the urgency to show Congress and the nation that financial aid is essential for quality education and improved living standards for the disadvantaged," Henry added.

The student coalition will also stress to congressional leaders the importance of full enforcement of civil rights statutes, passed by the legislative branch to provide educational equity for minority, women, and disabled students.

"We view enforcement of civil rights laws as tantamount to the principles upon which our country was founded," declared United States Students Association President Janice Fine. "The doors of higher education are just beginning to open for victims of discrimination. We intend to emphasize that Congress must defend educational equity and that the Departments of Education and Justice are mandated to enforce civil rights laws."

Last year's Action and Lobby Day drew more than 7,000 students and served as a catalyst to preserve financial aid programs and to prevent the administration's proposed cuts in education for fiscal year 1983.

Smokes or School?

A proposal to hike the state cigarette tax to offset proposed student fee hikes at California colleges and universities cleared its first legislative hurdle last week, but only after language specifically earmarking the money for higher education was deleted.

The bill's author, Senator Alan Robbins (D-Los Angeles), vowed to carry the bill only if enough money is provided in next year's general fund budget to prevent student fee increases. "I'm not going to carry this bill to the governor's desk unless I have an agreement in some manner, shape, or form that

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SPORTS

IM Madness

The Playoff Picture

by Greg Mellen

It's that time of year again, folks. The quarter is winding down to a close and so are the Intramural league playoffs. IM director Terry Warner has had to schedule the playoffs around various catastrophes in the East Gym, including a waterfall that seems to develop around mid-court every time it rains. However, most of the results are in; champions have won their hard-earned tootsie pops. Here are the results, so pay attention. Blink once and you'll miss it.

In Intramural A-League baskerball, there was nothing really surprising as Bill Landing's BioGeoChem Grads won the championship 50-42 over the Twits. If Landing stays at Santa Cruz much longer, he'll become a tenured professor while still going to school. But through his long-term involvement with school, he has been able to build a team that could probably rival out Intercollegiate NCAA team. I'll leave what that speculation means about competitive strength to the readers.

Kristen Jacobsen

In the B-League, the title went to the team with the best sense of racial harmony, Jews and Persians. The J and P team beat JB and the Washington Bullets in the finals 63-58.

In the Midget, or under 6 Foot League, which in basketball qualifies as Pee Wee, the top team was the New Pecsoks. This team is made up of players from the New Grainos softball team, which trades their cleats in for sneakers and shorts in the winter quarter. The New Pecsoks had their toughest time in the preliminaries just squeaking by the Knads and the Oakes Ballers. However in the finals, the New Pecsoks breezed by the Grads, 65-50. Where the Old Pecsoks are no one knows, but if you find one don't pick it up.

Author's note: My entry in the Midget League, the (Amputated) Kangaroos, finished with a 1-3-1 record. (Yes, there are ties in IM basketball.) We could have done better, but the refs were always against us, except for Darryl Moore and Yvette Holloway. Since I see them on an almost daily basis I better not say anything bad. Led by our fearless Captain Clinton (Tailgunner) Couse, and dashing Dave Lopez, as a team we laid more bricks than the local 402.

In Coed B-League volleyball, the team with the most suggestive name (until you read it twice) was the champion. The Multiple Organisms had to keep coming back before they beat the Bouncers, 12-15, 16-14, and 11-4.

In Coed A-League volleyball and in floor hockey, the playoffs are yet to be completed at press time. So tune in next week when we'll bring you another exciting episode of IM Madness.

One last note: coming up on Saturday, March 5, at the West Fieldhouse will be the finals of the 16th Annual Intercollegiate Basketball Tournament. Last year the Graduates defeated Oakes in a very close and exciting game. Some of the best basketball on campus is played in these games, so you're all invited to attend.

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guarantees me there will not be tuition increases," he said.

By increasing the state cigarette tax from 10 to 15 cents per pack, the bill is expected to bring the state an additional $135 million in revenues next year.

Several students from each segment of California's higher education system testified on behalf of the bill, while opposition came from the cigarette industry and other business interests.

"We, as students, are tired of having a tax passed off on us," said Curtis Richards, legislative director for Cal State Students. John Kennedy of the California Chamber of Commerce urged rejection of the bill, advising the committee that the tobacco industry is already too heavily taxed.

UC Gets an "F"

David S. Saxon, retiring UC president, said last week that the University of California is failing in its educational mission. "We have been largely derelict in our fundamental responsibilities," Saxon told UCSC's Academic Senate.

"I think we are not in any way turning out students who can tell the difference between sense and nonsense when it comes to something scientific; I don't think we are turning out scientists and engineers who have an adequate appreciation of the liberal arts and humanities, and I don't think we're teaching students what they need to know about other cultures, other nations, other peoples," Saxon said.

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Quilting the Pieces of Our Lives

by Patty Paludan-Bicket

My mother started a quilt when I was an infant, and made the first block from scraps of cherry-printed fabric ("material," Mom would say), which she bought to make me a sunsuit. She envisioned the quilt as her own remembrance of my childhood days, and the other squares added to the simple, non-patch quilt were made of scraps from aprons she made for herself and my grandmothers, and blouses and dresses and sunsuits made for my sisters and me.

Why are women's artistic projects started, and why are so many of them never finished? Most are begun because all of us are artists in our own way, and while my mother would perhaps not claim that description for herself, the story of the quilt says otherwise. In fact, I can remember the times she told us she wasn't an artist, and I realize now that I believed her.

Her work on the quilt was constantly interrupted, and finally she put it away in a box. After being carefully kept through many years and many moves, each to a "nicer" home than the last, the quilt was mislaid sometime after she showed it to me about a year and a half ago. Mom explained that she thinks my sister took it home to Indiana, and that the fabric is now so old that it probably couldn't be used as a quilt anyway. To her, it is still a utilitarian item, and not a work of art. I remember that on a vacation trip to Nebraska my daughter and I were allowed to see and handle an unfinished quilt begun by Willa Cather, one of the treasures in a small-town museum, and I see my mother's quilt as one of my own personal treasures.

I remember her as always working on something, whether machine- or hand-sewn. Few projects daunted her: she took apart my dad's old shirts to make white blouses for me, and the year that I was six she cut up an old fur coat given to her by a friend to make a warm coat for me.

And although she remembers that Christmas of 1946 as one of the worst in her life, it was magic for me. I wasn't aware that my two-year-old sister had been seriously ill, and that it took nearly all my parents' limited funds to put food on the table and coal in the furnace. My memories are of hugging myself in bed on Christmas Eve while Daddy-Santa Claus came ho-ho-hoing in the door downstairs, ringing bells and stamping the snow off his feet. The favorite doll that had "disappeared" a few weeks before now reappeared with a new wig and shoes, and with the most incredible collection of doll clothes my young eyes had ever seen, complete with tiny wire hangers and a plywood wardrobe to store them in. My mother had gathered scraps from everyone she knew in order to make doll clothes of fabrics I wouldn't recognize, and had sewed late into the night to make sure I wouldn't see them.

Why are women's artistic projects started, and why are so many of them never finished?

I also always had beautiful dresses for school. Not hand-me-downs or make-dos, but lovely clothes with matching hair ribbons on our braids, that my sister and I wore with pride, almost as if we were aware of the hours of work Mom put into them.

My second sister was born when I was eight, and Mom had all the usual work of washing, drying, and ironing the clothes she had made for us, complicated by the fact that I was a complete tomboy, and my clothes often had to be repaired as well. I can remember beautiful mends that you really had to look to find, and I remember having my dresses carefully "let down," the old hemline covered with rickrack so it didn't show.

Through these years the quilt was brought out and added to, but there was never quite time to finish it. It's almost a photo album of memories itself, now, reminding me of clothes I might otherwise have forgotten, and of the busy, little-girl activities connected with those clothes.

After some years Mom went back to work, and added clothing suitable for her office job to her projects. In my memory, she always looked beautiful, with appropriate outfits for whatever the occasion. And as my sisters and I grew older, she taught us to sew for ourselves, which took more of her time and patience than I realized then. How much easier it would have been for her to make that first skirt for me, instead of watching me take out the zipper and put it in again the second, third and fourth time, before getting it right. And how much poorer she would have left us if she hadn't invested herself in our future projects.

And she always had other projects of her own: crocheted afghans, embroidery, knitting, and later latchhook. Again, she encouraged her daughters to learn these "womanly" skills, giving us an outlet for our own creative impulses.

Disconcertingly soon, she had grandchildren to care for and sew for, and where had the years gone? The quilt was brought out now and then, and handled with care, for after all the pieces were now literally irreplaceable. Had she taken scraps from every garment she made, she could have made several quilts, and the total number would be staggering. But there were always more immediate sewing projects—a Christmas gift for someone, or curtains for the new house. Her home also shows her artistry, in her flair for colors and her talent for finding just the right accessories. And with four granddaughters of varying ages, there were still little girls' dresses and doll clothes to make.

So the quilt is still unfinished. Her priorities have centered on making things needed right now by the important people in her life, not on a quilt for herself. Even in retirement her days are busy. She is still piecing together the bits of love she collects from many sources, stitching them together in her own pattern to give meaning to her existence.

International Women's Week

Thursday, March 3: "Take Back the Night" (video) and *The Confrontation* (film). 7pm Communications Bldg., Studio C, UCSC.

Friday, 4: The Democratic Socialists of America present "Preventing Terminal Disease: Women in the Computer Age." Music and speakers. 8pm, Kuumbwa Jazz Center, $2.50-3.50.

Discussion: "Human Rights and Women in Peru" by Peruvian feminist Virginia Vargas, and slideshow "The Reality of Women's lives." 8pm, CASA office, 128 Pearl Alley.

Saturday, 5: "Cultural Identities of Latinas" workshop. Lynscott School, Watsonville. For information call 425-6249.

Open Community Meeting of the Santa Cruz Women's Labor Project. 11am, Louden Nelson Center.

"Unlearning Racism" workshop with Ricky Sherover-Marcuse. 1-5pm, YWCA, $2-5 sliding scale.

Sunday, 6: Women's Film Festival, 11am-6pm, at the Louden Nelson Center. $2-4 sliding scale. To pre-register for childcare, call 426-9279 (ask for Tara). 11am—*Mitsuye and Nellie*, 12:15—*Love it Like a Fool*, 1pm—*Double Strength*, 2pm—*Marathon Woman*, 2:30—*You've Struck a Rock* (introduction by Joyce Brown and dance by Bhavananda), 3:45—*La Chicana*, 4:30—*Women in Arms*.

Monday, 7: *The Confrontation* (film) 7:30pm, Mission Hill Jr. High. Free.

"Speak Easy" with Eileen Sunzeri—a lecture on public speaking for women. 1pm, Cabrillo College, Rm. 903.

"Hera's Season," a slideshow about women around the world. Watsonville Library, 7:30pm, free. Call 426-9279 for childcare.

Tuesday, 8: "Take Back the Night" march and rally. Gather at Louden Nelson Center, 7pm. Rally at SC Civic Auditorium 8:30pm; speakers, music, dance, poetry. Bring candles in containers for march. KZSC simulcast, 8-10pm, 88.1 FM.

Anti-nuclear solidarity vigil at Clock Tower 5-6pm. Sponsored by Women's International League for Peace and Freedom.

"From Homemaker to the Workplace" lecture/workshop with Mardin Smith. 1-4pm, Cabrillo College, Rm. 903.

Wednesday, 9: "Feminism in Britain" with visiting lecturer Sally Alexander. 12pm, Kresge 159, UCSC, free.

"The Medicine Wheel" lecture/workshop with Beth Beurkins. 1-3pm, Cabrillo College.

"Prisoners of War" a slideshow on Puerto Rican women sponsored by the New Movement in Solidarity with Puerto Rican and Mexican Independence. 7:30pm, Oakes 105, UCSC, free.

Coming up next week: Women's Workshop Day at Louden Nelson Center, the Wallflower Order Dance Collective at Performing Arts Theater, Women's Dance at the Eagles Hall, and the Women's Fair in San Lorenzo Park. Check the women's section next week for all the information.

WOMEN'S CLIPS

Quote of the Week: *"Not everyone's life is what they make it. Some people's life is what other people make it. I would say this is true of the majority of the people in the world. The women I teach didn't choose to be illiterate, didn't choose to be poor."*

From the story "Source," by Alice Walker.

Days of Bread and Roses

The entire women's section of San Jose's Bread & Roses bookshops is being brought to Santa Cruz for an International Women's Day Book Fair. The fair will feature the latest works by women in the fight for equality, including poetry, plays, nonfiction, and fiction. Two days only, March 10 and 11, 1-6pm, at the CASA office, 128 Pearl Alley, downtown Santa Cruz. For more information, call 429-1039.

To Be Young, Gifted, and Christian

Trinity Associates is looking for young women between the ages of 17 and 25 who are Christian and religiously active, to be entrants in the First Annual Ms. Christian Young Woman Pageant, to be held in San Francisco this July. Trinity, a nonprofit Christian public relations group, is searching for women who are active in church work, but who don't necessarily have to be beautiful. Deborah Porter of Trinity Associates says it is not a beauty contest, and there will be no parading of young women in swimsuits. Thirty women have so far entered.

Skirmish Over "Squeal Rule"

The Reagan administration announced it would appeal a federal court ruling which stayed enforcement of a rule which would require federally funded birth control clinics to notify the parents of their patients under 18, who receive prescription contraceptive drugs or devices. US Judge Henry Werker, in blocking enforcement of the controversial measure (dubbed the "squeal rule" by opponents), noted that teen pregnancies would become more and not less likely if the rule were enforced.

Banning "Baby Buying"

Legislation has been introduced in the Michigan state senate which would outlaw the use of hired surrogate mothers. The proposal, which would carry punishments of $10,000 and/or five years in prison, was introduced last week by state Senator Connie Binsfield.

The bill would make it illegal for anyone to contract with a woman to bear a child and hand over the baby after its birth. The measure prohibits a man or a couple from making a contract with a woman "other than the man's wife" for the purpose of insemination.

Binsfield announced last month that she would introduce such legislation in response to what she termed "baby buying and selling," which was publicized in a recent case.

The case involved Judy Stiver, who signed a contract with a New York man to bear his child for $10,000. The baby was born malformed and possibly retarded, and was ultimately discovered to have been fathered by Stiver's husband.

Binsfield, a first-year senator and mother of five, was voted Michigan's Mother of the Year in 1977.

Women Against Imperialism

Making War On the Warmakers

by Maureen Long

"It was our aim to develop a new political offensive out of the women's movement, a movement that most of us came from, an offensive that brings our fight against male violence and male supremacy together with our fight against the state and imperialism," states Women Against Imperialist War, an anti-imperialist organization based in West Germany.

Because of exploitation and imperialism by the US and other Western industrialized nations, the gap between rich and poor has broadened within Third World countries. Profits generated from foreign investment go to foreign corporations and a rich elite of the host country. The standard of living decreases for the majority of the citizens.

Women, who make up a large proportion of the poverty-stricken classes, have long been the victims of imperialism and male dominance. Now women of all countries are speaking out and protesting against foreign exploitation—not just because of the immorality of these actions but for the survival of their children, of their country, and of themselves.

Women from Third-World countries and in the US have voiced their opposition by creating organizations against US imperialism and for the liberation of women—organizations like Women Against Imperialism, Organization of Mozambican Women, New Movement in Solidarity with the Puerto Rican and Mexican Revolution, and Women Against Imperialist War.

"We knew that we did not wish to create for ourselves quiet islands within the system, because doing that would mean not to attack male violence and the state, not to abolish it, but to just bypass it," Women Against Imperialist War writes.

In order to create an egalitarian society, free of foreign intervention, some of these organizations maintain that violent action should be the means of attaining these goals. In the words of Women Against Imperialism, they propose "to make war on the warmakers." Assata Shakur, a freedom fighter and active member of the US-based Black Liberation Army, says that these goals of equality and justice cannot be met while working within the present political system—not through legislation, the judicial system, or through voting. Shakur added, "Especially to my sisters, I'd like to say: Black people will never be free unless Black women participate in every aspect of our struggle, on every level of our struggle."

Women, who make up a large proportion of the poverty-stricken classes, have long been the victims of imperialism and male dominance.

In the fight against US imperialism in Puerto Rico, many Puerto Ricans have been sentenced to life imprisonment for their protest against imperialism. Of 11 Puerto Ricans who were tried as "terrorists" and sentenced to life imprisonment, five were women. Organizations like Women Against Imperialism and the New Movement in Solidarity with the Puerto Rican and Mexican Revolution are working to free these prisoners while extending their support to the Puerto Rican resistance movement and other anti-imperialist movements worldwide.

"Around the world, revolutionary women are destroying the bourgeois myth that women are weak and passive," says Women Against Imperialism (WAI). "These women are participating in the exercise of power, taking their destinies into their own hands as they rebuild their nations." Examples given by WAI include Nicaragua, where the new revolutionary government has prohibited the exploitation of women's bodies to sell products, and in Vietnam "where prostitution has been wiped out" and half a million women were trained so that they can lead useful and productive lives.

On March 12, International Women's Day, demonstrations will be held nationwide. Sponsored by Women Against Imperialism, New Movement in Solidarity with the Puerto Rican and Mexican Revolution, and Prairie Fire Organizing Committee, the West Coast protest will be at Port Chicago Naval Weapons Stations, in Concord, California at noon. It is from this weapons station that the Navy shipped 96 percent of the napalm and B-52 bombs used in the Vietnam War. The phosphorous bombs distributed from Port Chicago, 30 minutes from Berkeley, are presently being used by the US Navy for target practice in Vieques, Puerto Rico. The missiles will be used in "El Salvador, the Congo, and Palestine to retain US military power and oppress nationalistic resistance movements," says Women Against Imperialism. WAI supporters believe that many people consider white feminists the inventors and judges of women's liberation, ignoring the fact that "it is within national liberation movements and socialist societies that women are most dramatically changing their lives." WAI feels that this attitude amounts to racist politics and "cuts women off from the revolutionary national liberation forces inside and outside the US that are leading the worldwide fight to defeat this empire."

For more information on the March 12 demonstration, call (415) 652-4401, x656.

ARTS

East Meets West In Winter Dance Fest

by John Kim

UCSC's Winter Dance Theater Concert opens this weekend with a remarkable line-up of nationally known dance figures. Included in this year's program are new works from celebrated choreographers Beverly Brown, Robert Ellis Dunn, Gus Solomons, Jr. and UCSC faculty artist Ruth Solomon.

These primarily East Coast choreographers will be premiering their own pieces and dancing solos, and they will also choreograph ensemble works with dance students at UCSC, who have been given a large role in the concert. The abundance of creative talent and energy coming from Performing Arts Theater in preparation for the event has raised a good deal of excitement in anticipation of the performances to come.

New York based dancer Beverly Brown has been a soloist with Erick Hawkins for six years and is the founder of Beverly Brown Dancensemble: Theatre for Bodies and Voices. For her ensemble piece she has drawn inspiration from Barry Holston-Lopez's *Desert Notes*, parts of which are used in voice montage for the performance. The piece encompasses the arid world of the desert, and includes dancers representing creatures from that barren world, as well as rituals that give one a sense of regeneration. The writhing, yearning student dancers in this piece perform as symbolic elements of the desert, and speak lines of narrative from the Holston work as they move.

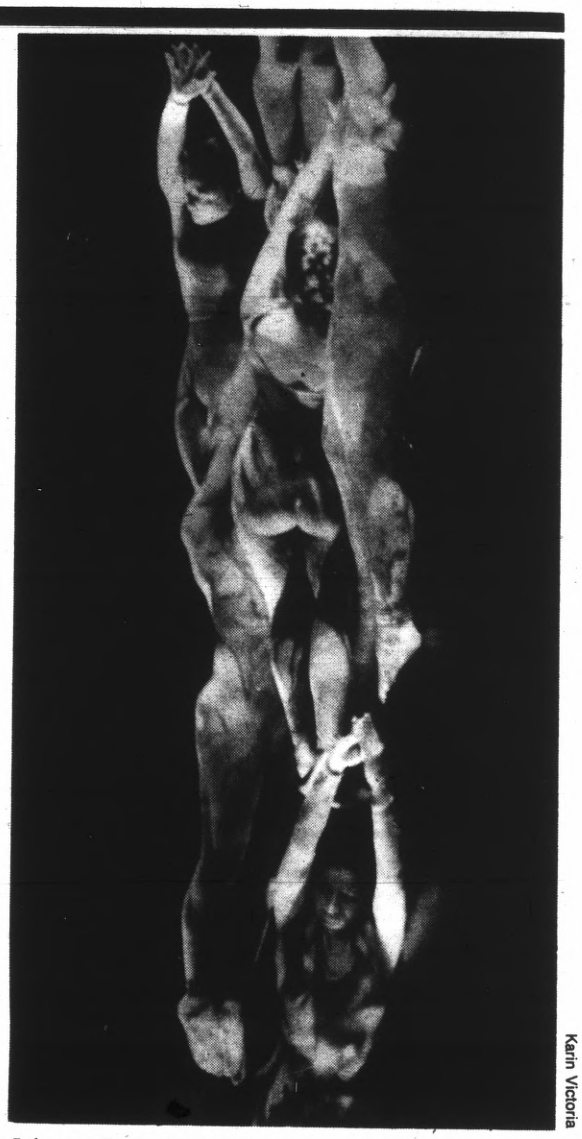
The theme of regeneration is also discernible in her solo piece, but the inspiration is from a disparate, controversial source. It is a piece that reflects Brown's interest in the Vietnam veterans of our nation, and the psychic scars from the war that still plague many of them. Dressed in Vietnam issue style fatigues, cap, and boots, Brown conveys in her dance a series of movements and emotions drawn from the plight of those who have suffered in the aftermath of the war. From the gaiety of finger-snapping GIs to the despair of a wounded soldier, her dance emcompasses some of the moral confusion and grief stemming from our veterans' involvement.

During a break in rehearsal, Brown spoke of her thoughts on the piece and its source. "What interests me is the dilemma of the vets in making their lives work after being involved in the experience of Vietnam. One of my inspirations has been the poetry of Peter Paul Mahoney, a vet who's now a poet in New York, and whose words I speak at the beginning of the piece. The subtitle of the piece is 'A woman's tribute to a man's experience.' I don't presume to express all the moments of anger and pain of the Vietnam veterans...but there is in them the ambivalence of trying again, after crises of our lives, and that's something that women can respond to as well as men."

Brown creates a narrative which deals not only with the anguish of the Vietnam veteran, but with the possibilities of rehabilitation in keeping with her belief of the potentials within dance. "One of the ways people can get their lives together is by dance...This character doesn't necessarily go off and shed the shame that he's carried, but there's something there...He's danced, he strengthened himself, and then he goes on his own way."At the start of the dance Brown asks, "How do I not be a veteran? My identity is defined by my life's shame." Brown offers here eloquent expression of that shame, as well as the hope of healing.

Robert Dunn's credentials and collaborations span impressively across the worlds of dance and music. He has teamed with such diverse talents as John Cage, Martha Graham, Merce Cunningham, Sophia Maslow, Jose Limon, and Yoko Ono. His work often parallels the theories of Cage, and his method of producing a performance of planned improvisation leaves room for constant surprises. "I'm always experimenting in my pieces," Dunn said. "For example, the subtitle of the ensemble piece with the students is *Collaborations and Improvisation*. I want to leave a great deal of freedom for the performance."

In the large ensemble piece, his company is composed of 17 UCSC dance students as well as the three other faculty members involved in the concert. "Since they [Brown, Solomons Jr., and Ruth Solomon] are all well established choreographers in their own right, I wanted to find a quality of movement or choreography that would not only utilize their strengths, but expose a performance personality that was a little off center from the ones they usually show," Dunn said.



Karin Victoria

Karin Victoria

Using a fascinating soundtrack of electronically created "sound windows" composed by UCSC's Gordon Mumma, Dunn releases his dancers into pockets of sound, the dancers scattering and rippling across the stage. Often, the piece is reminiscent of a film montage, and it is this effect which interests the choreographer. "The effect of the sounds and the dancers' movements together is somewhat hallucinatory, and integral in this dance is a loose, cinematic flow between the large group of students and the three choreographers. There are moments when it seems analogous to cinematic effects, and that pleases me most when I see it come together, the flow of the piece resembling film," Dunn explained. It is a lively work from an intriguing mixture of elements and performers.

Gus Solomons Jr.'s talents as a dancer have moved critics to hail him as a "male Judith Jamison." He has danced under Merce Cunningham and as a soloist with Martha Graham, before he became a critically acclaimed choreographer. Now based in New York with his Solomons Company Dance, he is currently involved in creating a series of pieces called *Steps*, attempting to solve a self-created step or motion problem. Interestingly enough, his architecture degree from MIT is often reflected in his work. For the piece he has created for the Dance Concert, *Steps 8: Pedal-Rock Rebus*, he has structured the movements of his dancers within a series of geometric star patterns on the stage. The precise movements of the performers within these "spatial maps" do not necessarily suggest specific emotions or stories, for they represent the pure expression or movement rather than a literary or musical idea. Solomons said, "These works are very much like a movement-defined Rorschach test. They mean something that I'm not sure of, that the audience may not be able to define... I don't try to dictate to the audience

what to perceive. They will come away with their own impressions, and that's as it should be."

Solomons also has high praise for the students involved in thsi difficult, complex piece. "They are the most cooperative students I've worked with. Before I got here I didn't know what their abilities would be, but now they are doing stuff that I don't know if my New York company can do. The piece they are performing and the movements within it are intricate, fast, precise, and" he added with satisfaction, "they are doing it to death."

In his solo piece, *Flesh, Wine, and Sinew to the Bone*, Solomons inhabits space on the stage, moving from place to place and performing simply eloquent gestures. "I look at this piece almost as a confession," stated Solomons. "There are space patterns that I dance in, but around them I have the freedom to embellish. In this piece I allow some of my deepest feelings and secrets to be released in my movement." Even with the seeming abstraction of his choreographed patterns, there are beautiful moments of discovery within the piece, the graceful rhythmic flow of his body releasing phrases and thoughts through movement. As in the emsemble piece, structure here gives freedom to expression rather than restricting it.

Santa Cruz faculty member Ruth Solomon is the concert's director and an established dancer/choreographer in her own right; she has chosen a fascinating and difficult piece to perform. Using only a brief film clip and thoroughly researched material, she has put together a re-creation of one of the most famous of modern dance pieces, Mary Wigman's *Witch Dance*. Many look to the *Witch Dance* as the piece that introduced the theories of modern dance to this country. It was an extremely difficult task to re-create the dance; only a portion of it remains on a film clip unearthed from German film archives and there is no record of how it continued, or even how long it ran.

One of the most difficult things for Solomon was the first step of re-creating the work. "I didn't know when I started if I'd be able to do more than the one minute, 38 seconds that I had on film. To try and get inside what might have been someone else's piece was the demanding part. After that, the choreography just came out." Wearing a dramatically expressive mask designed and created by Jeanne Morrison, Solomon is draped in a beautiful Chinese fabric for the performance, similar to the costume worn by Wigman over half a century ago. Described by Solomon as "a demon working through a body—not preaching, just possession," the piece is filled with clawing, vehement motions and serpentine movements. The synthesis of Wigman's work and Solomon's own intuitive grasp of the qualities of the dance, combined with resident Gamelan master Undang Sumarna's thundering, primal accompaniment, makes for a striking, vivid piece of dance.

Solomon has also been busy organizing the dance concert, making sure that the 50 students and three choreographers have the time together to compose their works. Said Solomon, "It's quite an extraordinary integration of many minds and bodies." Robert Dunn echoed the sentiment, mentioning that "I have been especially grateful for the level of collaboration given me by the people involved here; not only the students, who have added nice touches to their pieces, but to Gordon Mumma, Elaine Yokoyama Roos (costumes), Norvid Roos (sets), and Michael Fisher and the lighting crews. I'm very pleased with the quality of their work."

It is not only the celebrated choreographers that are being showcased, but the students at UCSC as well. "One of the few things in the university environment that demands this kind of total unity is the group philosophy needed to make this kind of performance come together." The dance concert has made the working through process of performance into an exciting experience for the visiting artists and the students and faculty at UCSC. The resulting collaborations are stimulating and impressive to see, and anyone interested in the modern dance world today must look toward Performing Arts Theater this weekend. With grace, forcefulness and beauty, the Winter Dance Concert takes the spotlight at UCSC, ready to unveil to all the magic of dance.

The Winter Dance Theater Concert will be held March 3-6, at 8pm in the Performing Arts Theater. Tickets are $3 for students and seniors, and $5 for the general public.

Karin Victoria

Sex? Kinky Politics?

How Now, Shakespeare?

by Joey Gildenstern

If Karl Marx and Sigmund Freud had collaborated in iambic pentameter, they *might* have produced something like Shakespeare's *Troilus and Cressida*—but I doubt it. Freud was obsessed with the distinction between lust and love, and Marx would readily agree with Hector's assertion that "there is a law in each well-ordered nation to curb those raging appetites that are most disobedient and refractory." But that is where the analogy ends. Despite their weird obsessions, Karl and Sigmund could never write a political satire as kinky as *Troilus and Cressida*.

As it is, the Cowell College production of this much studied, oft-quoted, but rarely produced masterpiece is both delightful and timely. *Troilus and Cressida* is a difficult play to produce—there are a myriad of important characters and long speeches in it—but director Russ Leavenworth and his crew of UCSC and community players have provided quite a respectable rendition. They are also providing us with a much-needed moral lesson. In an age when patriotism has little to do with love of country and sex is easily mistaken for *amour*, the similarities between the Trojan Wars and our modern predicament are so great as to seem ominous.

The setting of *Troilus and Cressida* is the Greek camp outside the walls of Troy, where the warriors Agamemnon, Menelaus, Achilles, Ajax, Ulysses, and others are engaged in a verbal marathon trying to figure out how to recapture Menelaus's wife Helen from the Trojans. If you have ever wondered why the Greeks spent six years in front of the Trojan walls, the long Greek speeches in the first half of the play provide a clue. These folks were all talk and no walk.

Except for Cressida (Kathleen O'Hearn), that is. The daughter of the Trojan priest Calchus, who is siding with the Greeks, Cressida is perennially asking the Trojan Troilus (Karl Pribram), "Will you walk in, my lord?" And she isn't referring to playing footsie. The love affair launched in the first half of the play cues us in to the theme of the second, when Troilus discovers that romance is thicker than mere flesh.

So many of Shakespeare's plays are laden with tragic heroes or heroines; the refreshing aspect of *Troilus and Cressida* is that it doesn't have any. Troilus and Cressida themselves are confused romantics; Ajax (Peter Bratt) is a muscle-bound egomaniac; and Ulysses (played brilliantly by Nick Bilardello) is a philosophic odyssian, pondering whether political order can survive the inevitable anarchy of force. The really hateful character in the play is Achilles (Eric Szemes) whom Shakespeare has portrayed as a cowardly brute. In the end, Achilles kills off perhaps the only warrior we can sympathize with, Hector, who tries to salvage the conflict between the Greeks and the Trojans.

As expected with an amateur performance, the acting in *Troilus and Cressida* is uneven; but considering the length of the speeches, the complexity of the dialogue, and the number of characters involved, there are some admirable performances. Irving Washkov, who plays Nestor, forgot some of his lines during the Saturday night show I viewed, but he covered himself by pretending that he was searching...er...*probing* for just the right phrase. Ward Alksne rendered a convincingly manic portrayal of Thersites, and James Paul was utterly gallant as Hector. Susan Waller and Pam Hauter turned in strong cameo performances as Cassandra and Andromache, respectively.

As for the title characters, Karl Pribram and Kathleen O'Hearn showed panache and were a strikingly handsome couple, but they had a tendency to race through their many lines without enough dramatic reflection. This is to be expected, however, considering the length of the play. Leavenworth cut 800 lines from *Troilus and Cressida*, and still it ran two and a half hours with an intermission.

Leavenworth has been wanting to perform *Troilus and Cressida* ever since he retired from teaching Shakespeare at Fresno State University six years ago. "Unlike Shakespeare's other plays, *Troilus and Cressida* takes the big philosophic issues head on," the director told me last week. "The question of whether value is in the eye of the beholder or intrinsic in the subject at hand is one of the main themes of the play. It is one of those questions that people will grapple with forever." Surprisingly, this is only Leavenworth's second attempt at directing, following a production of *Anthony and Cleopatra* at the Art Center last spring.

All in the family: Leavenworth's daughter Natalie created the set and the costumes for *Troilus and Cressida*, and the results are truly stunning. The swirl of the Greek tents on stage right and the horizon in the background are not only visually appealing, but functional, too. (The actors aren't tripping over stray beams like in so many UCSC productions.) Likewise, the costumes combine a sense of authenticity and purpose that one usually finds only in professional productions.

Troilus and Cressida will play for one more weekend only at the Cowell Dining Room, with performances on March 4, 5, and 6 at 8 pm. Tickets are a mere $1. This is a good chance for all you students to find out what love and war *really* means.

Stacey Vreeken

Author Ruthanne McCunn

Remembering Gold in a Chinese-American Heritage

by Becky Wright

"I am just now, at 36, getting a room of my own," said Ruthanne Lum McCunn. "But it's the best room in the house." She says this with understandable satisfaction, since the Chinese in the US were not always allowed to own the rooms in which they live and work. McCunn is the author of two self-published books dealing with the Chinese-American experience, *An Illustrated History of the Chinese in America,* and *Thousand Pieces of Gold* (see sidebar). She and her husband Don were in Santa Cruz recently to promote *Gold,* her latest work.

McCunn is the daughter of an English father and a Chinese mother. Though born in San Francisco, she was raised in Hong Kong from the age of one ("My parents were barred from buying a house in the Pacific Heights area of San Francisco") and only returned to the US when she was 15.

"The laws which kept the Chinese like Polly [the heroine of *Thousand Pieces of Gold]* from owning property in America weren't changed until very recently—World War II. Even today some Chinese find themselves unwelcome in certain neighborhoods. "There is one community near SF that is circulating petitions right now to keep a Chinese couple from building in the area," said McCunn.

Property laws aren't the only form of discrimination that McCunn has come up against. "When Don I got married, in 1965, interracial marriage was illegal in several states, including California. We had to go up to Washington. But in Hong Kong even the cemeteries are segregated. Since I am Eurasian, half of my family was in one cemetery and the other half in another."

What she finds particularly tragic is that the Chinese themselves sometimes adopt discriminatory attitudes. "We had a landlord once who didn't want to rent to us because I was Chinese. He was Chinese himself. Many Chinese-Americans don't want the boat people (who are ethnically Chinese) coming here. It's culturalism or ethnocentrism, I suppose. the American-born Chinese are afraid that these people will bring in this foreign culture and make them look bad by killing the animals in Golden Gate Park.

"Foreign born Chinese call Chinese-Americans *jook sing* which literally means 'empty bamboo.' This is because they feel that the Americans are empty, that they have forgotten their heritage," McCunn continued. She believes that this is a very real problem for Chinese-Americans. "When I taught Chinese-American children I found that they did not know about the rich history of the Chinese in America. The only thing they could look back to, the only history they had, was the old country. This gave them no place in this country. That is why I wrote *An Illustrated History;* to given them an American heritage.

"One of the great things about *Thousand Pieces of Gold* is that both native and foreign-born Chinese can read it," said

LETTERS *continued from page 14*

This is not true.

Technically, their increase is being covered by financial aid. But that financial aid does not come from the federal government, not from the state. It does not even come from the university. These student fees are being subsidized by non-financial aid students.

The Regents decided to make up part of their state budget deficit by raising $8 million from increased student fees. To do this, they arranged to raise *$10* million. The extra $2 million goes directly to financial aid to pay for the increase itself. This was very clever—the classic divide-and-conquer technique, playing one set of students off the other so that the students won't be unified to fight back being *forced* to subsidize the state.

Clearly their hope is to avoid any protest. The non-financial aid students won't protest because they have money coming out of their ears; the financial aid students won't protest because they personally have their increase covered.

If I were one of the the 4000 non-financial aid students, I would be angry for three reasons; first, that I am forced to pay an extra $100 to help bail out the state; second; that I am forced to help others do it; and third, that I am put on the spot so that if I do not pay the fee increase I am jeopardizing financial aid students' status as students.

Since I am a financial aid student, I am even angrier. First, I have no chance to protest because the increase is being automatically paid for me. Second, because of me, non-financial aid students feel hesitant toward protesting.

So what can we do? Don't pay your fees yet. On Monday, March 7, at 2pm at the bookstore parking lot, there will be a rally about the fee increase. Be there to learn about the issue and what we can do about it. Take a stand this time!

Student for Affordable Education

City on a Lake

Dear Staff:

It has come to my attention that, despite its vast area, UCSC has no lake anywhere within its boundaries. This seems absurd; we are constantly trying to emulate Berkeley, to be better than Berkeley, and yet we have overlooked this excellent possibility. Berkeley doesn't even *have* a lake, though Stanford has one (a fact that understandably leads to great feelings of inferiority among Berkeley students); we would *blow Berkeley away* if we had a lake. *They* would have to start admitting *Santa Cruz* redirects.

And we have at least three spots around campus that would lend themselves to lake-building; after examining them all I would recommend especially the low area near the Arboretum on Empire Grade. This spot already floods during every heavy rain, it's surrounded by dikes and would only require some minor dredging and the addition of some kind of valves to its drainage conduits.

It'd be great, I swear, you'll love it.

James Nasium
Santa Cruzans for a LAKE

So Lecture Us, Already

To all Lecturers:

Once again I have been thoroughly disappointed. The latest series of no-show lecturers occurred when Ralph Guzman failed to appear for his appointed lecture on "American Foreign Policy in Latin America." I had cancelled a dinner date to make the lecture. An older couple that I had met while waiting had come all the way from Aptos. If you are not going to lecture for whatever reason, you could at lest be considerate enough to post a notice to those that had planned to listen to you.

Thomas Blume

Plan Europe Now!

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McCunn. Some reviewers, though not many, have complained that the book is too 'plain.' " Don McCunn loyally notes that Hemingway is also "plain." Ruthanne explained "None of my foreign-born Chinese friends like Maxine Hong Kingston's *The Woman Warrior,* which is a great book. I think it is because of the language barrier. Kingston is extremely literate and uses language in some complicated forms. It is hard for people who have to struggle to understand the language itself to find the very unique voice of the book." There are some exceptions, however. "My mother, who thinks reading is a waste of time, loved *Woman Warrior.*"

The response to *Gold* has been phenomenal. The book went into its second printing after one month on the shelves and sold 16,000 copies in its first year, an amazing figure for an independently published work. McCunn said, "there is a closet-sized bookstore in Warrens, Idaho [where most of the story takes place], that has sold thousands of copies. I can't imagine who buys them all. It's a really small town. It also does quite well in feminist bookstores."

The work seems to have triggered something more vital even than sales. "I get a lot of letters from people who loved the book. All different kinds of people. I heard from one precocious seven-year-old, but more often I get letters from older people. It's really great when someone who knew Polly writes me. I interviewed several people while I was researching the book, but new people keep turning up. Several of them have sent me photographs of Polly that I'd never seen before. It's great. They seem so excited by the book. I had a lot of enthusiasm for the subject from the beginning. She was such a strong woman, it's amazing really. When I see that same level of enthusiasm inspired in other people by the book, it's incredibly gratifying."

McCunn will be in Hong Kong during Chinese New Year to celebrate her mother's 71st birthday, a particularly special occasion for Chinese women. "For men, the 60th birthday is the big one. For some reason women have to wait another eleven years." McCunn doesn't seem like the waiting type. With luck, we don't have to wait long for something new to come out of that untried room of hers.

Trials of a Pioneer Woman

This: the dingy basement room, the blank faces of women and girls stripped of hope, the splintered boards beneath her feet, the auction block. This was her America.

Thousand Pieces of Gold, Ruthanne Lum McCunn's "biographical novel," tells a seldom-told tale of slavery in America, one that is sadly paralleled by the lives of many Chinese women and girls in the 19th century. It is a true story about a very real woman, but the author manages to avoid the stiffness of a formal biography.

Polly Bemis (nee Lalu Nathoy) was born in 1852 in northern rural China to an adoring father who called her his *qianjin,* his thousand pieces of gold. His love for her is such that he takes her to work in the fields with him rather than sell her as a servant (as was common Chinese practice with daughters). But he is merely prolonging the inevitable, for he is finally reduced (through famine) to selling his thousand pieces of gold to bandits for two bags of planting seed.

This is just the beginning of Polly's life as a commodity. The bandits sell her to a madame in Shanghai, who in turn sells her to a smuggler, who takes her to the US.

Once in the Gold Mountains that, to the Chinese, are America, she is auctioned off as a bar girl, and becomes the only Chinese woman in the mining town of Warrens, Idaho. At first she is relieved to escape the leering threats of the bandits, but she soon realizes that life in the Gold Mountains is developing into an inescapable sexual slavery.

Through all these trials, Polly nurtures the dream that she will someday buy herself out of slavery and so becomes furious when her future husband wins her in a poker game.

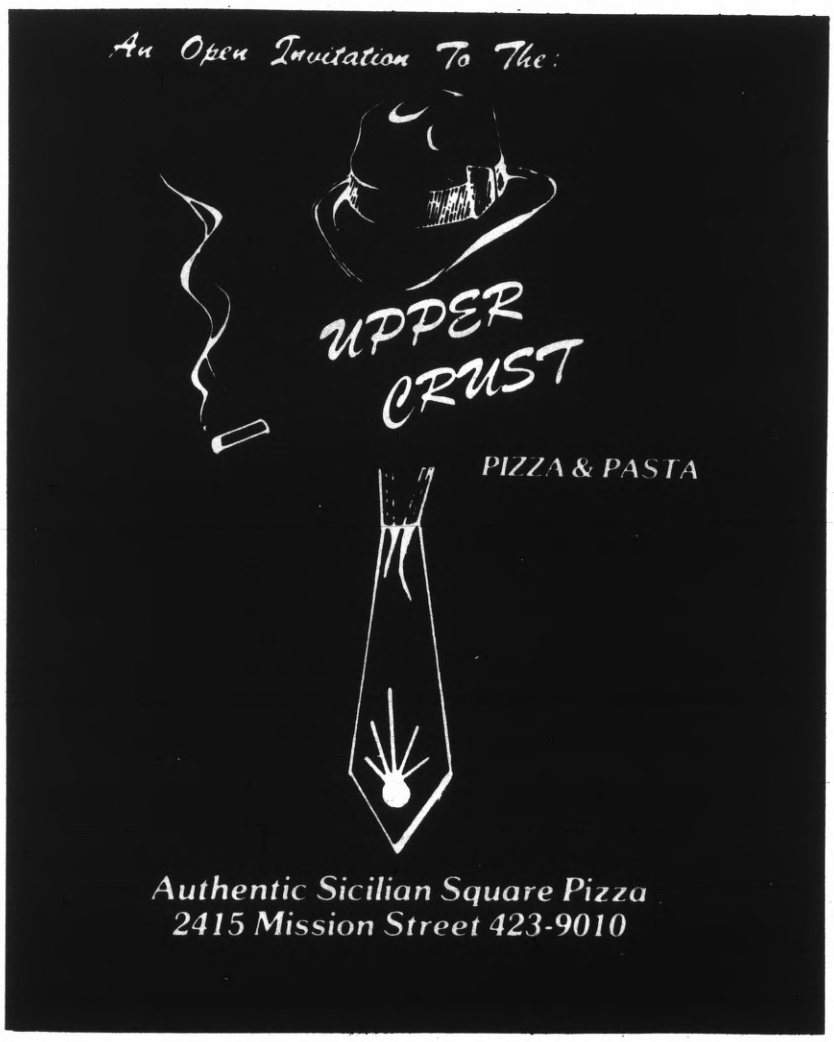
All my life I belong someone. My father, the bandits, Hong King. I promise myself when I free of Hong King, I belong no man, only myself.

As a free woman she finds herself barred from owning property and threatened with deportation, but she refuses to marry her Anglo lover for a full 18 years. Even then he must agree to her terms. The book closes in 1933 with her death and a broken promise.

Polly became a public figure in the small community of Warrens, and even had a river named after her. But she was always conscious of the duality of her existence as a Chinese-American. Though Polly's broken English is sometimes irritating, McCunn treats this theme with sensitivity.

Throughout the book McCunn writes with a very simple, engaging style that lures the reader into thinking the issues are just as uncomplicated. They are anything but. Seldom have I run across a book that so subtly and skillfully forces reflection on hidden permutations of sexism and racism. In spite of these complexities, the book is a happy one, like its heroine, and leaves the reader with a glittering example of a life well lived.

311 pages
Design Enterprise of San Francisco



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IMPORTANT REMINDER
Final Housing Deadline
Winter Quarter
March 10

The final Winter Quarter housing payment deadline is Thursday, March 10th. If you have deferred your housing until this date, it is essential that you clear any balance due by this date. Failure to do so will result in unnecessary late fees. A Registration "Hold" has been placed on all students with outstanding housing bills for their Spring Quarter packet. As soon as you clear your bills, the Cashier's Office or the Housing Office will clear this "Hold" so that you may register for Spring Quarter on time. If you are having difficulty in meeting this deadline, please see the Campus Housing Office on or before the March 10th deadline to make special arrangements. Call x2394 for further information.

Oh No! It's *deVoid!*

by Paul Mackinney

Sometime in the past few weeks, you may have seen some litwankish-looking people hanging around your favorite coffee shop. They were sitting at a table with a bunch of flat paper bags laid out next to them, and what they were doing was selling the most recent literary magazine in town, *deVoid*.

The first thing you notice when examining an issue of *deVoid* is a marked contrast between amateur and professional qualities. Printed on a photocopier on standard paper and folded with the traditional staple in the middle, *deVoid* looks like what it is: a student project put out on a shoestring budget. The packaging is at once primitive and unique; each copy comes in its own paper bag with the name sprayed hazily on the cover, and may or may not contain a party favor such as a used birth control pill holder or five blue chip stamps.

Once inside, however, the picture changes. The layout is decidedly impressive for the materials used, and almost as much space is devoted to graphics as to poetry and prose. The list of authors is not unmemorable, featuring local poet Stephen Kessler, and the names of Megan Simpson and Jesse Wolf will be familiar to the UCSC poetry aficionado. The writing itself ranges from good to awful, but the overall effect is a minor victory for naive enthusiasm and brute force.

DeVoid is the conception and realization of one Richard West, who published the magazine with the assistance of his roommate, Andrew Bigler. They were interviewed during the first week of sales at their home in Soquel, a typical student rental in which West inhabits a room, and Bigler a large closet under the stairs. With the assistance of a six-pack of Brown derby, West was persuaded to impart some of his views on the journal's inception, with additional commentary provided by Bigler.

"I was hoping it would come out mid-January, but it wound up that I got either greedy—that is, I didn't want to spend the money which I didn't have anyway—or just got too devious and wanted to do it again underground. Which is like to do it, well, not illegally, but you know, give it to somebody and have them do it underhandedly."

The distribution was underhanded as well: "All I do is sit in a place and by some great chance somebody buys me a beer...I might not wind up selling any 'cos I'm too drunk for people to look at. Come weekend I'm setting up a card table on the mall. I don't have a permit, but who cares? I didn't have a permit when I went out and played drums one day and I got a cop on my ass. So what? We just went over to San Lorenzo Park and played drums there. So maybe I get kicked off and I go do it at the park, and sell *deVoid* to all the burned-out hippies."

Mr. Cough-ee explains it all for you: an illustration from **deVoid.** Mister Cough-ee ©1983

As the interview proceeded it became clear why *deVoid* had received little attention or publicity. Blatant promotional techniques ran counter to the editors' notions of political correctness. They had refused to even consider the possibility of putting the magazine in local bookstores:

"Yeah, well, I would rather just do it by hand. I don't want to go in a store and have them do it for us because that really makes it a product..." "Hand to hand combat...it's uh...grassroots poetry," Bigler put in, and West went on to sum it unequivocally: "It's like shaking somebody's hand, I mean, that's the best you can do for them, y'know, other than fuck them."

At that point discussion lapsed until Bigler returned to the subject of publicity, where he was promptly refuted by West:

"We were thinking about posting flyers, but we never got around to it..." "No, that's not true. You know that we did start to post flyers and we got around to the point where I was supposed to Xerox them off, and I said to myself; I don't want it...that's the normal way of doing things, of putting it into someone else's hands...if we're going to advertise, we might as well go all the way and put it into the stores."

But the bookstores, as much as West may dislike the idea, do have something to offer the budding publisher. As the conversation turned to the subject of financing, they admitted that they were running the first issue at a loss. Bigler found his own solution:

"Yeah, um...anybody out there in the community who feels strongly enough about literature and is willing to print it for free or for paper and ink costs...we'll provide labor or whatever." West hastened to agree. "Yeah, I mean, we steal our own paper."

They went on to assert that there would definitely be another issue by next quarter, although after that *deVoid*'s future must remain in doubt. The fact is that like any other publication, finances are the biggest problem to overcome, and without money, *deVoid* is likely to go the way of most privately published journals. It's not that profit is on the publishers' minds, the main issue is that of practicality. West said:

"Well, it's like, uh...I don't want to be in the hole every time. I don't want to spend my food money like I did this month, and that's the main problem." As impoverished as he may be, West responded to my offer of a plea for canned goods with the pride that characterizes so many of the down and out:

"Send it to the poor, I'm not poor, I can survive."

Personally, I hope *deVoid* does too. The magazine is a contradictory vehicle that offers quality amid chaos, and inanity presented with style. As Bigler summed it up:

"Look at any other publication. You pay $2-10 for 15 to 30 pages of mediocre poetry. But at *deVoid*, we'll give you 48 pages of mediocre poetry for 50 cents."

West assured me recently that *deVoid* is still in business. Interested persons may write to: *deVoid*, 2742 Warren Street, Santa Cruz, CA 95062, or call (408) 462-0895.

ANNOUNCEMENTS

BLOOD PRESSURE SCREENING for all adults available. It only takes a minute, very little waiting, and you could detect any problems early. Regular monitoring of blood pressure is especially important for seniors, anyone over weight, or under a great deal of stress. Monday March 7th, 2-6pm. FREE. S.C. Westside Community Health Center.

BLACK ROSE BENEFIT: Saturday, March 5th. Womyn's Home Concert featuring "Not really Sisters" & "On the Fringe." Also mime by Mary Gaddis. Benefit for Black Rose, a womyn's affinity group preparing to participate in the upcoming direct action at Vandenberg Air Force Base. 1535 Commercial Way.

ONGOING SCOTTISH COUNTRY DANCE CLASS: Time—7:30-10:00pm, Thursdays. New Place—Ballet Studio-1344 Pacific, Santa Cruz (2nd floor, Palomar Hotel). Teachers are Carol and Howard Leach. Beginners welcome! No partner needed. Wear soft shoes. $1.50/class; $8.00/6 classes. For further information call Carol McQuilling, 476-6303

YWCA ACTIVITIES: Two evening classes for health conscious people will begin at the Santa Cruz YWCA March 8 and will meet Tuesday and Thursday evenings for four weeks. "Aerobic Dance" includes stretching, floor exercises, relaxation, and aerobic dancing to a variety of upbeat music. Pamela Nelson's "Hatha Yoga" classes will include gentle stretches, deep breathing, and visualization. Pre-registration is necessary for both classes. "Careers in the Media" will be the topic of KWAV's Julie Campbell, account executive, at a Brown Bag Lunch talk at the Santa Cruz YWCA Thursday, March 10. She will discuss different jobs associated with the media, and what qualifications you may need to enter the field. The talk begins at 12 noon, and is free of charge. A free "Job-Seeker's Support Group" will follow the talk at 1:30 pm, and the public is welcome to attend. For more information, call the Santa Cruz YWCA at 426-3062.

RALLY AGAINST BUDGET CUTS: With *your* college education—would *you* want to sell watches for a living?? We wouldn't! But that's just what may happen to community college students. Cabrillo College is undergoing *severe* cutbacks, with reductions in Health Science, German, Drama, E.C.E., and Anthropology courses—along with the complete elimination of the Construction and Drafting Departments! And the process used in making these cuts was atrocious. We want to maintain quality education. In such times of economic stress, we need budgeting which can preserve that. Show your support for education! Come to the Rally Against Budget Cuts at the Board of Trustees meeting, Monday March 7th, 12:30 pm, Sesnon House, Cabrillo College.

BREATHARIAN INSTITUTE: Announcing the creation of a Breatharian Institute in Santa Cruz based on the ideas of Wiley Brooks. Gathering of all Breatharians-in-transition and all those who share the vision. We will be meeting Saturday, March 5th at the Louden Nelson center at 8:00pm. Please come! For more information call 438-2652 after 5:30.

ENVIRONMENTAL DESIGN—PRE-ARCHITECTURE STUDENTS: Meet UC Berkeley Dean Roger Montgomery. Discuss E.D. at UC/B. Discuss architectural education, transfer requirements, advanced standing, etc. Tuesday, March 8, 4-6pm. Room 247 Kerr Hall.

"BEAT THE BUFFALO" PARTY: A unique fund raiser has been organized to benefit the grey bears by the management of the Oak Room Restaurant and Bar at the Cooper House. On the evening of March 4th at 9 pm, a contest will be held centering around the famous buffalo head mounted on the wall with prizes and fun for everyone. The Grey Bears are now distributing almost 4,000 brown bags of fresh produce each week free to the senior community of Santa Cruz County by a network of 37 distribution sites plus a home delivery system to 400 shut-ins. Everyone is a winner when you test your skill by tossing a "Buffalo Bill."

MASSAGE PROGRAM: Beginning March 5, Twin Lakes College of the Healing Arts continues its association with Esalen Institute by once again offering our Esalen Massage Practitioner Program. This twelve-weekend class (designed for working people) is taught by 8 members of the Massage Staff of Esalen, with Lila Klapman, coordinator. Subjects included in the course of study are anatomy, body-reading and exercises, as well as specific technique instruction. The course is recommended for both beginning students and healthcare practitioners. Class starts march 5 and enrollment is limited, so register now!!!

REMOVAL OF GRADE I: March 11 is the last day for graduate students to submit validated petition (fee $5) AND completed course work for removal of incomplete from fall quarter. Instructor's Office.

COOP ED INTERNSHIP PROGRAM: This is a partial listing of internships with early March deadlines. Stop by our office or call x2368 or x2396. During non-office hours call x2396 for our recorded telephone service listing all current internships. Detailed information also available on campus bulletin boards. John F. Kennedy Center for the Performing Arts, American Heart/San Diego Zoo, WTTW Television, Maria Mitchell Observatory, American Association of Advertisers, Congressional Budget Office, Local Feasibility Study, Mini/Medi Corp, Educational Research Laboratory, Monterey Bay Aquarium.

continued on page 30

Mr. Goatlips

The word "monsoon" itself seemed too weak to describe the natural phenomenon outside. Tons and sheets and oceans of water poured out of a furious, purple sky into the churning mud rivers surrounding the outside walls of the office. I had just put the last few puffs of air into a life raft when the phone rang.

It was Suzanne, who had a proposition for me. "It's the Chinese New Year this weekend. Don't you think you could come up? It would be lots of fun. We could watch the parade...and I know it's been a long time since you've been out of town..."

"I can't," I answered. "I've got a lot of work this weekend." It was true; my final paper for Mexican constitutional history was due a week ago. If I didn't drown, I'd have the whole weekend to finish *Beloved Greybeard*, Irving Stone's novel about Venustiano Carranza. Lord knows I hadn't touched a textbook since I started that class, but then again, a person writes a better paper when he's fresh with his material. Like if he starts his paper 15 minutes after reading the entire quarter's courseload.

"But the parade will be so wonderful," Suzanne insisted. "They'll have a 150 foot dragon. Doesn't that mean something to you?"

"I once heard a story about a Komodo dragon that ate a miniature poodle, leash and all," I brooded, "but the person who told the story was sketchy with the details. Could be he made it up..."

"C'mon, it'll be fun. You'll be able to work on your paper up here."

"I'll do no such thing. If I'm going to the city, I'll do it right. I'll lug up a briefcase full of books and leave them there undisturbed until my return to Santa Cruz. I know how to study, you bet."

"Well, don't get a swelled head about it," Suzanne said.

Her words were prophetic; within 12 hours of the phone call, I was in San Francisco with a swelled head, swelled with histamine rather than pride. Suzanne brought me some ephinephrene while I stared with ill-disguised hostility at the source of my allergy, Suzanne's cherished cat Frisky. The animal not only knew that I was allergic to him; he made no bones about the fact that he recognized me as an interloper, an intruder in his and Suzanne's cozy menage. He padded over, and, with a little smile, sank his fangs into my foot.

"YEEOWCH!" I screamed. "Damm dat cad. Cand't you trow him out de window or something? HOWCH*ooo*."

"Come here, Frisky," Suzanne cooed. "Be good, now. Isn't he precious?" she said, holding him up for me to admire.

I was about to say something that I would regret later when I happened to look out the window. The same storm clouds I had left behind in Santa Cruz had stolen a march on me; the Golden Gate bridge was obscured, and the sky was ominous.

"How can dey have a parade when it's gonna flood," I whimpered. The antihistamines were powerful, and inanimate objects were beginning to swim in front of me like goldfish in a bowl. "Won't dey cancel?"

"Only if it pours," she said. "It is threatening, isn't it? We'd better dress warmly."

"Isn't there something good on cable?" I asked, but it was to no avail. Soon we were ascending one of those picturesque vertical hills they have up there, with me panting like a cartoon wolf and a wet wind from the ocean blowing against us.

Through the streets and cubbyholes and Italian restaurants, we finally found a curbside on the intersection of Clay and Kearney, with about 2000 other spectators. Rockets and M-80s exploded in Washington Park, which was jammed with carnival rides and concession booths. I was about to make a beeline for the nearest liquor store when the skies opened up and poured water on the assemblage. A low "awwwwwww" sound of the sort which precedes a riot issued forth from the crowd, but after an anticlimactic 20-minute rain, the first item on the agenda made her appearance, surrounded by police cars. Yes, it was her honor, the mayor of San Francisco.

Unfortunately, she must have been late for an appointment, since she had only enough time to careen through the streets at 70 miles an hour. The crowd, seeing her, set up a loud huzzah, waving their fists and hissing in welcome. "Felicitations, honored one," they cried. "May you live forever during interesting times! And may a trolley car grow in your stomach yearly!" But Diane Feinstein had no time to honor her constituents in turn, and in any case, the next members of the rain-drenched procession had to take her place.

Having seen Joseph von Sternberg's *The Shanghai Gesture* (1947) at an early age, I expected something unusual from Chinese New Year: Gene Tierney in a cage, opium concessions, Mike Mazurski in a loincloth, something like that. But what came trotting down Kearney Street was nothing more nor less than a real piece of fabled Canton—Canton, Ohio, that is. Peering through the screen of umbrellas, I could glimpse an entire Scottish bagpipe team, a float ridden by *Penthouse* pets from the MGM Reno, a group of soggy, burnoose-wearing Shriners, and marching bands playing traditional Eastern music like "Theme from *Star Wars*" and "Blue, Blue, My Love is Blue."

The bands looked ghostly enough—raincoat-clad drum majors signaling to a group of plastic-covered musicians carrying plastic-wrapped instruments. But perhaps the most hallucinatory sight was a flatbed truck on which several dancers in gold lame bikinis frugged to Toni Basil's "Mickey" while the rain poured down on them. I shook my head.

"What's the matter?" Suzanne asked.

"Nothing," I said. "I just thought that I saw a flat-bed truck with several gold lame-bikini-clad disco dancers frugging to Toni Basil's "Mickey" whilst the rain poured down on them. I guess those antihistamines are more powerful than I thought. I'm not a well man..."

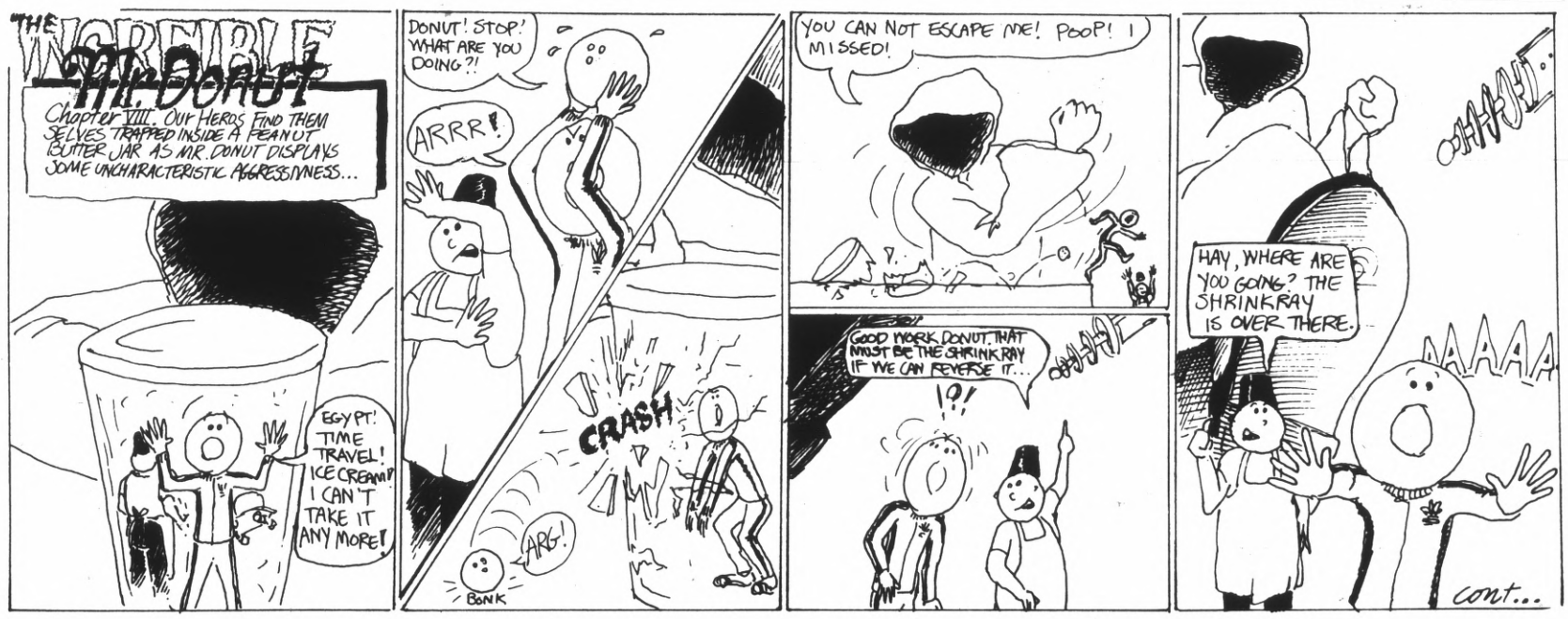
"I guess I've had about enough, too," Suzanne said. "But let's stay for the dragon."

In Eastern mythology, a dragon is a sign of good fortune or sudden change, like the sudden pouring of rain onto a parade. This particular dragon was operated by several dozen people arrayed in a line, who hoisted it aloft and shimmied down with it while its jaws clacked soundlessly. Ordinarily, I can take or leave pantomime dragon, but I had to admit, this one was worth the trip up.

After we left the parade, we went to witness another one: the parade of the Full Taxi Cabs. Eventually, we managed to join the procession, and in less time than it takes to describe it, we were back at Suzanne's apartment.

"Oohhh, I'm so tired," Suzanne said. "But that dragon was wonderful."

"I guess they are lucky, after all," I said. "Those characters underneath didn't get fried by the Christmas lights. But come here," I said. "I'll bet I know something that's a lot more fun than parades..."


THE INCREDIBLE
MR. DONUT
Chapter VIII. Our Heros Find Themselves Trapped Inside A Peanut Butter Jar As Mr. Donut Displays Some Uncharacteristic Aggressivness...
EGYPT! TIME TRAVEL! ICE CREAM! I CAN'T TAKE IT ANY MORE!
DONUT! STOP! WHAT ARE YOU DOING?!
ARRR!
CRASH
ARG!
BONK
YOU CAN NOT ESCAPE ME! POOP! I MISSED!
GOOD WORK, DONUT. THAT MUST BE THE SHRINK RAY IF WE CAN REVERSE IT...
!Q!
OHHH!
HAY, WHERE ARE YOU GOING? THE SHRINK RAY IS OVER THERE.
AAAAA
cont...

ANNOUNCEMENTS

continued from page 28

SUMMER COUNSELING POSITIONS: Michael Douglas with Four Winds Westward Ho Camp located in Deer Harbor, Washington, will be conducting interviews to fill summer positions for counselors who have skills sailing, canoeing, fishing, tennis, soccer, archery, nurse, cooks, and many more. For application, interview, and more information, contact Sharon in Room 125 Central Services, or call x4024.

KZSC announces special programming on March 8th for International Women's Day. Join us in this celebration of women's diversity by a) tuning in to KZSC 88.1 FM on Tuesday, March 8, b) participating on the air. If you have ideas for women's programs—poetry—your own great record collection—please call Annette at 476-3439 or the station at 429-2811. Amateurs welcome!

THE 7th ANNUAL CIOPPINO FEED promises to the the eating event of the year. Sponsored by the Marello Parents Club, this benefit is Sunday, March 6 from 1-7pm at the CPDES Hall on Evergreen St. near Harvey West Park, in Santa Cruz. Tickets are available now and it is important to reserve some for yourselves right away by calling Irene Lamb at 338-2262 or Audrey Tennant at 338-4614.

"TAKE THE WORRY OUT OF BEING CLOSE": Learn the Ovulation Method of Natural Birth Control in a four-part series offered by the In Touch instructors. Two locations in March: Thursday evenings starting March 10 at the Santa Cruz Women's Health Center. Call 427-3500 for registration. Wednesday evenings starting March 2 at the Pine St. Center in Boulder Creek. Call 338-9225 to register.

WEEKEND WORKSHOP: "Martin Luther King's Legacy to the Churches: the Struggle Against Racism, Militarism, and Economic Exploitation." Co-sponsored by Church and Society Commission of the First United Methodist Church of Santa Cruz, Ecumenical Peace Institute of San Francisco, and the Resource Center for Nonviolence. At the First United Methodist Church, 250 California Street, Santa Cruz, 7:30pm Friday, March 4, and continuing at 9am on Saturday. $10-20 suggested donation, with scholarship help or work exchange available.

"WHEN RELIGION GETS IN THE WAY": Ecumenical Lenten Dialogue and worship with Rev. Timothy McDonald, Associate Pastor of Ebenezer Baptist Church, Atlanta, Georgia—on Sunday, March 6, 7pm at the First United Methodist Church, 250 California, Santa Cruz. Childcare will be provided if you call in advance. Free will donation.

SUMMER SESSION catalogs are now available. If you have not received one and wish to, contact the Summer Session Office, University of California, Classroom Unit, Room 107, Santa Cruz, CA 95064, or phone (408) 429-2524.

"FAMILIES AND COMMUNITY": March 3 is the fifth class of a free five-week education series at Aptos High School on Thursday evening from 7:30-9:30pm. Everyone is welcome and free childcare is provided. For information call Sue at the Family Wellness Project, Wingspread: Comprehensive Health Services for Women, 425-5525.

GRAY PANTHERS MEETING: First-Strike Nuclear Weapons vs Peace is the topic of a slide show by the Vandenberg Action Coalition that will be presented at the next Santa Cruz County Gray Panthers meeting on Tuesday, March 8, 1:30pm, at San Lorenzo Park Apartments, Community roon, 134 Dakota St., Santa Cruz. For more information call Jack at 427-2126.

SANTA CRUZ BIRD CLUB: Field trip to Merced National Wildlife Refuge on Saturday, March 5 at 9am. Observers may expect to see wintering waterfowl and hope to see Sandhill Cranes, Snow Geese, and White-Faced Ibis. From Hollister take 156 to Pacheco Pass to 152 to Los Banos. Continue on 152 to 59. Turn left on 59 and go about 10 miles to Sandy Mush Road. Turn left on Sandy Mush Road to Refuge Headquarters. Carpool at Wells Fargo Bank, 7701 Soquel, Aptos, at 6:30am or meet at the Refuge at 9am. For more information call Bruce LaBar, 476-7583.

NATURAL FOODS COOKING: Laura Lee's cooking class offers to the health-minded person firsthand experience in preparing delicious tasting, low cost meals. The workshop includes how to purchase, store and combine whole grains, legumes, and condiments with land and sea vegetables. In addition to the easy cooking techniques, the presentation includes the theory of the Unifying Principle, and how to optimize acid-alkaline balance. The one-day workshop meets Saturday, March 5 at the Pine Street Center, 13121 Pine Street, right next to the Post Office in Boulder Creek. Call 476-9272 or 338-9225.

WHOLE WOMAN WORKSHOP will be held on March 5 at Twin Lakes College, 200 7th Avenue, Santa Cruz, from 9am to 5pm. Each participant will receive an individualized color analysis, skin care and make-up techniques, and tools for increasing self esteem. Look younger! Feel better! For further information call Barbara Allen at 425-5211, Inger Alverson at 688-2403, or Maralyn Holmes at 426-8882.

SUMMER JOB OPPORTUNITIES: On Thursday, March 3, Michael Douglas with Four Winds Westward Ho Camp (Deer Harbor, Washington) will be conducting interviews to fill upcoming summer positions. He will be looking for counselors who have skills in sailing, canoeing, fishing, tennis, soccer, archery, nurse, cooks, and many more.

On Thursday, March 10, a representative from the San Francisco Lighthouse for the Blind will be conducting interviews to fill positions at Enchanted Hills Camp. Activities include sports, waterfront, nature/science, arts & crafts, performing arts, and more. Enchanted Hills Camp is located on the eastern flanks of Mt. Veeder, just about Napa Valley.

On Monday, March 14, two representatives from Camp Tawonga will be conducting interviews to fill summer camp positions. Tawonga Camp is set on 160 acres encompassing mountains, meadows and a lake in the heart of the Stanislaus National Forest, near Yosemite National Park.

For application, interview and more information on any of the above camps, please contact Sharon, Student Employment Services, Room 125, Central Services, or call x4024.

COLLEGE POETRY REVIEW: The National Poetry Press announces the closing date for the submission of manuscripts by College Students is April 1. Any student attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred because of space limitations. Each poem must by typed or printed on a separate sheet, and must bear the name and home address of the student, and the college address as well. Manuscripts should be sent to the National Poetry Press, Box 218, Agoura, CA 91301.

CHANCELLOR SINSHEIMER'S OPEN OFFICE HOURS will resume March 29 following spring break and will continue every Tuesday afternoon from 1:30-3:30pm (except when classes are not in session). Any student (or groups of up to three) is welcome to visit with the Chancellor to discuss problems, concerns, or just to get acquainted. No appointment is necessary—just stop in the Chancellor's office off the foyer of McHenry Library and let the receptionist know you would like a few minutes with the Chancellor.

FARM & GARDEN LECTURE: A recently "discovered" film and two fascinating personalities are featured in the next Friends of the UCSC Farm and Garden Lecture to be presented at 8pm on March 8 at the Messiah Lutheran Church, corner of High and Spring Streets. The late Alan Chadwick, founder of the UCSC Garden and now a legend on campus, is shown in the film recently turned up by a Friends' board member. Titled *Garden Song*, it is a half-hour video tape produced in 1980 for public broadcasting; on it Chadwick is seen both in his days on the UCSC hillside and in his last garden in Virginia.

THEATRE ARTS COLLOQUIUM: "Taking European History to Europe: Dance and Staging in Baroque Opera." Professor Shirley Winn will give the lecture at 4pm, March 9 at Porter Provost's Gallery.

CAREER PLANNING AND PLACEMENT CENTER:
March 7 Job Search, 7pm
March 8 Interviewing Techniques, 7pm
March 9 Interviewing Techniques, 12 noon
Call x 2183 for workshop locations and sign up.

CPPC UPCOMING TEST DATES:
March 5 - VAT
April 9 - MCAT (deadline for application is March 11. Appts. available at CPPC, Room 123, Central Services).

"HARD TIME SUPPERS," featuring authentically cooked Salvadoran dinners will be served Friday March 4th from 5:30-8:00pm at the Santa Cruz Y.W.C.A. on the corner of Walnut and Chestnut. The Hard Time Suppers is a project of the Committee for Solidarity with El Salvador, and all money raised will be sent to refugee camps in El Salvador through a recognized agency. The Hard Time Suppers cost only $2.00 and include a delicious and complete meal with a fresh drink. The suppers will continue on an ongoing basis, with another dinner being served on Friday March 18th. For more information contact the Committee at 429-1039.

WOMEN'S INTERNATIONAL LEAGUE FOR PEACE AND FREEDOM is scheduling two events during the Santa Cruz observance of International Women's week, to begin March 6. Tuesday, March 8, (International Women's Day) is the date for a vigil to be held at the Town Clock in Santa Cruz at 5-6pm. The vigil will support a demonstration to be held in Brussels, Belgium, the same day. A projected one million STAR (Stop the Arms Race) signatures, collected during the past year, are to be presented at NATO headquarters by several hundred American WILPF members who have charted a special "Peace Plane". Wednesday, March 9, is the regular meeting date for WILPF. A special preview of the film "In the Nuclear Shadow—What Can the Children Tell Us", by Eric Thiermann, will be presented. The meeting is a brown-bag lunch at 11:30 am at Trinity United Presbyterian Church, Melrose and Poplar, Santa Cruz. The public is invited. For further information, call 688-5498.

GAMELAN: Music and dance from West Java. Open showing with dancers. Wednesday March 9, 7:30pm. UCSC Concert Hall. Free.

CROWN COLLEGE RESIDENT PRECEPTORSHIPS 1983-1984: Open to UCSC faculty, staff and graduate students. This position involves responsibility for the functioning of an undergraduate house of 50 students. Interested persons should contact Linda Larkin, x2101, Crown College Office, for an application form. Application deadline: Friday, March 11, 1983.

THE SANTA CRUZ WOMEN's HEALTH CENTER is looking for women for our Board of Directors. The Women's Health Center is a community, non-profit corporation which provides bi-lingual educational and medical services to women of Santa Cruz County. A monthly meeting plus committee work will be required. We are especially encouraging involvement by women of color. For more information, contact Jody Peugh at the Health Center, 427-3500.

STAN MACK'S REAL LIFE FUNNIES — THE MAN WHO CAME TO BREAKFAST

ALL DIALOGUE REPORTED VERBATIM

courtesy of the Village Voice

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KAREN, WE'VE BEEN SEEING EACH OTHER FOR ONLY THREE MONTHS, BUT YOU'VE BECOME VERY SPECIAL TO ME.
I'M GOING TO MISS YOU WHILE I'M IN CALIFORNIA NEXT WEEK.
I GUESS I CAN LET YOU GO FOR ONE WEEK.
CALIFORNIA SURVIVAL KIT
I'M GOING TO DRIVE MY CAR TO THE AIRPORT TOMORROW AT 7 O'CLOCK IN THE MORNING...
...SO WE SHOULD GET UP AT 6:00 AND YOU SHOULD LEAVE AT 6:30.
YAWN: OKAY, WAKE ME AT SEX, HEH, HEH...
CLICK!
SQUEAK
JOHN! I TOLD YOU TO COME AT 7 O'CLOCK, NOT 6 O'CLOCK!
SLAM!
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WHO WAS THAT??
WELL... IT'S... A... MAN... I'VE BEEN HAVING AN AFFAIR WITH...
CONCLUSION NEXT WEEK

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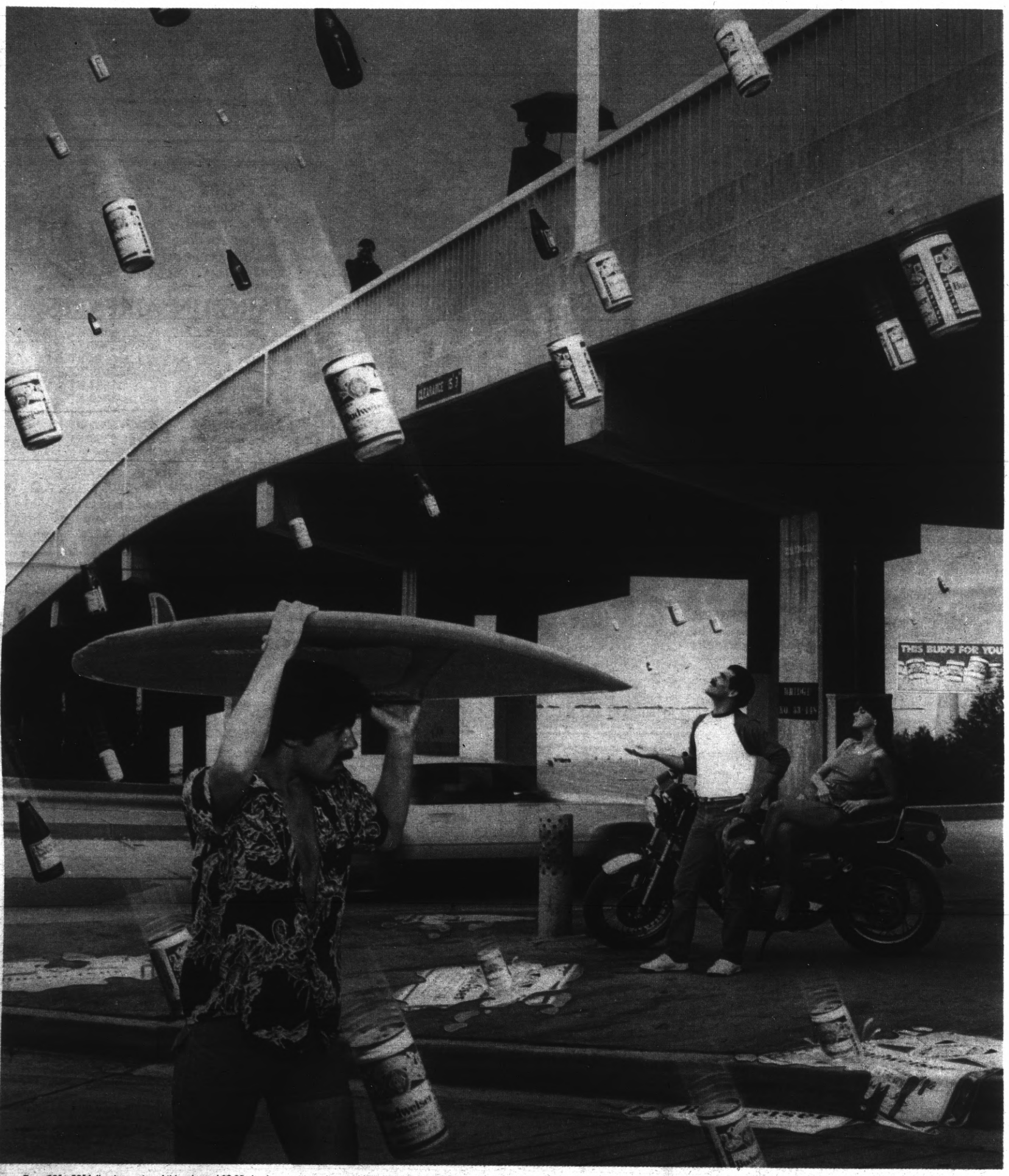

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